

CLASSICS FOR THE DEVELOPING PIANIST

CORE REPERTOIRE FOR STUDY AND PERFORMANCE

Selected and Edited by Ingrid Jacobson Clarfield and Phyllis Alpert Lehrer

Foreword	2
Editorial Suggestions	2
Additional Repertoire	2
Acknowledgments	2

BAROQUE

Bach, Johann Sebastian	<i>Menuet in G Major</i> , BWV Anh. 114	4
	<i>Musette in D Major</i> , BWV Anh. 126	6
Couperin, François	<i>Le petit rien</i> (The Little Trifle)	8
Purcell, Henry	<i>Minuet in A Minor</i>	3
Rameau, Jean-Philippe	<i>Menuet en rondeau</i>	10
Telemann, Georg Philipp	<i>Minuet in G Major</i>	12

CLASSICAL

Beethoven, Ludwig van	<i>Écossaise in G Major</i> , WoO 23	22
	<i>Sonatina in G Major</i> , Anh. 5, No. 1	14
Haydn, Franz Joseph	<i>German Dance in G Major</i>	18
Mozart, Leopold	<i>Burleske</i>	13
Mozart, Wolfgang Amadeus	<i>Allegro in B-flat Major</i> , K. 3	20

ROMANTIC

Burgmüller, Johann Friedrich	<i>Arabesque</i> , Op. 100, No. 2	24
Schubert, Franz	<i>Écossaise in C Major</i> , D. 299, No. 8	23
	<i>Écossaise in G Major</i> , D. 529, No. 3	30
Schumann, Robert	<i>Melody</i> , Op. 68, No. 1	26
	<i>The Wild Rider</i> , Op. 68, No. 8	28

CONTEMPORARY

Bartók, Béla	<i>Play Song</i> , Sz. 42, No. 5	32
	<i>Song</i> ("Come Home, Lidi"), Sz. 42, No. 3	31
Rebikov, Vladimir	<i>The Bear</i>	36
	<i>Chinese Figurine</i>	34

*This book is dedicated to our wonderful husbands, Mel Mack and Paul Lehrer.
Without their incredible patience and support, we could not have done this!*



Alfred Music Publishing Co., Inc.
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Copyright © 2012 by Alfred Music Publishing Co., Inc.
All rights reserved. Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 0-7390-7894-1
ISBN-13: 978-0-7390-7894-5

Menuet in G Major

(from the *Notebook for Anna Magdalena Bach*)

Johann Sebastian Bach*
(1685–1750)
BWV Anh. 114

Moderato (♩ = 104–126)

* Although this piece is included in J. S. Bach's *Notebook for Anna Magdalena Bach*, historians doubt that he actually wrote it. It is often attributed to Christian Petzold.

** Play all ornaments second time only.

Écossaise in G Major

Ludwig van Beethoven

(1770-1827)

WoO 23

Allegretto (♩ = 108-132)

mp-p

p-pp

5

1 2 5

1 1 2 3

5 1 3 5 1 2 1 3

Detailed description: This system contains the first four measures of the piece. The treble clef has a key signature of one sharp (F#) and a 2/4 time signature. The bass clef has a key signature of one sharp (F#) and a 2/4 time signature. The first measure has a dynamic marking of *mp-p*. The second measure has a dynamic marking of *p-pp*. Fingering numbers are placed above and below notes. A box with the number '5' is located below the first measure of the bass line.

5

Fine

poco rit. last time

1 2

1

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a box containing the number '5'. The piece concludes with a double bar line and the word *Fine*. The dynamic marking *poco rit. last time* is present. Fingering numbers are shown above and below notes.

9

f

mf-p

1 3 1

5 1 5 1

Detailed description: This system contains measures 9 through 11. Measure 9 is marked with a box containing the number '9'. The dynamic marking *f* is present in measure 9, and *mf-p* is present in measure 10. Fingering numbers are shown above and below notes.

12

cresc. 2nd time

p-f

poco rit. 2nd time

D. C. al Fine

3 1 4 2 3 1 5 1

1 1 5 1 3 1 2 1

Detailed description: This system contains measures 12 through 15. Measure 12 is marked with a box containing the number '12'. The dynamic marking *cresc. 2nd time* is present in measure 12, *p-f* in measure 13, and *poco rit. 2nd time* in measure 14. The piece concludes with a double bar line and the instruction *D. C. al Fine*. Fingering numbers are shown above and below notes.

Arabesque

(from *Twenty-five Easy Studies*)

Johann Friedrich Burgmüller
(1806-1874)
Op. 100, No. 2

Allegro scherzando (♩ = 120-152)

1
1 3 5
p
p. leggiero
pp

5
1
cresc.
1
2
mf
1 2 5
1 3 5

9
1. 2.
5
1 2
sf
mf
p
3
(4)

13
5
3
(4)
5
5 2
f
mp
3
(4)