

# At the Burrow

from *Harry Potter and the Deathly Hallows, Part 1*

By Alexandre Desplat

Arr. by Tom Gerou

**Slowly**

1  
2

*p*

5

**Optional Duet Accompaniment** (Play solo part 1 octave higher than written.)

Slowly  
5

RH  
LH  
*pp* 5  
with pedal

4

2

*p*

4

7

10  
2

5

3

*p*

14  
1

4

2

*mp*

# Harry and Ginny

from *Harry Potter and the Deathly Hallows, Part 1*

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Arr. by Tom Gerou

**Slowly**

5  
*p*

2

4

1

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

**Slowly**

RH: 2  
LH: 1 5  
*pp*  
with pedal

4

8

16

20

12 2  
*p*

24  
*p*  
rit.

# Godric's Hollow Graveyard

from *Harry Potter and the Deathly Hallows, Part 1*

By Alexandre Desplat

Arr. by Tom Gerou

**Slowly**

Piano solo score in G clef, 4/4 time. The left hand plays a sustained note at measure 1. The right hand enters at measure 2 with a dynamic of *mp*. Measures 3-5 show a melodic line with eighth-note patterns.

**Optional Duet Accompaniment (Play solo part 1 octave higher than written.)**

Duet accompaniment for piano. The right hand (RH) starts with a forte dynamic (**p**) at measure 1, marked "with pedal". The left hand (LH) provides harmonic support. Measure numbers 1 through 5 are indicated above the RH staff.

Duet accompaniment for piano. The right hand (RH) continues its rhythmic pattern. Measure number 7 is indicated above the RH staff. The dynamic *mp* is marked below the RH staff.

Duet accompaniment for piano. The right hand (RH) maintains the harmonic foundation. Measure number 10 is indicated above the RH staff.

Duet accompaniment for piano. The right hand (RH) concludes the harmonic support. Measure numbers 13, 14, and 15 are indicated above the RH staff.

# Farewell to Dobby

from *Harry Potter and the Deathly Hallows, Part 1*

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**Slowly**

Musical score for piano solo part 1. The score consists of two staves: treble and bass. Measure 1 starts with a dynamic *p*. Measures 2-4 show a repeating pattern of eighth-note chords. Measure 4 ends with a fermata over the bass note.

5

Musical score for piano solo part 1. The score consists of two staves: treble and bass. Measure 5 begins with a single note followed by a dynamic *mp*. Measures 6-9 continue the eighth-note chord pattern established in the previous measures.

**Optional Duet Accompaniment (Play solo part 1 octave higher than written.)**

Musical score for optional duet accompaniment. The score consists of two staves: bass (RH) and bass (LH). Measure 1: Dynamic *pp* with pedal. Measure 2: Dynamic *p*. Measure 3: Dynamic *mp*. Measure 4: Dynamic *p*. Measure 5: Dynamic *p*. Measure 6: Dynamic *p*. Measure 7: Dynamic *p*. Measure 8: Dynamic *p*. Measure 9: Dynamic *p*. Measure 10: Dynamic *p*. Measure 11: Dynamic *p*. Measure 12: Dynamic *p*. Measure 13: Dynamic *p*. Measure 14: Dynamic *p*. Measure 15: Dynamic *p*. Measure 16: Dynamic *p*. Measure 17: Dynamic *p*. Measure 18: Dynamic *p*. Measure 19: Dynamic *p*. Measure 20: Dynamic *p*. Measure 21: Dynamic *p*. Measure 22: Dynamic *pp*, *rit.*

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