

CLASSICS FOR THE DEVELOPING PIANIST

CORE REPERTOIRE FOR STUDY AND PERFORMANCE

Selected and Edited by Ingrid Jacobson Clarfield and Phyllis Alpert Lehrer

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This book is dedicated to our "jewels," our wonderful grandchildren: Taylor Gordon; Ariana, David, and Marina Lehrer; Alex and Sylvie Lehrer-LeBouef; Emily Mack; Elizabeth and Ryan Newell; and Jack and Jonathan Pinkstone.



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Sonata in C Major

III

Wolfgang Amadeus Mozart
(1756-1791)
K. 545

RONDO

Allegretto (♩ = 84-104)

5 3 4 (5) 3 1 4 1 1 4 5 3

mf *mp* $\frac{1}{3}(1)$ $\frac{1}{3}(2)$ 2 *f*

5 3 2 1 4 1 2 1 1 2 1 2

mf $\frac{1}{2}$ $\frac{4}{5}$ 5 *dim.* 5 $\frac{1}{2}$

2 3 1 3 2 1 3 4 4 1 2 3 2

mf *p* *legato* 4 5 5 4 5 5 5 (5)

12 5 3 4 2 3 4 2 1 5 4

mf $\frac{1}{3}$

Waltz in B Minor

Franz Schubert (1791-1828)
Op. 18, No. 6; D. 145

Moderato (♩ = 100-116)

mf *p* *mp* *pp* *cresc.* *poco rit.* *a tempo*

1 2 3 5 4 3 3

5

1 2 4

9

13

1 2 1 3 1

1 2 4 1 2 3

First Gymnopédie

Erik Satie
(1866-1925)

Très lent (♩ = 80-96)

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a piano (*pp*) dynamic and features a series of chords with fingerings 5-3-1 and 5-2-1. The lower staff is in bass clef with the same key signature and time signature, starting with a piano (*p*) dynamic and containing a single note with a fingering of 2. The system concludes with a *pp* dynamic, a *mp* dynamic with a triplet of notes, and a *p* dynamic with a fingering of 5. A *simile* instruction is placed at the end of the system.

6

The second system begins at measure 6. The upper staff features a melodic line with fingerings (1 2), (2), 3, 4, and (4 2 1). The lower staff continues with chords and single notes, including a *f* dynamic marking. The system ends with a *p* dynamic and a fingering of 5.

11

The third system begins at measure 11. The upper staff has a melodic line with fingerings 3, (1 2), (2), and 3. The lower staff features chords and single notes, with a *pp* dynamic marking. The system concludes with a *p* dynamic and a fingering of 5.

16

The fourth system begins at measure 16. The upper staff has a melodic line with fingerings 1, 2, 5, 1-3, and (5 2 1). The lower staff features chords and single notes, with a *dim.* (diminuendo) dynamic marking. The system ends with a *p* dynamic and a fingering of 1.