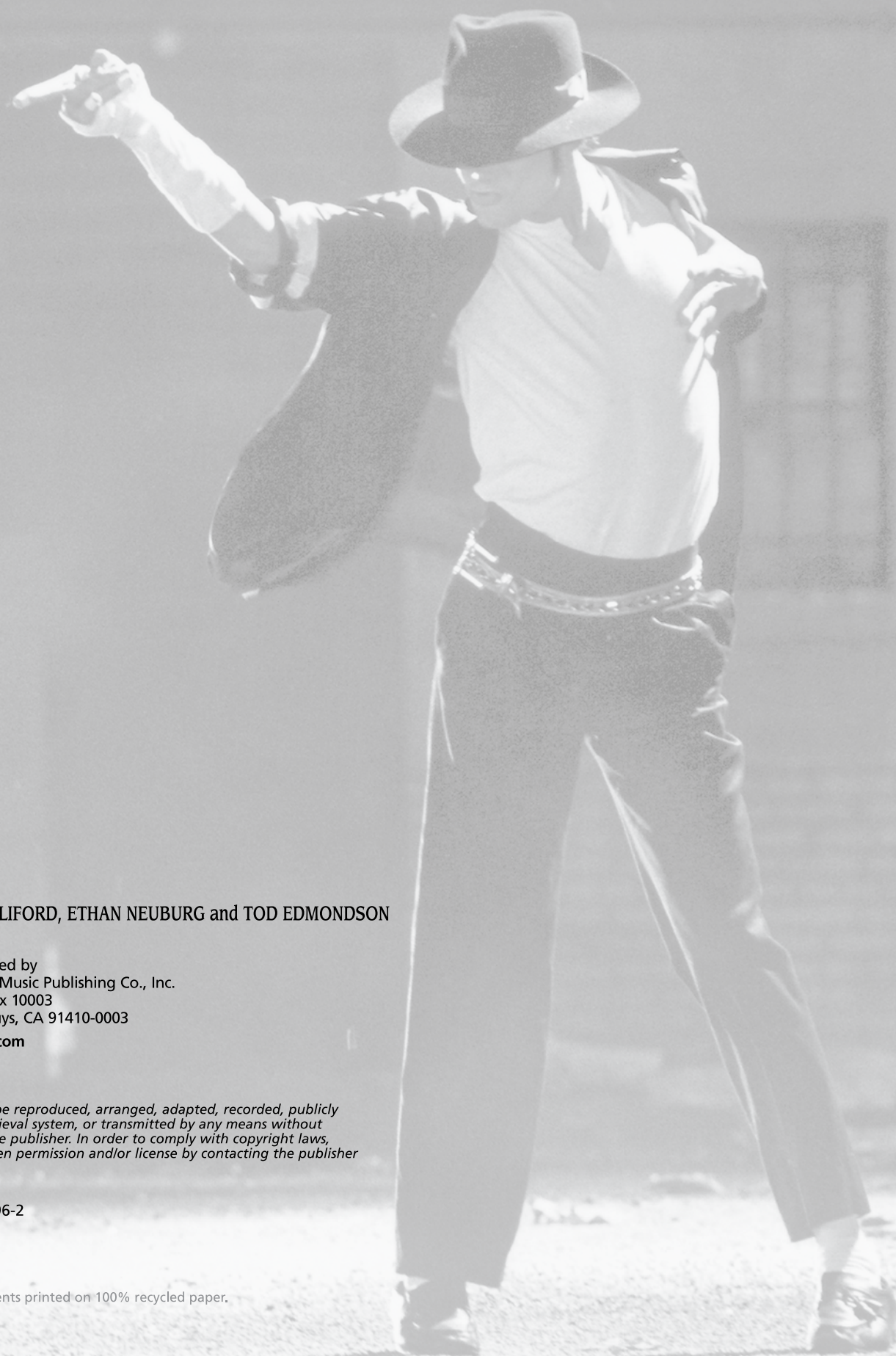


MICHAEL JACKSON

Instrumental Solos



Arranged by BILL GALLIFORD, ETHAN NEUBURG and TOD EDMONDSON



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Written and Composed by
MICHAEL JACKSON

8 9 Verse:

mf

The first staff of the musical score is in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is a whole rest, labeled with the number 8. This is followed by a double bar line with repeat dots. The second measure is a quarter rest, labeled with the number 9 inside a box, and the word 'Verse:' above it. The third measure is a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The fourth measure is a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The fifth measure is a half note C4, followed by a quarter note Bb3, a quarter note A3, and a quarter note G3. The sixth measure is a half note F3, followed by a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure is a half note Bb2, followed by a quarter note A2, a quarter note G2, and a quarter note F2. The eighth measure is a half note E2, followed by a quarter note D2, a quarter note C2, and a quarter note Bb1. The dynamic marking *mf* is placed below the first measure of the verse.

