

# Musical Snapshots

9 Original Solos for the Intermediate Pianist  
Portraying Musical Visits Around the World

## Martha Mier

### Foreword

We often bring a souvenir home with us when we visit a different place. Visits to other countries can be fondly remembered by a souvenir of music. *Musical Snapshots*, Book 2, will guide the intermediate piano student on a musical tour of Japan, Egypt, Hawaii, France, Scotland, Spain, and the United States.

Imagine the mysterious wonder of "Egyptian Pyramids," or the delicate beauty of "Cherry Blossoms in Osaka." The exotic Spanish scene is explored in "Gypsy Guitars" and "Spanish Romance."

I hope you will enjoy a memorable journey to various countries as you play these nine solos in *Musical Snapshots*, Book 2.



### Contents

<b>American Ragtime</b> .....	14
<b>Cherry Blossoms in Osaka</b> .....	2
<b>Egyptian Pyramids</b> .....	4
<b>Hawaiian Getaway</b> .....	6
<b>Parisian Waltz</b> .....	8
<b>A Scottish Jig for Jake</b> .....	11
<b>Spanish Suite:</b>	
I. Gypsy Guitars .....	16
II. Spanish Romance .....	19
III. Flamenco Dancers .....	22



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# Egyptian Pyramids



Moderately

Martha Mier

Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff is the treble clef, and the second is the bass clef. The first measure starts with a *mf* dynamic. The second measure has a *p* dynamic. Fingerings are indicated above the notes: 5 1, 4 1, 5 1, and 4 1. The bass line has fingerings 5, 5, 5, and 1 2 1.

Musical notation for the second system, measures 5-8. The first measure is marked with a box containing the number 5. The dynamic is *mf*. Fingerings are indicated above the notes: 5 1, 4 1, 2 1, 4, 4, 2 1. The bass line has fingerings 1 2 1.

Musical notation for the third system, measures 9-12. The first measure is marked with a box containing the number 9. Fingerings are indicated above the notes: 5 1, 2 1, 3 1, 4, 5 1. The bass line has a fingering of 2.

Musical notation for the fourth system, measures 13-15. The first measure is marked with a box containing the number 13. The dynamic is *p*. Fingerings are indicated above the notes: 1, 3 1, 3 1. The bass line has fingerings 1 3 5, 5 1 2 1, and 5 1 2 1.

# Hawaiian Getaway



Martha Mier

Leisurely

5 3 1

mf

3 1 5 1 4 2 1 1 2

5

2 1 5 1 4 1 3 2 5 2 1 5 1 2 4

f mf mp

10

5 1 2 1 3 1 5 3 1

14

3 1 1 5 1 5 1 2 4

# Parisian Waltz



Fast, happily

Martha Mier

Musical notation for measures 1-4. Treble clef, 3/4 time signature. Dynamics include *mf*. Fingerings: 1, 3, 5, 3, 1, 1. Bass clef, 3/4 time signature. Fingerings: 5, 2, 5, 2, 1, 5, 1, 5.

5

*a tempo*

*poco rit.*

Musical notation for measures 5-8. Treble clef, 3/4 time signature. Fingerings: 1, 1, 4, 2, 1, 2, 1, 3. Bass clef, 3/4 time signature. Fingerings: 5, 2, 5, 3, 5, 2, 5, 3.

9

Musical notation for measures 9-12. Treble clef, 3/4 time signature. Fingerings: 1, 2, 4, 4, 2, 1, 4, 2. Bass clef, 3/4 time signature. Fingerings: 5, 2, 1, 2, 2, 5.

13

Musical notation for measures 13-16. Treble clef, 3/4 time signature. Fingerings: 1, 4, 3, 1, 1, 2, 1, 3, 1. Bass clef, 3/4 time signature. Fingerings: 1, 3, 2, 5. Includes dynamic *mp* and LH markings 1, 2, 3.

# American Ragtime



Martha Mier

Happily

5/4

*f*

2 3 5 1

5

5 1 2 1 2

*mf*

2 1 5 3 3 1 5 5

9

4 3 1 2 3

*mp*

2 1 5 5 1 5 1 3/4

13

5 1 2 1

*mf*

3 3 3 4

17

4 3 1 3 5 1

*f*

1 2/5 4

to Coda ⊕