

CLASSICS FOR THE DEVELOPING PIANIST

CORE REPERTOIRE FOR STUDY AND PERFORMANCE

Selected and Edited by Ingrid Jacobson Clarfield and Phyllis Alpert Lehrer

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*This book is dedicated to our dear friends and colleagues at Westminster Choir College of Rider University:
Ena Barton, Lillian Livingston, Betty Stoloff, and Debbie Williamson.*



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Sonata in A Major

Domenico Scarlatti (1685-1757)

K. 208; L. 238

Andantino e cantabile (♩ = 63-72)

p
LH lightly detached

mf *mp*

pp *cresc.* *mf*

p *cresc.* *mf*

(a) According to many scholars, Scarlatti's ornamentation should begin on the main note, unless it is preceded by an appoggiatura. The editors find beginning on the upper note enhances the melodic line.

Sonata in A Major

III

("Rondo alla Turca")

Wolfgang Amadeus Mozart (1756-1791)

K. 331

Allegretto (♩ = 100-116)

Ⓐ

Ⓑ Play the grace notes quickly before the beat.

Ⓒ

Waltz in D-flat Major

("Minute")

Frédéric Chopin (1810-1849)

Op. 64, No. 1

Molto vivace (♩. = 72-84)

232 *tr* 1 2 (4) 3 *mp*

p *leggiero* *pp*

p (a)

6 (b)

11 (c)

16

(a) The editors suggest different pedaling than indicated by Chopin to accommodate the fuller sonority of modern pianos.

(b)

(c)

Spanish Dance

Enrique Granados (1867-1916)

Op. 5, No. 1

Allegro (♩ = 144-160)

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*ff*) dynamic. The right hand features a series of chords and arpeggiated figures, with fingering numbers 5, 2, 1 and 4, 2, 1, 5, 3, 1 indicated above the notes. The left hand plays a rhythmic accompaniment with a bass line that includes a triplet of eighth notes. The system concludes with a fortissimo piano (*fp*) dynamic marking.

Andante (♩ = 96-100)

Allegro (♩ = 144-160)

The second system starts at measure 7. It begins with a piano (*p*) dynamic in an Andante tempo. The right hand has a melodic line with a triplet of eighth notes and a fingering of 4, 2, 1. The left hand has a bass line with a triplet of eighth notes and a fingering of 2, 1, 5. The system transitions to an Allegro tempo, marked *mp* (mezzo-piano). The right hand features a triplet of eighth notes with a fingering of 3, 1, 2. The left hand has a bass line with a triplet of eighth notes and a fingering of 5, 2, 4. The system concludes with a piano (*p*) dynamic and a *cresc.* (crescendo) marking.

The third system starts at measure 13. It begins with a forte (*ff*) dynamic. The right hand features a series of chords and arpeggiated figures, with a fingering of 4, 2, 1 indicated above the notes. The left hand plays a rhythmic accompaniment with a bass line that includes a triplet of eighth notes. The system concludes with a fortissimo piano (*fp*) dynamic marking.

Andante (♩ = 96-100)

Allegro (♩ = 144-160)

The fourth system starts at measure 19. It begins with a forte (*ff*) dynamic in an Andante tempo. The right hand has a melodic line with a triplet of eighth notes and a fingering of 4, 2, 1. The left hand has a bass line with a triplet of eighth notes and a fingering of 3. The system transitions to an Allegro tempo, marked *mp* (mezzo-piano). The right hand features a triplet of eighth notes with a fingering of 3, 1, 2. The left hand has a bass line with a triplet of eighth notes and a fingering of 5, 2, 4. The system concludes with a piano (*p*) dynamic and a *cresc.* (crescendo) marking.