

Play HYMNS

11 Piano Arrangements of Traditional Favorites Arranged by Melody Bober & Robert D. Vandall

In the *Play HYMNS* series, pianists young and old will find accessible arrangements of beloved hymns, which are a continuous source of inspiration and an important part of worship services.

The attractive elementary to late-elementary solo arrangements in Book 1 include rich-sounding accompaniments that can be played by a teacher, parent, or an older sibling. Not only do the duet parts add harmony and rhythmic structure to the solos, they also develop ensemble performance skills.

It is best for piano students to observe the rhythms as notated, but these may be adjusted later to match what they have heard at church.

The joy found in learning these arrangements will result in performers who want to continue to *Play HYMNS*.

The B-I-B-L-E	2
Deep and Wide	4
Fairest Lord Jesus.	6
God Is So Good	8
He's Got the Whole World in His Hands . . .	10
Holy, Holy, Holy	12
I Have Decided to Follow Jesus	14
Jacob's Ladder	16
Jesus Loves Me!	18
Praise Him! Praise Him!	20
This Little Light of Mine	22



Alfred Music Publishing Co., Inc.
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Copyright © MMXI by Alfred Music Publishing Co., Inc.
All rights reserved.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 0-7390-7738-4
ISBN-13: 978-0-7390-7738-2

Fairest Lord Jesus

Words from *Münster Gesangbuch*
 Music from *Schlesische Volkslieder*
 Arr. Robert D. Vandall

Moderately

Fair - est Lord Je - sus, rul - er of all na - ture,

mp

2

3

DUET PART (Student plays one octave higher than written.)

Moderately (♩ = ca. 108)

RH 1 3 5 1

LH 1

p

5

2

5

9

4

mp

13

4 3 4 2

3

rit.

2

pp

I Have Decided to Follow Jesus

Words by Garo Christians
 Indian Folk Song
 Arr. Melody Bober

Moderately

mf I have de - cid - ed to fol - low Je - sus,

DUET PART (Student plays one octave higher than written.)

Moderately (♩ = ca. 116)

RH 3 1
 LH 5
mp

mf *mp* *pp*

Jesus Loves Me!

Words by Anna B. Warner
 Music by William B. Bradbury
 Arr. Robert D. Vandall

Moderately fast

1

mf Je - sus loves me, this I know, for the Bi - ble tells me so!

1

Detailed description: This block contains the vocal line of the song. It is written in 4/4 time and begins with a treble clef. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The lyrics are: "Je - sus loves me, this I know, for the Bi - ble tells me so!". The piece concludes with a final whole note G4. A first ending bracket is placed above the first measure.

DUET PART (Student plays one octave higher than written.)

Moderately fast (♩ = ca. 120)

RH

LH

mp

5

4 2 1

5

3

5 1

5 3

9

4 2 1

mf

5

5 2

5

5 1

13

5

3

4 1

3

2 rit.

p

8va

Detailed description: This block contains the piano accompaniment for the duet part. It is written in 4/4 time and begins with a bass clef. The piece is marked "Moderately fast" with a tempo of approximately 120 beats per minute. The right hand (RH) plays chords, and the left hand (LH) plays a melodic line. The piece is marked with dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The piece concludes with a *rit.* (ritardando) and a *p* dynamic. The final note is marked "8va" (eightva). The piece is divided into measures, with measure numbers 5, 9, 13, and 16 indicated in boxes.

Praise Him! Praise Him!

Words by Fanny J. Crosby
 Music by Chester G. Allen
 Arr. Melody Bober

With energy

1 3 5

3

Detailed description: This block contains the piano introduction for the first system. It is written in 3/4 time and begins with a forte (f) dynamic. The right hand (RH) features a melodic line with eighth and quarter notes, while the left hand (LH) provides a rhythmic accompaniment with eighth notes. Fingerings 1, 3, and 5 are indicated for the RH. A measure rest of 3 is shown in the LH.

8

mf Praise Him! Praise Him! Je - sus our bless - ed Re -

1

Detailed description: This block shows the vocal line starting at measure 8. The melody is written in a single staff with a treble clef. The lyrics are: "Praise Him! Praise Him! Je - sus our bless - ed Re -". The dynamic is mezzo-forte (mf). A measure rest of 1 is shown at the end of the line.

DUET PART (Student plays one octave higher than written.)

With energy (♩. = ca. 76)

RH LH *mf* *mp* 5

5 2 1 3 2 1 5 2 1 8

15 22 29 36 43 5 2 1 3 2 1 5

1 5 2 1 5 8va

Detailed description: This block contains the piano duet part, consisting of three systems of music. The right hand (RH) plays a melodic line with eighth and quarter notes, often with slurs and fingerings (e.g., 5 2 1, 3 2 1). The left hand (LH) provides a harmonic accompaniment with chords and moving lines. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). Measure numbers 8, 15, 22, 29, 36, and 43 are marked in boxes. The piece concludes with an 8va (octave) marking.