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# Voiles

(Sails)

## II

Modéré (♩ = 88)

(Dans un rythme sans rigueur et caressant)

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various ornaments and fingerings (e.g., 4 2, 5 3, 3 1, 5 3, 4 2). The bass staff is mostly empty, with some notes in the lower register. Dynamics include *p* très doux, *p*, and *più p*. The instruction *(una corda)* is written below the first measure. The time signature is 2/4.

Second system of the musical score, starting at measure 5. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The treble staff includes fingerings (3 1, 3) and dynamics like *pp* expressif and *pp*. The bass staff has a steady accompaniment with dynamics like *pp* and *toujours pp*. The time signature is 2/4.

Third system of the musical score, starting at measure 10. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The treble staff includes fingerings (4 2, 5 3) and the dynamic *très doux*. The bass staff has a steady accompaniment with dynamics like *pp*. The time signature is 2/4.

Fourth system of the musical score, starting at measure 14. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The treble staff includes fingerings (4 2) and dynamics like *pp*. The bass staff has a steady accompaniment with dynamics like *pp*. The time signature is 2/4.