

INSTRUMENTATION

Flute 1-2
Flute 3 (Piccolo)
Oboe 1-2
English Horn
Clarinet in A 1-2
Bass Clarinet
Bassoon 1-2
Contrabassoon
Horn in F 1-2-3-4
Trumpet in B $\flat$ 1-2-3
Trombone 1-2
Bass Trombone
Tuba
Timpani
Percussion
1: Crotales, Tubular Bells, Finger Cymbals, Orchestra Bells, Snare Drum
2: Tam-tam, Bass Drum, Bell Tree, Tubular Bells
3: Piatti, Suspended Cymbal
Harp
Piano (Celesta)
Organ
Handbells

(minimum—may be freely doubled at actual pitch and at the octave;
the part is on the choral score)



SATB Chorus
Treble Choir
Strings

*This arrangement features the horn section, who may stand for the opening 'bells up' section at the conductor's discretion.
The handbells are to be played by chorus members positioned antiphonally in the hall.*

Duration: approx. 4:23

O Come, O Come, Emmanuel

Processional

SATB Chorus
(Optional Treble Choir)
Handbells and
Rehearsal Piano

Music: Plainsong, *Veni Emmanuel*
Text: *Psalterium Canticum Catholicarum*, 1710
(translated by John Neale and Henry Coffin)

Arranged by Gary Fry

Maestoso ♩ = 64

Antiphonal Handbells

SATB Chorus

Piano (for reh. only)

(Hns)

f

4

ff

7

(A)

(Full Orch)

(Hns)

9 (Full Orch)

12

B HANDBELLS*
played antiphonally; let all ring

HB

15

mf

mf

unis. mf

unis. mf

(Handbells)

mf

*NOTE: If possible, add to the written handbell parts by freely doubling and/or adding octaves above and below. The effect will be greatest with a large number of bells.

18

HB

come, o come, Em - man - - u - el,

come, o come, Em - man - - u - el,

(Hns)

mf
(Pizz Str)

21

HB

and ran - som cap - tive Is - - - ra -

and ran - som cap - tive Is - - - ra -

24

HB

(C)

el, that mourns in lone - ly

el, that mourns in lone - ly

27

HB

ex - ile here un - til the Son of

ex - ile here un - til the Son of

The image shows a musical score for a hymn, measures 24-27. The score is for a Soprano (HB) and Piano. Measures 24-26 show the Soprano part with lyrics 'el, that mourns in lone - ly' and the Piano accompaniment. Measure 27 shows the Soprano part with lyrics 'ex - ile here un - til the Son of' and the Piano accompaniment. A large red watermark 'Preview Only' is overlaid on the score.

31

HB

cresc. *f*

God ap - pear. Re -

God ap - pear. Re -

(Handbells)

34

HB

D

unis.

joyce! Re-joyce! Em - man - u - el shall come to thee, O

unis.

joyce! Re-joyce! Em - man - u - el shall come, come to thee,

(Brass)

E

37

Is - ra - el.

Is - ra - el.

mf *f* *mf*

(WW)

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This block contains the musical score for measures 37 to 41. It features a vocal line with the lyrics "Is - ra - el." and a piano accompaniment. The piano part includes dynamic markings of *mf* (mezzo-forte) and *f* (forte), and a crescendo hairpin. A double bar line is present after measure 38. A watermark "Legal Use Requires Purchase" is overlaid diagonally across the score.

F

42

Children *mf*

O come, Thou Day-spring,

(Str) *mp* (Harp) *p*

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This block contains the musical score for measures 42 to 46. It features a vocal line with the lyrics "O come, Thou Day-spring," and a piano accompaniment. The piano part includes dynamic markings of *mp* (mezzo-piano) and *p* (piano), and a crescendo hairpin. A double bar line is present after measure 43. A watermark "Legal Use Requires Purchase" is overlaid diagonally across the score.

47

come and cheer our spir - its by Thine ad - vent

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This block contains the musical score for measures 47 to 51. It features a vocal line with the lyrics "come and cheer our spir - its by Thine ad - vent" and a piano accompaniment. A watermark "Legal Use Requires Purchase" is overlaid diagonally across the score.

50 G

here; dis - perse the gloom - y clouds — of night, and

54 Full Chorus *f*

death's dark shad - ows put — to flight. Re -

Re -

(Str)

57 H

joyce! Re-joyce! Em - man - u - el shall come to thee, — O

joyce! Re-joyce! Em - man - u - el shall come, come to thee,

(Full Orch) *f*

60

I

Is - - ra - el.

Is - - ra - el.

(Hns)

mp *mf*

64

(Tpts)

J

68

(Organ)

K

73

p

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78 **f** **(L)**

Re - jice! Re - jice!

Re - jice! Re - jice!

(Hns) (Full Orch)

82

(Tpts)

84 **ff** **(M)**

O come, bind all

O come, De - sire of na - tions bind all

O come, De - sire of na - tions bind all

(Full Orch) **ff**

88 peo- ples in one heart _____ and mind; _____
peo- ples in one heart _____ and mind; _____ bid

92 (N) en - vy strife, and quar - rels cease, _____ fill
bid en - vy, strife, and quar-rels cease, _____ fill all the world with

97 all the world with heav - en's peace. *f* Re - joice! Re -
heav - en's peace. _____ Re-joice, re -

mp *f*

101 **ff**

joyce! Re - joyce! Em - man - u -

joyce! Re - joyce! Em - man - u -

ff

7

104

el shall come to thee, O Is - - - ra -

el shall come to thee, come to thee, O Is - - - ra -

107 **P**

HB

ff *fff* *ff* *fff*

el! _____ Re - joice!

el! _____ Re - joice!

(Handbells) (Hns) (Full Orch)

ff *fff*

8vb - - - - -

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