

ITALIAN CONCERTO

J.S. Bach, B.W.V. 971

Allegro M.M. ♩ = 108 - 116

ben articolato

The musical score is presented in three systems. The first system (measures 1-5) features a treble and bass clef with a 2/4 time signature. It is marked with a circled 'a' and 'forte', and includes the instruction 'ben articolato'. Fingerings are indicated by numbers 1-5 above or below notes. The second system (measures 6-10) is marked with a circled '6' and 'mf'. The third system (measures 11-15) is marked with a circled '11' and 'b)'. The score includes various musical notations such as slurs, accents, and dynamic markings.

- (a) For the meaning of the *forte* and *piano* indications, see page 7. The *forte*'s at the beginning do not appear in the sources but are understood. All of Bach's concerti grossi begin with the tutti.
- (b) All of the original sources show the rhythm as given above. It is quite probable it was intended to be as follows:



This is identical with the rhythm in related passages found in measures 73-74 and 175-176. Most editors make this change.