

Pink Floyd

PIANO SHEET MUSIC ANTHOLOGY

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Cover: Keyboardist Richard Wright in concert with Pink Floyd. Photo by Denis O'Regan.

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THE GREAT GIG IN THE SKY

Slowly ♩ = 60

Words and Music by
RICK WRIGHT

Chord diagrams and musical notation for "The Great Gig in the Sky" (Page 5 of 1).

Chord Diagrams:

- Bm**: B minor (x, 2, 3, 4, 5, x)
- Bm7(b5)/F**: B minor 7(b5) / F (x, 2, 3, 4, 5, x) with a 3rd fret on the 4th string
- Bb**: Bb major (x, 2, 3, 4, 5, x)
- F/A**: F major / A (x, 2, 3, 4, 5, x)
- Cm7**: C minor 7 (x, 2, 3, 4, 5, x) with a 3rd fret on the 4th string
- C9**: C9 (x, 2, 3, 4, 5, x)
- Gm7**: G minor 7 (x, 2, 3, 4, 5, x)
- Fmaj7**: F major 7 (x, 2, 3, 4, 5, x)
- Bbmaj7**: Bb major 7 (x, 2, 3, 4, 5, x)
- Ebmaj7**: Eb major 7 (x, 2, 3, 4, 5, x)
- Cm7**: C minor 7 (x, 2, 3, 4, 5, x) with a 3rd fret on the 4th string
- F7**: F7 (x, 2, 3, 4, 5, x)
- Bbmaj7**: Bb major 7 (x, 2, 3, 4, 5, x)
- Ebmaj7**: Eb major 7 (x, 2, 3, 4, 5, x)
- Bb**: Bb major (x, 2, 3, 4, 5, x)

Musical Notation:

The score is written for piano in 4/4 time, starting with a tempo marking of "Slowly ♩ = 60". The key signature is Bb major (two flats). The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano). Pedal markings are present, including "(with pedal)" and "8vb" (octave down). The piece concludes with a fermata over the final notes.