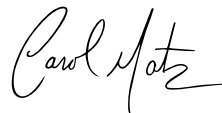


Famous & Fun Duets

===== 6 Duets for One Piano, Four Hands =====

Carol Matz

Famous & Fun Duets, Book 5, contains carefully selected familiar songs and timeless masterworks of the great composers. The duets are arranged in equal parts for intermediate pianists, and are written for one piano, four hands. The melody often shifts between *primo* and *secondo*, creating interesting parts for both players. Students are sure to enjoy their experience with these fun duets!



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Musetta's Waltz

(from the opera *La bohème*)

Primo

Giacomo Puccini
Arranged by Carol Matz

Slow waltz

Musical notation for measures 1-4. The piece is in 3/4 time. Measure 1 starts with a treble clef and a piano dynamic marking (*mp*). The right hand has a half note chord with a finger number 5 above it. The left hand has a half note chord with a finger number 3 below it. Measures 2 and 3 feature a melodic line in the right hand with slurs and a bass line in the left hand. Measure 4 concludes with a melodic phrase in the right hand.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number 5. The right hand continues the melodic line with slurs. Measure 8 ends with a fermata and a finger number 2 above the final note. The left hand provides a steady accompaniment.

Musical notation for measures 9-12. Measure 9 is marked with a box containing the number 9. The dynamic marking changes to *mf*. The right hand has a half note chord with a finger number 5 above it. The left hand has a half note chord with a finger number 3 below it. Measures 10 and 11 feature a melodic line in the right hand with slurs. Measure 12 concludes with a melodic phrase in the right hand and a finger number 1 above the final note.

Musical notation for measures 13-16. Measure 13 is marked with a box containing the number 13. The right hand has a melodic line with slurs and finger numbers 5, 4, and 1 above it. A dynamic marking of *mp* appears in measure 14. Measure 15 features a melodic phrase in the right hand with a finger number 1 above it. Measure 16 concludes with a melodic phrase in the right hand and a finger number 1 above it, and a finger number 5 below it in the left hand. A *8va* marking with a dashed line is positioned above the first measure of this system.

Queen of the Night Aria

(from the opera *The Magic Flute*)

Primo

Wolfgang Amadeus Mozart
Arranged by Carol Matz

Quickly

5
3

p

2

1
4

2

3

4
2

4
2

2

4

6

4
1

3
1

2
1

2
4

1
3