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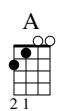
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# FAKE PLASTIC TREES

Moderately slow ♩ = 76

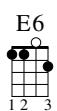
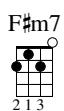
Words and Music by  
THOMAS YORKE, JONATHAN GREENWOOD,  
COLIN GREENWOOD, EDWARD O'BRIEN  
and PHILIP SELWAY

Verse:

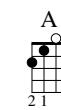
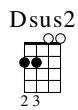


A  
mf

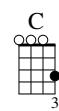
1. The green plas - tic wa - ter-ing can  
2. She lives with a bro - ken man,  
3. She looks like the real \_\_\_\_\_ thing,



for her fake Chin - ese rub - ber plant,  
a cracked pol - y - sty - rene man,  
she tastes like the real \_\_\_\_\_ thing,



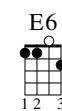
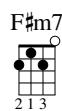
in the fake plas - tic and  
who\_ just crum - bles - tic  
my\_ fake plas - - - tic



*Cont. rhy. simile*

earth,  
burns.  
love.

that she  
He  
But I



bought from a rub - ber man.  
used to do sur - ger - y  
can't help the feel - ing,

In a town full of rub - ber plants.  
for girls in the eight - ries.  
I could blow through the ceil - ing,

# HIGH AND DRY

Words and Music by  
THOMAS YORKE, JONATHAN GREENWOOD,  
COLIN GREENWOOD, EDWARD O'BRIEN  
and PHILIP SELWAY

Moderately slow  $\text{♩} = 86$

*Intro:*

**Drums**

T A B

8 8 8  
4 4 4

F#m11 4fr.  
1 3

A(9)  
4 1

E  
1 1 1

Esus 4fr.  
1 1 2

T 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 5 5 5  
A 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4  
B 8 6 6 6 6 8 8 8 8 1 1 1 1 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4

E  
1 1 1

F#m11 4fr.  
1 3

A(9)  
4 1

T 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4  
A 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4  
B 8 8 8 8 4

E  
1 1 1

T 4 4 4 4 4 4 4 2 0 0 0 2 4 4 4 4 4 4 4 8 8 8  
A 4  
B 4

*Cont. in slashes*