

## INSTRUMENTATION

Harp  
Solo Violin  
Violin 1-A and 1-B  
Violin 2-A and 2-B  
Viola 1 & 2  
Violoncello 1 & 2  
Contrabass  
SATB Chorus

Duration: approx. 4:15

SATB Chorus (div.),  
and Rehearsal Piano

# Still, Still, Still

Austrian Carol

Traditional (Salzburg Volkslieder, 1819)

Arranged by Gary Fry

Slowly and expressively ♩ = 58

A

Soprano

Alto

Tenor

Bass

Piano

*pp*

Still, — still, — still, — one can

Still, — still, — still, — one can

Still, — still, — still, — one can

Still, — still, — still, — one can

*p*

8

hear the fall - ing snow, —

hear the fall - ing snow, —

hear the fall - ing snow, — for

hear the fall - ing snow, — for

*pp*

11

Ho - ly Star, its  
Ho - ly Star, its  
all is hushed, the world is sleep-ing, —  
all is hushed, the world is sleep-ing, —

8<sup>va</sup> 1

This musical score for measures 11-13 features four vocal staves and a piano accompaniment. The vocal parts enter in measure 11 with the lyrics 'Ho - ly Star, its'. The piano accompaniment begins in measure 12 with a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

14

vig - il keep - ing, — still, — still, — still, —  
vig - il keep - ing, — still, — still, — still, —  
still, — still, — still, —  
still, — still, — still, —

*p* *pp* *ppp*  
*p* *pp* *ppp*  
*p* *pp* *ppp*  
*p* *pp* *ppp*

8<sup>va</sup> 1

This musical score for measures 14-16 continues the vocal and piano parts. The vocal staves show the lyrics 'vig - il keep - ing, — still, — still, — still, —' with dynamic markings *p*, *pp*, and *ppp* indicating a crescendo. The piano accompaniment features a more active melody in measure 14, followed by sustained chords in measures 15 and 16. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

18

*pp* one can hear the fall - ing snow.

*pp* one can hear the fall - ing snow.

*pp* one can hear the fall - ing snow.

*pp* one can hear the fall - ing snow.

one can hear the fall - ing snow.

22

B

*p* Schlaf, — schlaf, — schlaf, — mein lie - bes Kind - lein schlaf, Ma-

*p* Schlaf, schlaf, schlaf, — mein lie - bes Kind - lein schlaf, Ma-

*p* Schlaf, schlaf, schlaf, — mein lie - bes Kind - lein schlaf, Ma-

*p* Schlaf, schlaf, schlaf, — mein lie - bes Kind - lein schlaf, Ma-

Schlaf, schlaf, schlaf, — mein lie - bes Kind - lein schlaf, Ma-

26

ri - a tut dich nie - der-sing - en, und ihr treu - es

ri - a tut dich nie - der-sing - en, und ihr treu - es

8 ri - a tut dich nie - der-sing - en, und ihr treu - es

ri - - - a tut dich nie - - - der -

29

Herz dar-bring - en, schlaf, schlaf, schlaf, mein

Herz dar-bring - en, schlaf, schlaf, schlaf, mein

8 Herz dar-bring - en, schlaf, schlaf, schlaf, mein

sing - - - en, schlaf, schlaf, schlaf, mein

32

C

lie - bes Kind - lein schlaf.

lie - bes Kind - lein schlaf.

8 lie - bes Kind-lein schlaf.

lie - bes Kind-lein schlaf.

*tr*

*mp*

37

*mp*

Oo

*mp*

Oo

*mp*

Oo

*mp*

Oo

*tr*

42 **D**

*mp* Dream, — dream, — dream, — *mf*

*mp* Dream, — dream, — dream, — *mf* of the

*mf* Dream, — dream, — dream, — *mf* of the

*mp* Dream, — dream, — dream, — *mf* of the

*p*

46

*mp* of the joy-ous day to come, *mf* oh, — oh, —

*piu f* joy - ous day to come, while guar - dian an - gels with-out num - ber

*mp* of the joy-ous day to come, *mf* while guar - dian an - gels with-out num - ber

*mf* joy - ous day to come, while guar - - - dian an - gels

*mf* *sonoro*

*a tempo*

53

The musical score is for a piece titled "Joyous Day". It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is divided into two systems. The first system contains the vocal melody and the piano accompaniment. The vocal line has lyrics: "dream, dream, of the joy - ous day,". The piano accompaniment has lyrics: "dream, dream, dream of the joy - ous day to". The second system continues the vocal melody and piano accompaniment. The vocal line has lyrics: "dream, dream, dream of the joy - ous day to". The piano accompaniment has lyrics: "dream, dream, dream of the joy - ous day,". The score includes dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score is marked with a large red "Legal Use Required" watermark.

53

*mf* *mp* *p*

dream, dream, of the joy - ous day,

*mp* *p* *p*

dream, dream, dream of the joy - ous day to

*mp* *p* *mp* *p*

dream, dream, dream of the joy - ous day to

*mp* *p* *mp*

dream, dream, dream of the joy - ous day,

*mp* *p*

dream, dream, dream of the joy - ous day,



57

E

Musical score for measures 57-59. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are "come, come,". The piano part features a melody in the right hand and a bass line in the left hand. The lyrics "come, come," are written under the vocal staves. The piano part includes a dynamic marking *p* (piano) at measure 57.

60

*rit.*

Musical score for measures 60-62. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are "still, still, still.". The piano part features a melody in the right hand and a bass line in the left hand. The lyrics "still, still, still." are written under the vocal staves. The piano part includes a dynamic marking *pp* (pianissimo) at measure 60.

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