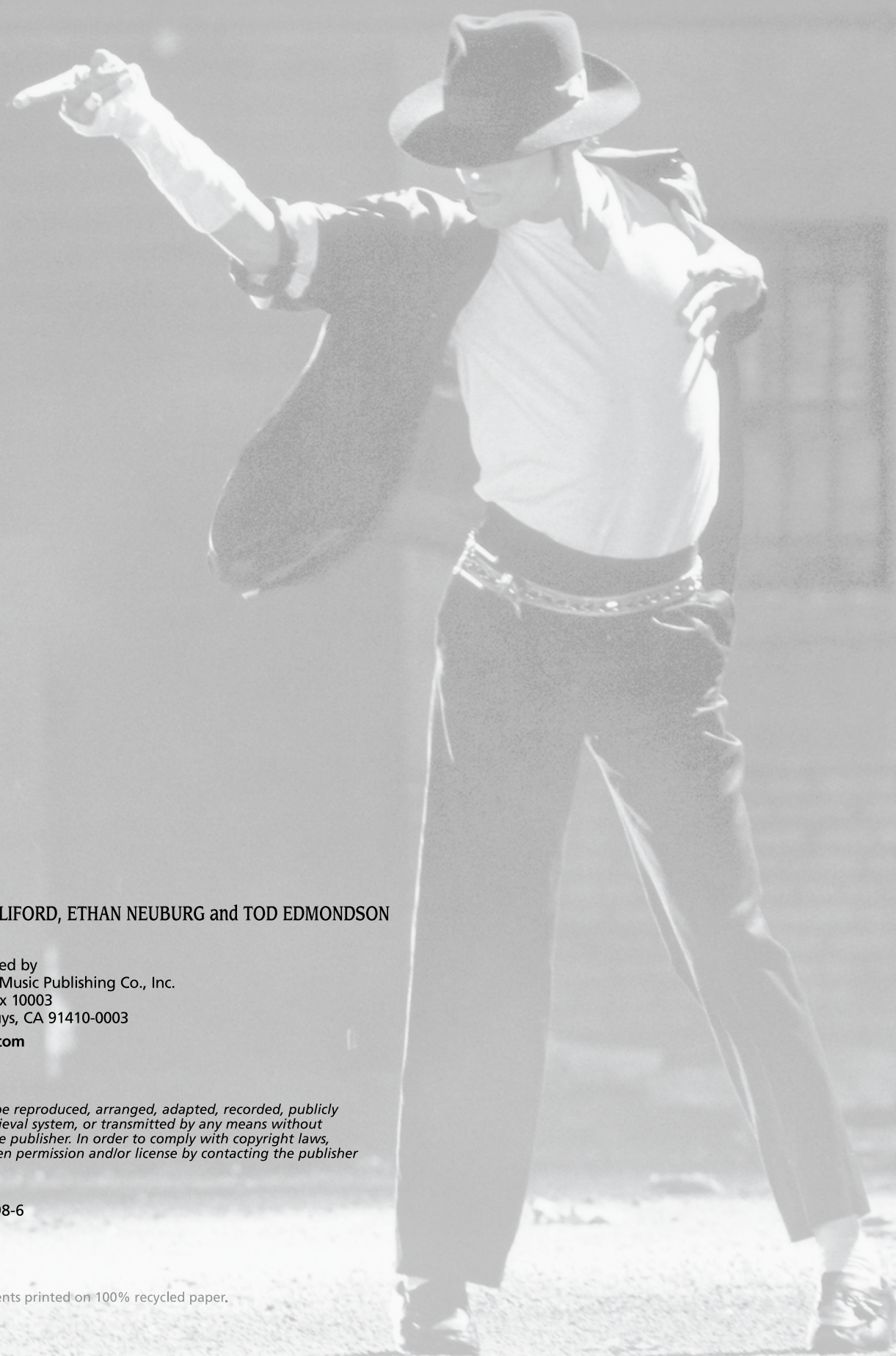


# MICHAEL JACKSON

## Instrumental Solos



Arranged by BILL GALLIFORD, ETHAN NEUBURG and TOD EDMONDSON



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Track 4: Demo  
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# BILLIE JEAN

Written and Composed by  
MICHAEL JACKSON

Moderately ♩ = 116

8 9 Verse:

*mf*

21

29

2

2

The musical score is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderately' with a quarter note equal to 116 beats per minute. The score consists of seven staves of music. The first staff starts with a measure rest for 8 measures, followed by a repeat sign and a measure rest for 9 measures, then the verse begins. The second staff continues the melody. The third staff continues the melody and ends with a measure rest for 2 measures. The fourth staff starts at measure 21 and continues the melody. The fifth staff continues the melody and ends with a measure rest for 2 measures, followed by a double bar line and measure 29. The sixth staff continues the melody. The seventh staff continues the melody and ends with a double bar line.