

**Belwin****BEGINNING STRING ORCHESTRA****BLUE TANGO**

LEROY ANDERSON
Arranged by BOB CERULLI

INSTRUMENTATION

1	Conductor
10	1st Violin
10	Optional Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano

Back in print, this fantastic arrangement of this classic piece is perfect for a young string orchestra yet still retains the feel of the original! An unusual format provides flexibility with parts for violin, treble clef viola, viola, cello, bass and piano. A great way to celebrate Anderson's 100th birthday and to introduce young players to this well known composer!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Preview Only
Legal Use Requires Purchase

BLUE TANGO

CONDUCTOR

By LEROY ANDERSON
Arranged by BOB CERULLI

Tempo de tango

The musical score is arranged in two systems. The first system includes staves for Violin, Viola, Cello, String Bass, and Piano. The second system includes staves for Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.).

Violin: *p* *cresc. poco a poco* (Measures 1-3)

Viola: *p* *cresc. poco a poco* (Measures 1-3)

Cello: *p* *cresc. poco a poco* (Measures 1-3), *simile* (Measure 4)

String Bass: *p* *cresc. poco a poco* (Measures 1-3), *simile* (Measure 4)

Piano: *p* *cresc. poco a poco* (Measures 1-3), *simile* (Measure 4)

Violin (Vln.): Measures 4-7

Viola (Vla.): Measures 4-7

Cello: *Lo1* (Measure 4), Measures 4-7

String Bass (Str. Bass): Measures 4-7

Piano (Pno.): Measures 4-7

Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include *cresc. poco a poco*, *simile*, and *Lo1*, *Lo2*.

© 1952 (Renewed) BELWIN-MILLS PUBLISHING CORP.

3713BB4XC

All Rights Assigned to and Controlled by ALFRED PUBLISHING CO., INC.
All Rights Reserved

Conductor - 2

Musical score for strings and piano, measures 8-15. The score is arranged in a system with five staves: Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.).

Measures 8-11:

- Vln.:** Measures 8-11. Dynamics: *mp*. Includes a boxed measure 9 and a **Lo2** marking above measure 11.
- Vla.:** Measures 8-11. Dynamics: *mp*. Includes a **Lo2** marking above measure 11.
- Cello:** Measures 8-11. Dynamics: *mp*.
- Str. Bass:** Measures 8-11. Dynamics: *mp*.
- Pno.:** Measures 8-11. Dynamics: *mp*.

Measures 12-15:

- Vln.:** Measures 12-15. Includes **Lo2** markings above measures 13, 14, and 15.
- Vla.:** Measures 12-15. Includes **Lo2** markings above measures 13, 14, and 15.
- Cello:** Measures 12-15.
- Str. Bass:** Measures 12-15.
- Pno.:** Measures 12-15.

A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the score.

Conductor - 3

16 17 18 19 Lo2

Vln. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. *mf*

20 21 22 23

Vln.

Vla.

Cello

Str. Bass

Pno.

Conductor - 4

24 (v) 25 26 27 V

Vln. (v)

Vla. (v) f

Cello (v) f

Str. Bass f

Pno. f

28 29 V 30 V 31 V

Vln.

Vla.

Cello

Str. Bass

Pno.

32 33 34 35

Vln. *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Pno. *p*

36 37 38 39

Vln. *cresc. poco a poco*

Vla. *cresc. poco a poco*

Cello *cresc. poco a poco*

Str. Bass *cresc. poco a poco*

Pno. *cresc. poco a poco*

Ex.4

Conductor - 6

40 41 42 43

Vln.

Vla.

Cello

Str. Bass

Pno.

1st

Loi

44 45 46 47 48

Vln.

Vla.

Cello

Str. Bass

Pno.

f *sfz* *p*

f *sfz* *p*

f *sfz* *arco* *p*

f *sfz* *p*

f *sfz* *mp*

pizz.