

POPULAR PRAISE

10 TIMELESS CHRISTIAN WORSHIP SONGS

EARLY ADVANCED TO ADVANCED PIANO SOLOS

ARRANGED BY CAROL TORNQUIST

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(Approx. Performance Time – 2:15)

Blessed Be Your Name

Words and Music by
Beth Redman and Matt Redman
Arranged by Carol Tornquist

Joyfully (♩ = 92)

The first system of music is in 4/4 time with a key signature of one flat (Bb). It begins with a treble clef and a dynamic marking of *mf*. The right hand features a five-note ascending scale (F4, G4, A4, Bb4, C5) marked with a '5' above the first note, followed by a series of chords and a triplet of eighth notes (G4, A4, Bb4) marked with a '3' above. The left hand starts with a whole rest, then plays a sequence of notes: F3, G3, A3, Bb3, C4, marked with a '5' above the first note and a '2' below the second. A *pedal ad lib.* instruction is placed below the left hand.

The second system continues the piece. The right hand has a triplet of eighth notes (G4, A4, Bb4) marked with a '3' above, followed by a five-note ascending scale (F4, G4, A4, Bb4, C5) marked with a '5' above. The left hand plays a sequence of notes: F3, G3, A3, Bb3, C4, marked with a '4' below the fourth note.

The third system continues the piece. The right hand has a triplet of eighth notes (G4, A4, Bb4) marked with a '3' above, followed by a five-note ascending scale (F4, G4, A4, Bb4, C5) marked with a '5' above. The left hand plays a sequence of notes: F3, G3, A3, Bb3, C4, marked with a '4' below the fourth note.

The fourth system continues the piece. It begins with a treble clef and a dynamic marking of *mp*. The right hand has a sequence of notes: F4, G4, A4, Bb4, C5, marked with a '1' above the first note and a '2' above the second, followed by a five-note ascending scale (F4, G4, A4, Bb4, C5) marked with a '5' above. The left hand plays a sequence of notes: F3, G3, A3, Bb3, C4, marked with a '3' below the first note.

Beautiful One

(Approx. Performance Time – 2:15)

Words and Music by Tim Hughes

Arranged by Carol Tornquist

Moderately (♩ = 104)

The first system of music is in 4/4 time. The treble clef staff begins with a melody starting on G4, moving up stepwise to D5. The bass clef staff has a whole rest in the first measure, followed by a bass line starting on G3, moving up to B3 and then D4. The dynamic marking *mp* is placed below the treble staff. Fingering numbers 1 and 4 are shown above the first and fourth notes of the treble staff respectively.

pedal ad lib.

The second system of music continues the piece. The treble staff has a melody with notes G4, A4, B4, C5, and D5. The bass staff has a bass line with notes G3, A3, B3, and C4. Fingering numbers 4, 3, and 4 are shown above the treble staff. A first inversion bass line (1/5) is indicated below the bass staff.

The third system of music features a more complex texture. The treble staff has a melody with notes G4, A4, B4, and C5. The bass staff has a bass line with notes G3, A3, B3, and C4. A first inversion bass line (2/5) is indicated below the bass staff. A triplet of notes (5, 3, 4) is shown in the treble staff.

The fourth system of music is marked *mel.* and features a melodic line in the treble staff. The treble staff has a melody with notes G4, A4, B4, and C5. The bass staff has a bass line with notes G3, A3, B3, and C4. Fingering number 5 is shown above the first note of the treble staff.

In Christ Alone

(My Hope Is Found)

(Approx. Performance Time – 2:45)

Words and Music by
Stuart Townend and Keith Getty

Arranged by Carol Tornquist

Moderately, with confidence (♩ = 72)

The first system of music is in 3/4 time, marked *mf*. It consists of two staves: a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a bass line of quarter notes. A finger number '5' is written below the first bass note. The instruction *pedal ad lib.* is written below the bass staff.

The second system of music starts with a measure box containing the number '4'. It is marked *dim.* and *a tempo*. The treble staff features a triplet of eighth notes. The bass staff has a finger number '5' under the first note. The instruction *mp poco rit.* is written below the bass staff. The system ends with a double bar line.

The third system of music starts with a measure box containing the number '7'. It continues the melody from the previous system. The bass staff has a finger number '1' under the first note.

The fourth system of music starts with a measure box containing the number '10'. It continues the melody. The bass staff has finger numbers '4' and '2' under the first and second notes respectively.

You Are My All in All

Words and Music by Dennis L. Jernigan

Arranged by Carol Tornquist

Slowly and expressively (♩ = 66)

p

pedal ad lib.

4 *a tempo*

rit.

8

12

rit.