

Beethoven's Wig

Sing Along Symphonies

Richard Perlmutter

Inspired and wildly imaginative, *Beethoven's Wig: Sing Along Symphonies* are zany, stick-in-your-head lyrics set to some of the greatest masterpieces of classical music. Written by Richard Perlmutter, each piece is filled with fact and fancy about the world's most notable composers and their masterpieces, opening a door to serious music in a way that's fun. This collection contains all 11 songs from the first CD in the *Beethoven's Wig: Sing Along Symphonies* series. These recordings have won 46 awards, including four Grammy award nominations for Best Music Album for Children.

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BEETHOVEN'S WIG

Based on Symphony No. 5

Music by Ludwig van Beethoven

Lyrics by Richard Perlmutter

Allegro con brio

f

Bee - tho - ven's wig is ve - ry big!

6 *mf*

Bee - tho - ven's wig is long and cur - ly and it's white. Bee - tho - ven

11

takes his wig off when he sleeps at night. Be - cause it's big. (Bee - tho - ven's

PLEASE DON'T PLAY YOUR VIOLIN AT NIGHT

Based on "Eine Kleine Nachtmusik"

Music by Wolfgang Amadeus Mozart

Lyrics by Richard Perlmutter

Transcribed by Michael Geiger

Allegro

f

Woman

Please don't play your vi - o - lin at night! Wolf - gang, go to

Man

8

4

W.

bed, turn out the light!

mp

M.

8

But I _____ must play my vi - o - lin. _____ At night, my

mp

TCHAIKOVSKY'S CANNONBALL

Based on the "1812 Overture"

Music by Peter Ilyich Tchaikovsky

Lyrics by Richard Perlmutter

Transcribed by Michael Geiger

Andante

Woman 1: *Is he really playing music with Tchaikovsky?*

Woman 2: *There he is. Let's ask him.*

Woman 1: *Are you in Tchaikovsky's orchestra?*

mf

3

Man: *Uh-huh.*

Woman 2: *Gee, it must be great up on stage with him. Are you performing tonight?*

p

5

Man: *Uh-uh.*

Woman 1: *By the way, did Tchaikovsky's new overture make a big bang at the show?*

mf

p

HARMONY

Based on "The Merry Peasant"

Music by Robert Schumann

Lyrics by Richard Perlmutter

Transcribed by Michael Geiger

Allegro animato

mf

1. Sweet

3

Cla - ra Schu - mann played the pian - o well. And
had some chil - dren in their hap - py home so

5

when she played, her mu - sic cast a ma - gic spell. Her
they would nev - er ev - er have to play a - lone. When