

ELEMENTS

By John Favicchia

Edited by Joe Bergamini

Executive Producers: Dom Famularo and Joe Bergamini

Layout by Willie Rose and Joe Bergamini

Music Engraving by Ryan Carver, Willie Rose, and Stephane Chamberland

Solo Transcriptions by David Giacone

Additional solo transcriptions by Willie Rose

Cover Design by Michele Heusel

Cover Photo by Carolyn Wright-Chierico

CD Recorded by John Favicchia

Additional CD editing by Jimmy Wilgus

See page 6 for CD Credits

Alfred Item # 00-37007
ISBN: 0-7390-7618-3



www.wizdom-media.com

WIZDOM MEDIA PUBLICATIONS

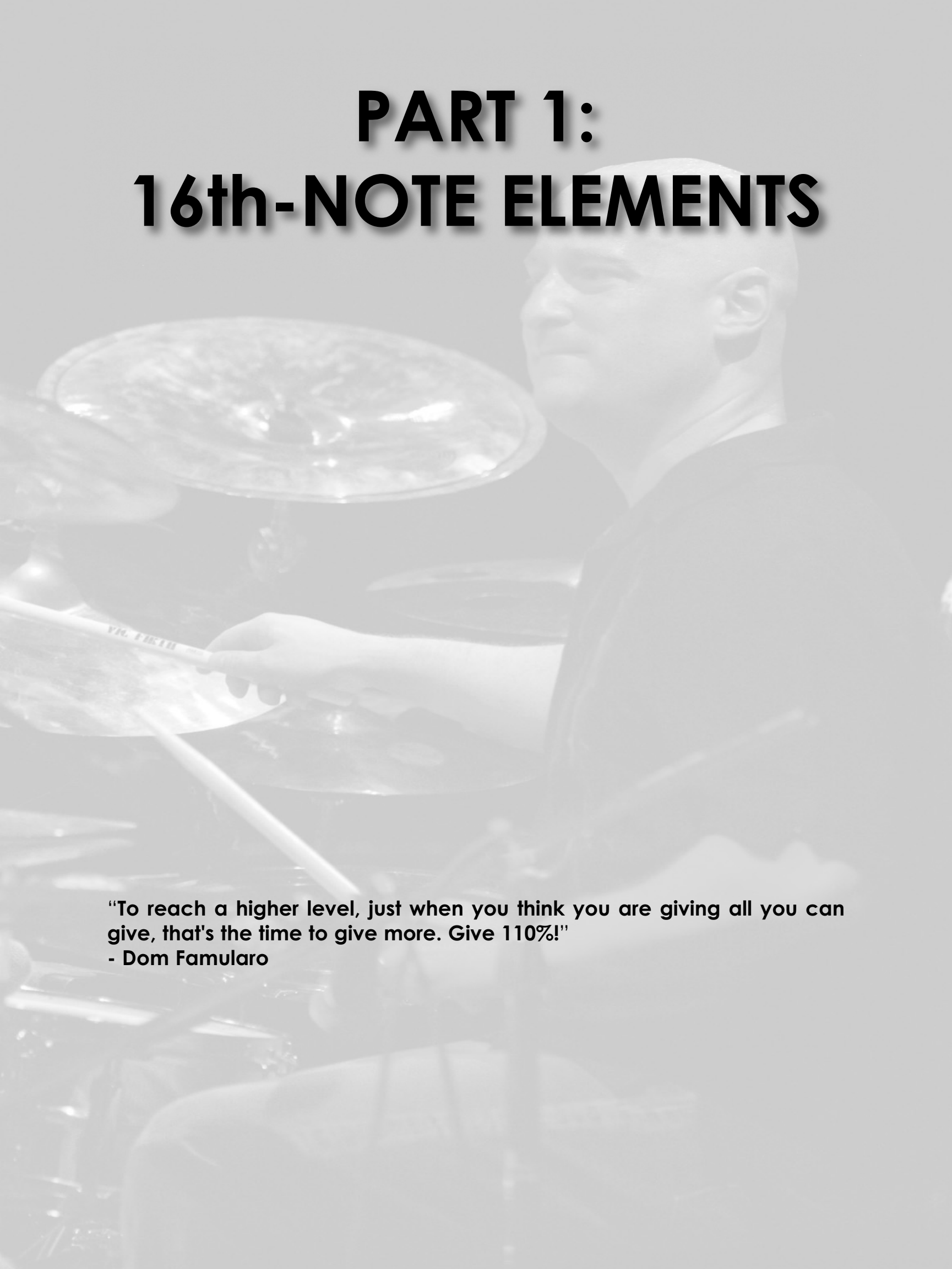
PO Box 45, Whippany, NJ 07981 USA

Copyright © 2010 by Wizdom Media LLC. All Rights Reserved.

Exclusively distributed by Alfred Publishing Co., Inc.

No part of this book may be photocopied or reproduced in any way without the written consent of the publisher.
Unauthorized uses are an infringement of the US Copyright Act and are punishable by law.

PART 1: 16th-NOTE ELEMENTS



**"To reach a higher level, just when you think you are giving all you can give, that's the time to give more. Give 110%!"
- Dom Famularo**

1. 16th-Note Elements

Here are the 16th note Elements. These are all the possible permutations of one beat of sixteenth notes. It is important to be 100% proficient in each one of these. These Elements will become the crucial building blocks of your drumming vocabulary. Practice these individually on a pad or snare drum, with a metronome, until they are comfortable.

1

1 (E) (&) (A)

2

(1) (E) & (A)

3

1 (E) & (A)

4

(1) E (&) (A)

5

(1) (E) (&) A

6

1 E (&) (A)

7

(1) (E) & A

8

(1) E & (A)

9

1 (E) (&) A

10

(1) E (&) A

11

1 (E) & A

12

(1) E & A

13

1 E (&) A

14

1 E & (A)


15

1 E & A

1a. Basic Elements Exercise


The following exercises are repetitions of each Element to make sure you are comfortable with them. Make sure to count the 16th-note subdivisions out loud. This is a time for you to break the Elements down and analyze them. This is just a practice drill; it doesn't yet have anything to do with applying the Elements with a band.

1 ♩ = 60-90




1 E & A 2 E & A 3 E & A 4 E & A 1 E & A 2 E & A 3 E & A 4 E & A

2




1 E & A 2 E & A 3 E & A 4 E & A 1 E & A 2 E & A 3 E & A 4 E & A

3




1 E & A 2 E & A 3 E & A 4 E & A 1 E & A 2 E & A 3 E & A 4 E & A

4




1 E & A 2 E & A 3 E & A 4 E & A 1 E & A 2 E & A 3 E & A 4 E & A

5




1 E & A 2 E & A 3 E & A 4 E & A 1 E & A 2 E & A 3 E & A 4 E & A

6



1 E & A 2 E & A 3 E & A 4 E & A 1 E & A 2 E & A 3 E & A 4 E & A

7



1 E & A 2 E & A 3 E & A 4 E & A 1 E & A 2 E & A 3 E & A 4 E & A