CLASSICS FOR THE DEVELOPING PIANIST

CORE REPERTOIRE FOR STUDY AND PERFORMANCE

Selected and Edited by Ingrid Jacobson Clarfield and Phyllis Alpert Lehrer

Foreword 2
Editorial Suggestions 2
Additional Repertoire 2
Acknowledgments 2

BAROQUE

Bach, Johann Sebastian . . . . . *Prelude in B-flat Major,* BWV 866 (from *The Well-Tempered Clavier, Vol. I*) 3
Scarlatti, Domenico . . . . . *Sonata in A Major,* K. 208; L. 238 6
Sonata in D Major, K. 430; L. 463 8

CLASSICAL

Beethoven, Ludwig van . . . . . *Bagatelle in E-flat Major,* Op. 33, No. 1 30
Sonata in C-sharp Minor ("Moonlight"), Op. 27, No. 2 (I) 35
Sonata in G Major, Op. 49, No. 2 (I) 40
Haydn, Franz Joseph . . . . . *Sonata in D Major,* Hob. XVI/37; L. 50 (I) 11
Mozart, Wolfgang Amadeus . . . . . *Fantasie in D Minor,* K. 397 18
Sonata in A Major, K. 331 (III: "Rondo alla Turca") 25

ROMANTIC

Chopin, Frédéric . . . . . *Nocturne in E-flat Major,* Op. 9, No. 2 52
Prelude in D-flat Major ("Raindrop"), Op. 28, No. 15 64
Waltz in C-sharp Minor, Op. 64, No. 2 56
Waltz in D-flat Major ("Minute"), Op. 64, No. 1 47
Mendelssohn, Felix . . . . . *Venetian Gondola Song,* Op. 30, No. 6 69
Schumann, Robert . . . . . *Traümerei,* Op. 15, No. 7 72

CONTEMPORARY

Debussy, Claude . . . . . *Arabesque No. 1* 84
Doctor Gradus ad Parnassum 79
Golliwog's Cakewalk 74
Granados, Enrique . . . . . *Spanish Dance,* Op. 5, No. 1 94
Villa-Lobos, Heitor . . . . . *O Polichinelo* 90

This book is dedicated to our dear friends and colleagues at Westminster Choir College of Rider University: Ena Barton, Lillian Livingston, Betty Stoloff, and Debbie Williamson.

Alfred Music Publishing Co., Inc.
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Copyright © 2012 by Alfred Music Publishing Co., Inc.
All rights reserved. Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 0-7390-7897-6
ISBN-13: 978-0-7390-7897-6

Sonata in A Major

Domenico Scarlatti (1685–1757)
K. 208; L. 238

Andantino e cantabile (♩ = 63–72)

p

LH lightly detached

5

mf *mp*

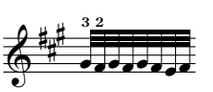
8

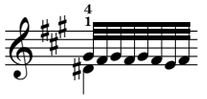
pp *cresc.* *mf*

11

p *cresc.* *mf*

ⓐ According to many scholars, Scarlatti's ornamentation should begin on the main note, unless it is preceded by an appoggiatura. The editors find beginning on the upper note enhances the melodic line.



ⓑ 

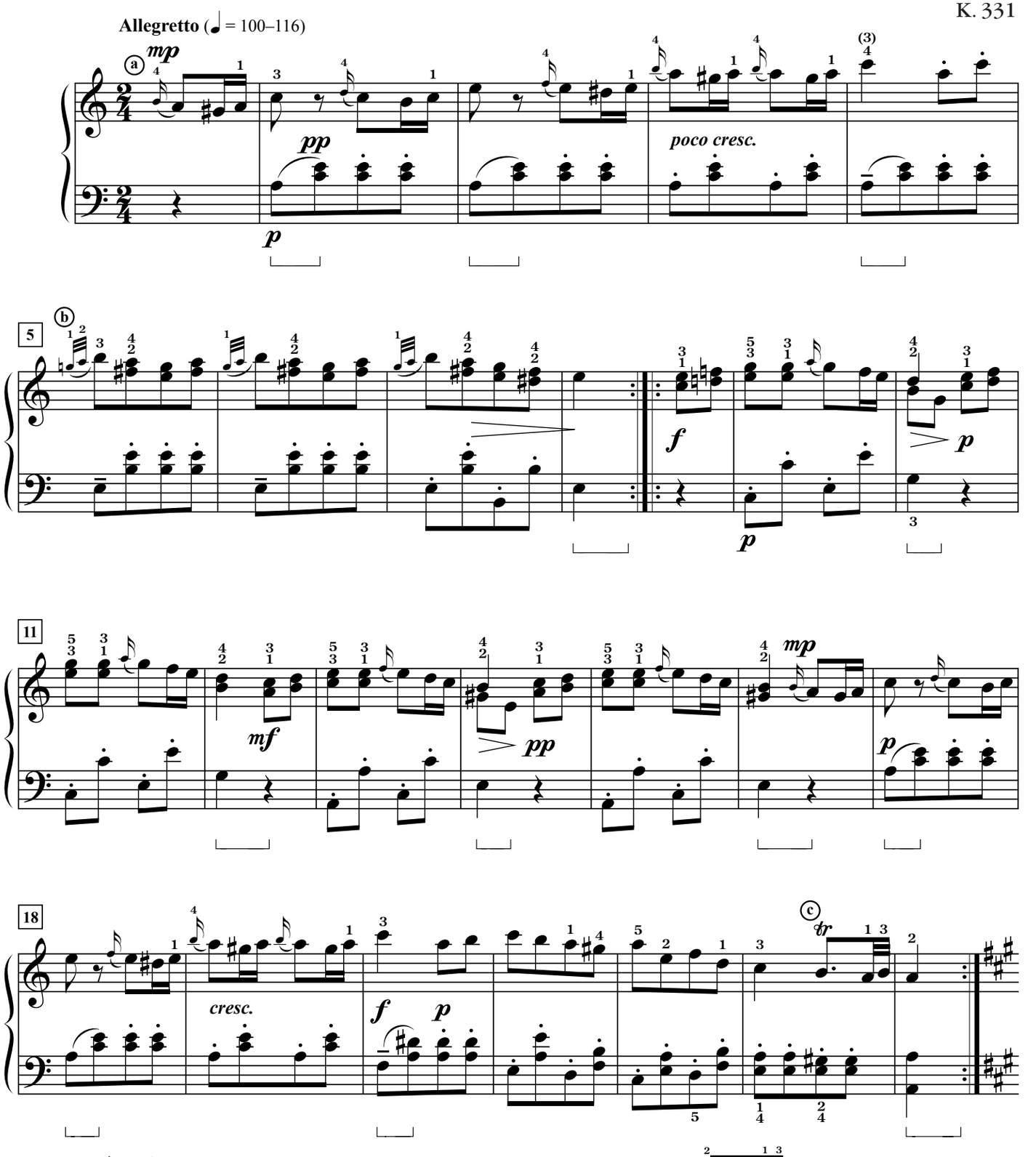
Sonata in A Major

III

("Rondo alla Turca")

Wolfgang Amadeus Mozart (1756–1791)

K. 331



ⓐ

ⓑ Play the grace notes quickly before the beat.

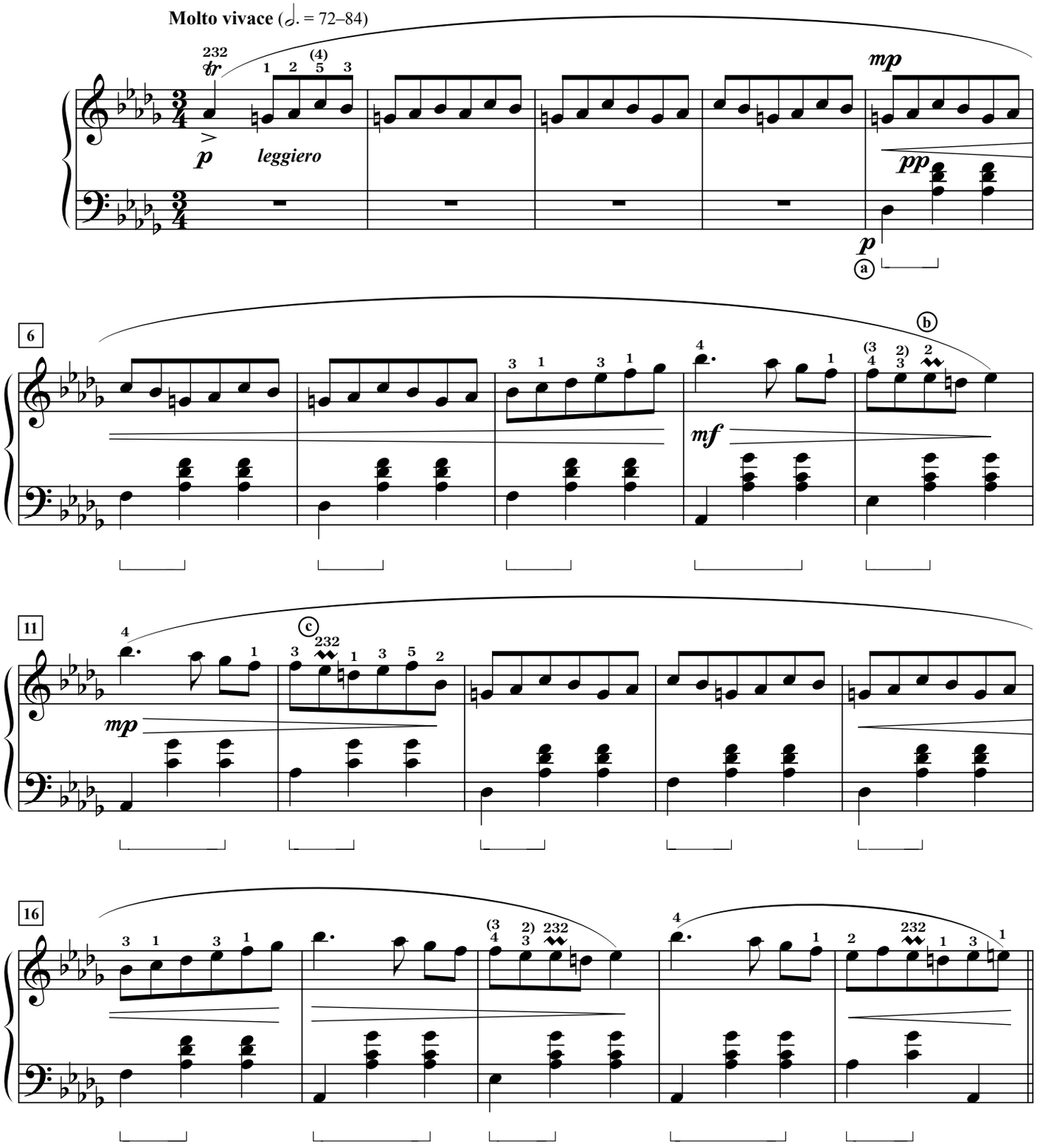
ⓒ

Waltz in D-flat Major

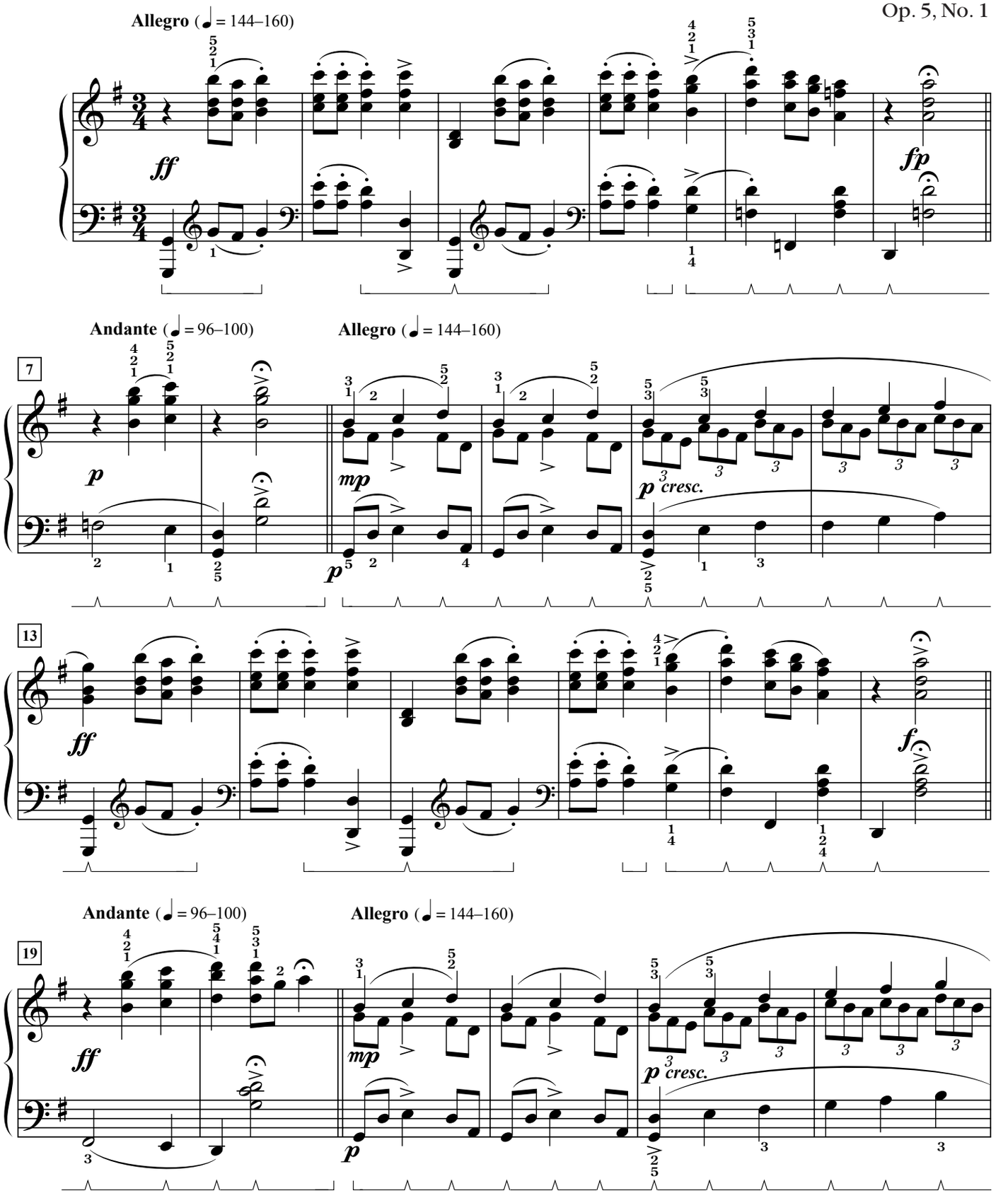
("Minute")

Frédéric Chopin (1810–1849)

Op. 64, No. 1



a The editors suggest different pedaling than indicated by Chopin to accommodate the fuller sonority of modern pianos.

Spanish Dance

Enrique Granados (1867–1916)
Op. 5, No. 1