

# STRINGS FOR ALL: POPS

**Solos-Duets-Trios-Quartets**  
**For Any Combination of String Instruments**  
**Optional Piano Accompaniment**

**Arranged by Michael Story**

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# BOULEVARD OF BROKEN DREAMS

Words by BILLIE JOE  
Music by GREEN DAY  
Arranged by MICHAEL STORY

Moderately slow

The first system of the musical score consists of four staves, numbered 1 to 4. Each staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The music is marked with a dynamic of *mf*. The first staff (1) features a melodic line with eighth notes and slurs. The second staff (2) has a similar melodic line with some chromaticism. The third staff (3) plays a steady eighth-note accompaniment. The fourth staff (4) plays a simple eighth-note bass line.

The second system of the musical score continues from the first. It also consists of four staves (1-4). A box containing the number '7' is placed above the first staff at the beginning of the system. The music continues with the same instrumentation and dynamics as the first system. The first staff (1) has a melodic line with slurs. The second staff (2) has a melodic line with chromaticism. The third staff (3) has an eighth-note accompaniment. The fourth staff (4) has an eighth-note bass line.

The third system of the musical score consists of four staves (1-4). The music continues with the same instrumentation and dynamics as the previous systems. The first staff (1) has a melodic line with slurs. The second staff (2) has a melodic line with chromaticism. The third staff (3) has an eighth-note accompaniment. The fourth staff (4) has an eighth-note bass line.

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# JAMES BOND THEME

By MONTY NORMAN  
Arranged by MICHAEL STORY

Moderately bright

The musical score is arranged for four string parts (1-4) in 4/4 time, with a key signature of one sharp (F#). The tempo is 'Moderately bright'. The score is divided into three systems. The first system includes a first ending bracket with a '3' above it. Dynamics include *mf* and *pizz.* (pizzicato). The second system continues the melodic and harmonic development. The third system features a trill marked with a '(V)' in the first staff. The notation includes various articulations such as slurs, accents, and dynamic hairpins.

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