

GRANADOS

12 SPANISH DANCES OPUS 5 FOR THE PIANO

EDITED BY OLGA LLANO KUEHL-WHITE

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This volume is lovingly
dedicated to all future
pianists, to enlighten and
to delight them.

—*Olga Llano Kuehl-White*



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ISBN-10: 0-7390-7910-7
ISBN-13: 978-0-7390-7910-2

Cover art: Dance on the Banks of the River Manzanares, 1777
by Francisco José de Goya y Lucientes (1746-1828)
Oil on canvas
Prado, Madrid, Spain

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12 SPANISH DANCES

Galante

Enrique Granados (1867–1916)
Op. 5, No. 1

Allegro

ff

Andante

p

Allegro

p

cresc.

Allegro

ff

Andante

ff

Allegro

p

cresc.

The musical score for 'Galante' by Enrique Granados, Op. 5, No. 1, is presented in four systems. The first system, marked 'Allegro' and 'ff', spans measures 1 to 6. The second system, starting at measure 7, is marked 'Andante' and 'p' for measures 7-8, then 'Allegro' and 'p' for measures 9-12. The third system, starting at measure 13, is marked 'ff' and spans measures 13 to 18. The fourth system, starting at measure 19, is marked 'Andante' and 'ff' for measures 19-20, then 'Allegro' and 'p' for measures 21-24. The score includes various musical notations such as slurs, accents, and dynamic markings.

Villanesca

Op. 5, No. 4

Allegretto alla pastorale

LH over

sim.

7

12

17

22

f

mp

poco a poco cresc.

ff

mf

poco a poco cresc.

ped. simile

8va-1

Rondalla Aragonesa

Op. 5, No. 6

Allegretto, poco a poco accelerando

p

poco a poco cresc.

6

12

sempre accel. e cresc.

poco più f

18

cresc. sempre ed animando molto

Valenciana

Op. 5, No. 7

Allegro aioso

p

poco a poco cresc.

6

11

ff

p

16

p