

SCHUMANN

Carnaval, Op. 9

Edited by Maurice Hinson

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This edition is dedicated to
Luiz de Moura Castro
with admiration and
appreciation.

Maurice Hinson

Carnaval

Scènes mignonnes sur quatre notes
(1834-1835)

Préambule

Quasi maestoso (♩ = ca. 126)

Op. 9

Musical score for the beginning of the Preamble, measures 1-4. The piece is in 3/4 time, key of B-flat major, and marked *ff*. The tempo is *Quasi maestoso* (♩ = ca. 126). The score features a piano introduction with a *Pedal* marking. The right hand plays a melody with a five-finger fingering (5) and a slur over the first four measures. The left hand provides a harmonic accompaniment with a similar slur.

Musical score for measures 5-8. Measure 5 is marked with a box containing the number 5. The right hand continues with a melody, marked *sf* (sforzando) in measures 7 and 8. The left hand provides a harmonic accompaniment with a slur over measures 7 and 8.

Musical score for measures 9-12. Measure 9 is marked with a box containing the number 9. The right hand continues with a melody, marked *sf* in measures 10, 11, and 12. The left hand provides a harmonic accompaniment, marked *ff* in measure 10 and *sf* in measures 11 and 12.

Musical score for measures 13-16. Measure 13 is marked with a box containing the number 13. The right hand continues with a melody, marked *ff* in measure 14 and *sf* in measures 15 and 16. The left hand provides a harmonic accompaniment, marked *ff* in measure 14 and *sf* in measures 15 and 16.