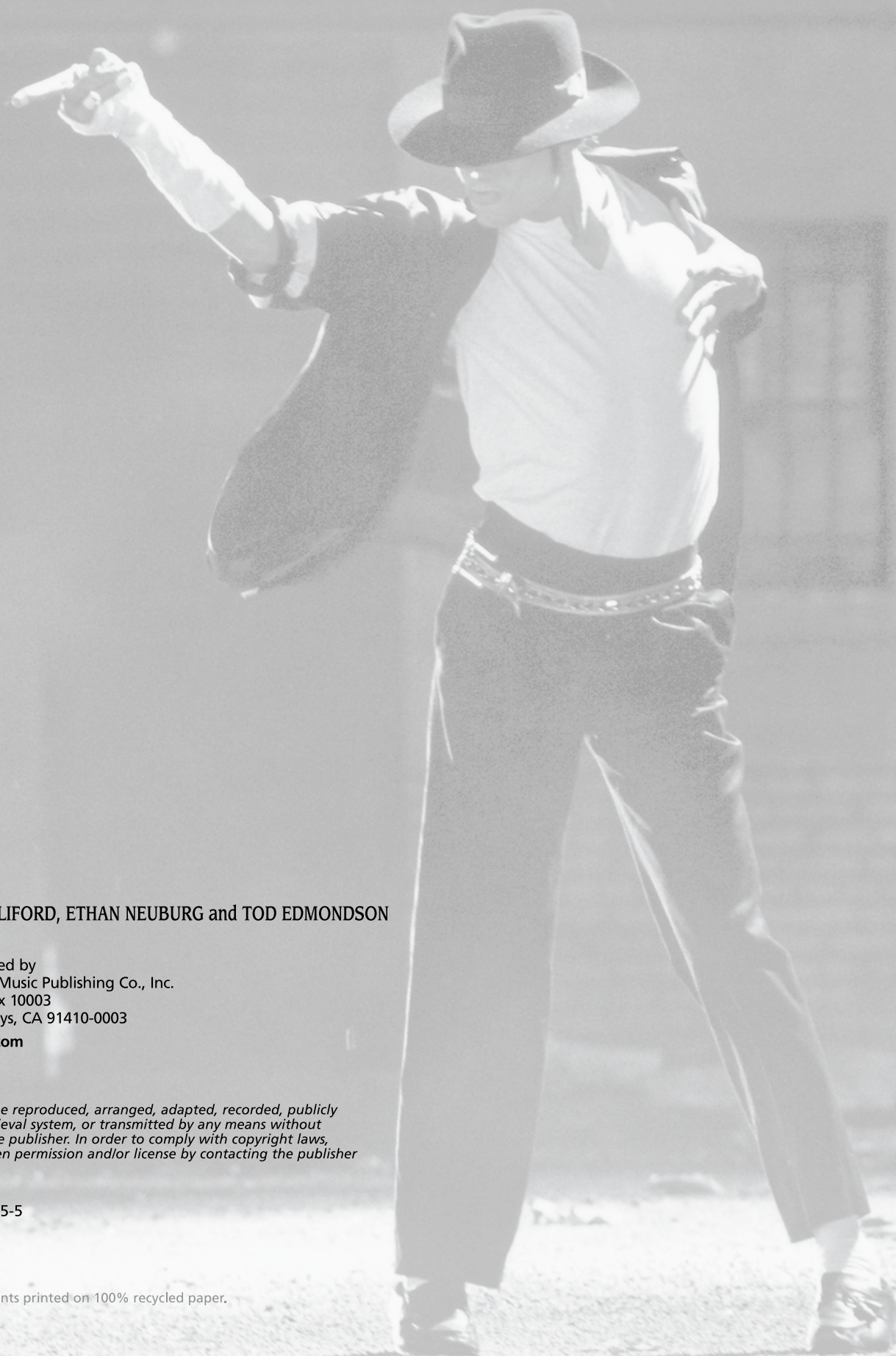


MICHAEL JACKSON

Instrumental Solos



Arranged by BILL GALLIFORD, ETHAN NEUBURG and TOD EDMONDSON



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Track 4: Demo
Track 5: Play Along

BILLIE JEAN

Written and Composed by
MICHAEL JACKSON

Moderately ♩ = 116

Verse:

8 9 *mf*

21 29

2

The musical score is written on a single staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a measure rest for 8 measures, followed by a repeat sign and a measure rest for 9 measures. The tempo is marked 'Moderately' with a quarter note equal to 116 beats per minute. The first measure of the verse is marked with a dynamic of *mf* (mezzo-forte). The score consists of seven lines of music. The first line contains measures 9 through 16. The second line contains measures 17 through 20. The third line contains measures 21 through 24. The fourth line contains measures 25 through 28. The fifth line contains measures 29 through 32. The sixth line contains measures 33 through 36. The seventh line contains measures 37 through 40. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing a '2' indicating a double bar line or a specific measure count.