

CLASSICS FOR THE DEVELOPING PIANIST

CORE REPERTOIRE FOR STUDY AND PERFORMANCE

Selected and Edited by Ingrid Jacobson Clarfield and Phyllis Alpert Lehrer

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*This book is dedicated to our wonderful children and their fabulous spouses: Julie and Michael Gordon;
Natascha and Jeffrey Lehrer; Suzanne Lehrer and Jonathan LeBouef; and Amanda and E. J. Newell.*



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Invention No. 13 in A Minor

Johann Sebastian Bach

(1685–1750)

BWV 784

Allegro (♩ = 88–100)

legato *detached* *mp* *f* *mf* *p*

Measures 1-11 are shown, with measure numbers 3, 6, 9, and 11 indicated in boxes. The score includes various musical notations such as dynamics (*mp*, *f*, *mf*, *p*), articulation (*legato*, *detached*), and fingering numbers (1-5). The piece is marked Allegro with a tempo of 88-100 beats per minute.

Sonatina in F Major

I

Anton Diabelli
(1781-1858)
Op. 151, No. 3

Allegro moderato (♩ = 120-138)

The musical score is written for piano and consists of 14 measures. The key signature is F major (one flat) and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a metronome marking of 120-138 beats per minute. The score is divided into five systems, each with a measure number in a box at the beginning.

Measure 1: Treble clef starts with a half note F4 (finger 2), followed by a quarter note A4 (finger 5), a quarter note G4 (finger 3), and a quarter note F#4 (finger 5). The bass clef has a whole note chord of F2 and A2 (finger 1 3 5). Dynamics: *p* (piano).

Measure 2: Treble clef has a half note G4 (finger 3), followed by a quarter note F#4 (finger 5), a quarter note E4 (finger 3), and a quarter note D4 (finger 1). The bass clef has a whole note chord of F2 and A2 (finger 1 3 5). Dynamics: *pp* (pianissimo).

Measure 3: Treble clef has a half note E4 (finger 3), followed by a quarter note D4 (finger 1), a quarter note C#4 (finger 2), and a quarter note B3 (finger 1). The bass clef has a whole note chord of F2 and A2 (finger 1 3 5). Dynamics: *pp* (pianissimo).

Measure 4: Treble clef has a half note B3 (finger 1), followed by a quarter note A3 (finger 4), a quarter note G3 (finger 2), and a quarter note F3 (finger 3). The bass clef has a whole note chord of F2 and A2 (finger 1 3 5). Dynamics: *mp* (mezzo-piano).

Measure 5: Treble clef has a half note F3 (finger 3), followed by a quarter note G3 (finger 2), a quarter note A3 (finger 1), and a quarter note B3 (finger 1). The bass clef has a whole note chord of F2 and A2 (finger 1 3 5). Dynamics: *p cresc.* (piano, crescendo).

Measure 6: Treble clef has a half note B3 (finger 3), followed by a quarter note A3 (finger 2), a quarter note G3 (finger 3), and a quarter note F3 (finger 3). The bass clef has a whole note chord of F2 and A2 (finger 1 3 5). Dynamics: *p cresc.* (piano, crescendo).

Measure 7: Treble clef has a half note E4 (finger 3), followed by a quarter note D4 (finger 2), a quarter note C#4 (finger 3), and a quarter note B3 (finger 3). The bass clef has a whole note chord of F2 and A2 (finger 1 3 5). Dynamics: *p cresc.* (piano, crescendo).

Measure 8: Treble clef has a half note B3 (finger 3), followed by a quarter note A3 (finger 2), a quarter note G3 (finger 3), and a quarter note F3 (finger 3). The bass clef has a whole note chord of F2 and A2 (finger 1 3 5). Dynamics: *f* (forte).

Measure 9: Treble clef has a half note E4 (finger 3), followed by a quarter note D4 (finger 2), a quarter note C#4 (finger 3), and a quarter note B3 (finger 3). The bass clef has a whole note chord of F2 and A2 (finger 1 3 5). Dynamics: *sf* (sforzando).

Measure 10: Treble clef has a half note B3 (finger 3), followed by a quarter note A3 (finger 2), a quarter note G3 (finger 3), and a quarter note F3 (finger 3). The bass clef has a whole note chord of F2 and A2 (finger 1 3 5). Dynamics: *pp* (pianissimo).

Measure 11: Treble clef has a half note E4 (finger 3), followed by a quarter note D4 (finger 2), a quarter note C#4 (finger 3), and a quarter note B3 (finger 3). The bass clef has a whole note chord of F2 and A2 (finger 1 3 5). Dynamics: *mf* (mezzo-forte).

Measure 12: Treble clef has a half note B3 (finger 3), followed by a quarter note A3 (finger 2), a quarter note G3 (finger 3), and a quarter note F3 (finger 3). The bass clef has a whole note chord of F2 and A2 (finger 1 3 5). Dynamics: *mf* (mezzo-forte).

Measure 13: Treble clef has a half note E4 (finger 3), followed by a quarter note D4 (finger 2), a quarter note C#4 (finger 3), and a quarter note B3 (finger 3). The bass clef has a whole note chord of F2 and A2 (finger 1 3 5). Dynamics: *mf* (mezzo-forte).

Measure 14: Treble clef has a half note B3 (finger 3), followed by a quarter note A3 (finger 2), a quarter note G3 (finger 3), and a quarter note F3 (finger 3). The bass clef has a whole note chord of F2 and A2 (finger 1 3 5). Dynamics: *mf* (mezzo-forte).

Le petit nègre

Claude Debussy
(1862-1918)

Allegro giusto (♩ = 120–132)

g g ()

(2)

1

2

f con molto ritmico

marcato

v

1 4 (5) 2 3 (4) 1 3 2 3 (4) 1 4 (5) 2 3 1 4 (5) 1 3

9

2

mf

(2)

1

2

p

5

1

(LH over)

13

p cresc. molto

f

The musical score for Example 13 consists of two staves. The upper staff begins with a piano (*p*) dynamic and a crescendo (*cresc. molto*) leading to a forte (*f*) dynamic. The lower staff features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The score includes various musical notations such as slurs, accents, and dynamic markings.