

# Grand TRIOS FOR Piano

4 INTERMEDIATE PIECES FOR  
ONE PIANO, SIX HANDS

*Melody Bober*

Trio playing is both energizing and exciting, and there are many ensemble possibilities: a teacher and two students; a parent and two siblings; or, my favorite, three friends. While performances can be thrilling, preparing trio music can be enjoyable as well since sharing the love of music with others is so rewarding.

Trios also offer a great musical experience for students. Rhythm, phrasing, articulation, and dynamics all become wonderful teaching tools while students learn to listen for that unique blending of parts. I have written *Grand Trios for Piano*, Book 5, so that today's piano students can experience music in a variety of styles, meters, and tempos. I have also written this collection so that students can progress technically and musically...together!

I sincerely hope that students will find the pieces challenging and fun in these *Grand Trios for Piano*!

Best wishes,

*Melody Bober*

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A solo version of "El Matador" is available in *Grand Solos for Piano*, book 4 (#30112).



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# A Chilly Nor'easter

**Middle**

Melody Bober

Expressively (♩ = 104)

mf

**Low**

Expressively (♩ = 104)

mf mp

4

mf

8

mf

Musical score for measures 4-7. The piece is in G major (one sharp) and 4/4 time. Measure 4 starts with a box containing the number 4. The right hand has a melodic line with a slur over measures 4-7, with fingerings 4, 5, and 1. The left hand has a bass line with fingerings 2, 1, 3, and 5. A dynamic marking of *mf* is present.

Musical score for measures 8-11. The right hand has a melodic line with a slur over measures 8-11, with fingerings 5, 5, and 3. The left hand has a bass line with fingerings 1 and 1, 3. A dynamic marking of *mp* is present.

**High** .....

Expressively (♩ = 104)  
Both hands two octaves higher throughout

Musical score for measures 12-15. The piece is in G major and 4/4 time. The right hand has a melodic line with a slur over measures 12-15, with fingerings 5 and 5. The left hand has a bass line with a dynamic marking of *mf* in measure 12 and *mp* in measure 14. Fingerings 1 and 5 are shown in the left hand.

Musical score for measures 16-19. The right hand has a melodic line with a slur over measures 16-19, with a triplet of eighth notes in measure 19. The left hand has a bass line with fingerings 1, 2, and 5. A dynamic marking of *mf* is present.

Musical score for measures 20-23. The right hand has a melodic line with a slur over measures 20-23. The left hand has a bass line with fingerings 5 and 3. A dynamic marking of *mf* is present.

# Riverbend Rag

Melody Bober

## Middle

Cheerfully (♩ = 72)

*mp*

## Low

Cheerfully (♩ = 72)

*mf* *mp*

5

*mf* *delta va*

10

*f*

5

mf

2 2

10

f

2 4

**High**

.....

*Both hands one octave higher throughout*

Cheerfully (♩ = 72)

mp

4 2 1 1 3

5

mf

4 4 2 1 5 1 3 1 3

10

f

1 2 1 4 1 3 2