

# Aquarius

Words by James Rado and Gerome Ragni

Music by Galt MacDermot

Arr. by Tom Gerou

Moderately

3

*mp* When the moon is in the

3

sev - enth house, and Ju - pi - ter a - ligs with

Detailed description: This block contains the vocal melody for the first system of 'Aquarius'. It is written in 4/4 time with a key signature of one flat (B-flat). The tempo is 'Moderately'. The first system consists of three measures. The first measure has a piano (*mp*) dynamic and the lyrics 'When the'. The second measure has a half note G2 (labeled 'moon') with a fermata. The third measure has a half note A2 (labeled 'is') and a '2' above it. The second system consists of four measures. The first measure has a half note G2 (labeled 'sev - enth house,') with a fermata. The second measure has a half note A2 (labeled 'and'). The third measure has a half note B2 (labeled 'Ju - pi - ter') with a fermata. The fourth measure has a half note C3 (labeled 'a - ligs with').

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderately

RH

LH

*p*

with pedal

3

7

11

15

18

22

*mf*

Detailed description: This block contains the optional duet accompaniment for 'Aquarius'. It is written in 4/4 time with a key signature of one flat (B-flat). The tempo is 'Moderately'. The score is divided into two parts: RH (Right Hand) and LH (Left Hand). The RH part is written in treble clef and the LH part is written in bass clef. The LH part includes a 'with pedal' instruction. The score is divided into systems, with measure numbers 3, 7, 11, 15, 18, and 22 marked. The dynamics are *p* (piano) and *mf* (mezzo-forte). The RH part consists of chords and single notes. The LH part consists of chords and single notes, with a 'with pedal' instruction. The score ends with a double bar line.

# Blowin' in the Wind

Words and Music by Bob Dylan

Arr. by Tom Gerou

Moderately

*mf* How man - y roads must a man walk

1

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderately

RH 1

LH 5

*mp*  
with pedal

4

7

11

14

18

# Georgy Girl

Words by Jim Dale  
Music by Tom Springfield  
Arr. by Tom Gerou

**Brightly**

*mf* Hey there! Geor - gy girl, swing-ing down the street so

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

**Brightly**

*mp* with pedal

# I Got You Babe

Words and Music by Sunny Bono

Arr. by Tom Gerou

Moderately

1

*mp* They say I we're don't young know and if we all don't that's know, true, we 'cause

5

won't you find got out me un - til ba - by, I we got grow. you.

3

5

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderately

RH  
LH  
*p*  
with pedal

5

1

5

11

17

23

29

36

*mp*

# Leaving on a Jet Plane

Words and Music by John Denver

Arr. by Tom Gerou

**Moderately**  
1

*mp* All my bags are packed, I'm ready to go, I'm

4

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

**Moderately**  
RH  
LH

*p* 5  
*with pedal*

3 6 9 11 14

# Mr. Bojangles

Words and Music by  
Jerry Jeff Walker  
Arr. by Tom Gerou

**Moderately**

The main melody is written in 3/4 time, marked *Moderately*. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole rest, followed by a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The lyrics are: "I knew a man, Bo-jan-gles, and he danced". The melody is marked *mp* (mezzo-piano). The bass line consists of a whole note G3, a whole note Bb3, and a whole note D4.

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

**Moderately**

The optional duet accompaniment is written in 3/4 time, marked *Moderately*. It is a bass line in the key of B-flat major. The score is divided into measures, with measure numbers 1, 3, 5, 7, 9, 11, 13, 15, and 17 indicated in boxes. The melody is marked *p* (piano) and includes the instruction "with pedal". The bass line consists of a whole note G3, a whole note Bb3, and a whole note D4. The melody is marked *mp* (mezzo-piano).

# Puff

## (The Magic Dragon)

Words and Music by  
Peter Yarrow and Leonard Lipton  
Arr. by Tom Gerou

**Moderately**

*mp* Puff, the mag - ic drag - on lived by the

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

**Moderately**

*p* with pedal

4 7 11 14

# Raindrops Keep Fallin' on My Head

Words by Hal David  
Music by Burt Bacharach  
Arr. by Tom Gerou

Moderate swing tempo

*mp* Rain - drops keep fall - in' on my head, and just like the guy whose feet are

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderate swing tempo

RH  
LH  
*p*<sup>2</sup>  
with pedal

*mp*

*p*

*mp*



# The Sound of Silence

Words and Music by Paul Simon

Arr. by Tom Gerou

Moderately slow

1 3 5

*p* Hel - lo, dark - ness, my old friend,

3

1 3 5

I've come to talk to you a - gain, be - cause a vi - sion soft - ly

5 3

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Moderately slow

RH 3 4

LH *pp* 1 4

with pedal

3

4

5

1 2 6

*p*

5

9

11

*mp*

14

*p*

# Sunshine on My Shoulders

Words by John Denver  
 Music by John Denver, Mike Taylor and Dick Kniss  
 Arr. by Tom Gerou

**Slowly**

*mp* Sun - shine on my shoul - ders makes me hap - py,

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

**Slowly**

*p* 5 with pedal

1 4 8 11 14 18

*mp*