

**THE
BIG
easy**

easy **BANJO TAB EDITION**

Banjo TAB Songbook

62 SONGS

**ROCK, POP, JAZZ, AND
HOLIDAY FAVORITES!**

**BANJO CHORD
DICTIONARY INCLUDED**

America | The Band | The Beatles | Bee Gees | Jackson Browne
Jimmy Buffett | Eric Clapton | Cream | John Denver | The
Doobie Brothers | Eagles | Fleetwood Mac | Grateful Dead
Green Day | Michael Jackson | Journey | Led Zeppelin | Joni
Mitchell | Van Morrison | Nickelback | The Rolling Stones |
The Spencer Davis Group | Rod Stewart | Them | Van Halen



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JESU, JOY OF MAN'S DESIRING

By
J.S. BACH

Moderately

Banjo Solo:

First system of musical notation (measures 1-3) for the Banjo Solo. The treble clef staff shows the melody in G major (one sharp). The bass staff shows the fretboard with fingerings: T (Treble), A (Anchor), B (Bass). Measure 1: T (0), A (0), B (0). Measure 2: T (0), A (0), B (0). Measure 3: T (0), A (0), B (0).

Second system of musical notation (measures 4-6) for the Banjo Solo. The treble clef staff shows the melody. The bass staff shows the fretboard with fingerings: T (0), A (0), B (0). Measure 4: T (0), A (0), B (0). Measure 5: T (0), A (0), B (0). Measure 6: T (0), A (0), B (0).

Third system of musical notation (measures 7-9) for the Banjo Solo. The treble clef staff shows the melody. The bass staff shows the fretboard with fingerings: T (0), A (0), B (0). Measure 7: T (0), A (0), B (0). Measure 8: T (0), A (0), B (0). Measure 9: T (0), A (0), B (0).

Fourth system of musical notation (measures 10-12) for the Banjo Solo. The treble clef staff shows the melody. The bass staff shows the fretboard with fingerings: T (0), A (0), B (0). Measure 10: T (0), A (0), B (0). Measure 11: T (0), A (0), B (0). Measure 12: T (0), A (0), B (0).

Fifth system of musical notation (measures 13-15) for the Banjo Solo. The treble clef staff shows the melody. The bass staff shows the fretboard with fingerings: T (0), A (0), B (0). Measure 13: T (0), A (0), B (0). Measure 14: T (0), A (0), B (0). Measure 15: T (0), A (0), B (0).

MOONDANCE

Moderately ♩ = 136 (♩ = $\overline{\text{♩}} \overline{\text{♩}}$)

Words and Music by
VAN MORRISON

Intro:

Am 5fr. Bm 7fr. Am 5fr. Bm 7fr. Am 5fr. Bm 7fr. Am 5fr. Bm 7fr.

mf

1. Well, it's a

Verse:

Am 5fr. Bm 7fr. Am 5fr. Bm 7fr. Am 5fr. Bm 7fr.

5 *Cont. rhy. simile*

(1.4.) mar - vel - ous night_ for a moon - dance with_ the stars up a - bove in your eyes,
(2.) wan - na make love_ to you to - night, I_ can't wait 'til the morn - ing has come.
3. Instrumental*

t m i m t i t m i m t i

Let ring

TAB: 5 7 5 7 9 7 5 7 5 7 9 7

*Optional picking pattern for instrumental section.

Am 5fr. Bm 7fr. Am 5fr. Bm 7fr. Am 5fr. Bm 7fr.

8

a fan - tab - u - lous night_ to make ro - mance 'neath the
And I know now the time_ is just_ right and straight

Am 5fr. Bm 7fr. Am 5fr. Bm 7fr. Am 5fr. Bm 7fr. Am 5fr. Bm 7fr.

11

cov - er of Oc - to - ber skies. And all the leaves on the trees are fall - ing to the
in - to my arms_ you will run. And when you come, my heart will be wait - ing to make