

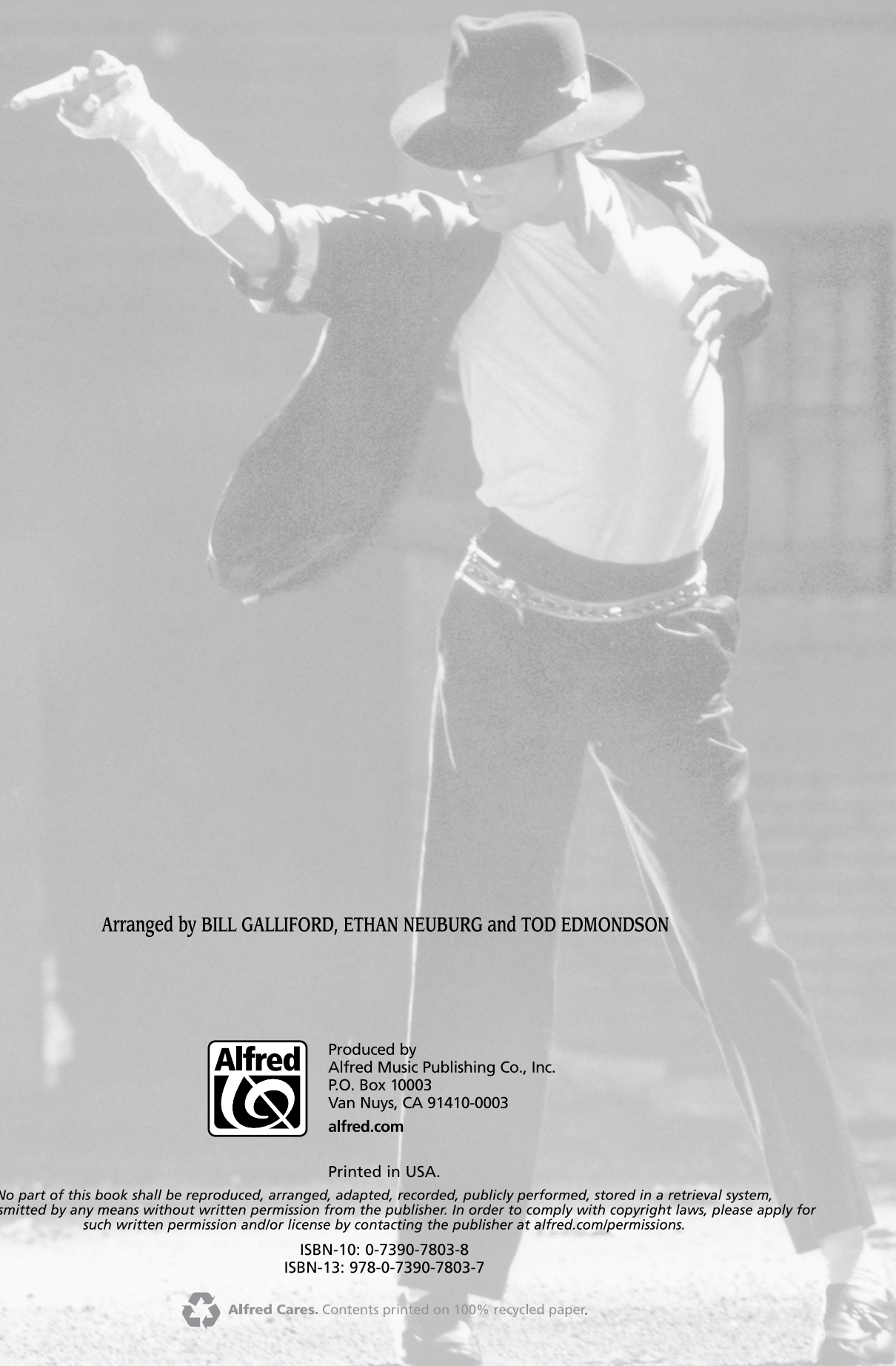
Violin

Level 2-3



MICHAEL JACKSON

Instrumental Solos



Arranged by BILL GALLIFORD, ETHAN NEUBURG and TOD EDMONDSON



Produced by
Alfred Music Publishing Co., Inc.
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

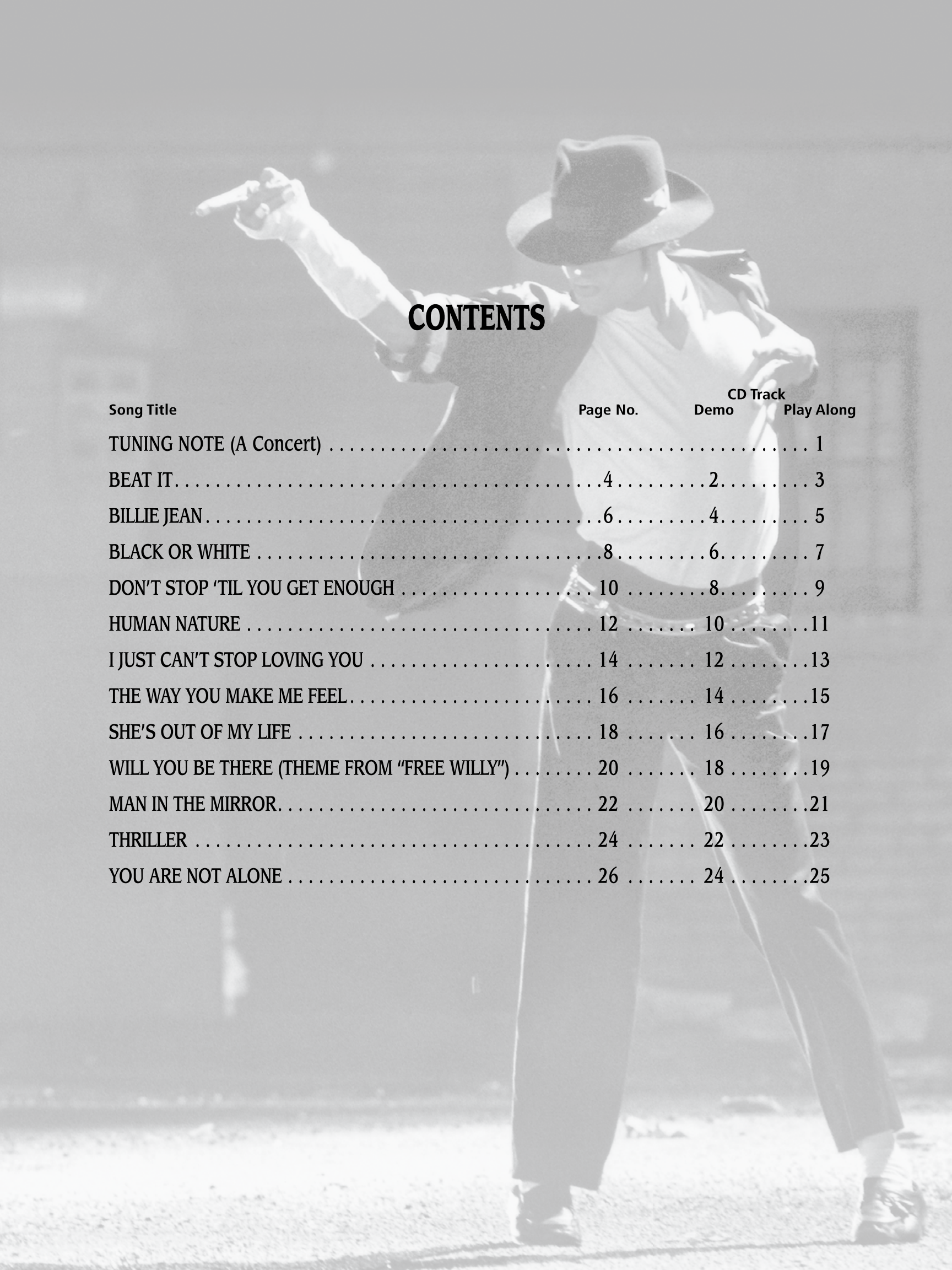
Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 0-7390-7803-8
ISBN-13: 978-0-7390-7803-7



Alfred Cares. Contents printed on 100% recycled paper.

A black and white photograph of Michael Jackson in a dynamic dance pose, wearing a fedora, a light-colored shirt, and dark pants. He is pointing his right hand forward and slightly to the left. The background is a blurred outdoor setting.

CONTENTS

Song Title	Page No.	CD Track	
		Demo	Play Along
TUNING NOTE (A Concert)			1
BEAT IT.	4	2	3
BILLIE JEAN.	6	4	5
BLACK OR WHITE	8	6	7
DON'T STOP 'TIL YOU GET ENOUGH	10	8	9
HUMAN NATURE	12	10	11
I JUST CAN'T STOP LOVING YOU	14	12	13
THE WAY YOU MAKE ME FEEL	16	14	15
SHE'S OUT OF MY LIFE	18	16	17
WILL YOU BE THERE (THEME FROM "FREE WILLY")	20	18	19
MAN IN THE MIRROR.	22	20	21
THRILLER	24	22	23
YOU ARE NOT ALONE	26	24	25



Track 4: Demo
Track 5: Play Along

BILLIE JEAN

Written and Composed by
MICHAEL JACKSON

Moderately ♩ = 116 Verse:

8 9 *mf*

21 29

2

*E# = F#

*E# = F#