

INSTRUMENTATION

Flute 1-2
Flute 3 (Piccolo)
B♭ Clarinet 1-2
Bassoon 1-2
Contrabassoon
Horn in F 1-2
Horn in F 3-4
Trumpet 1
Trumpet 2-3
Trombone 1-2
Bass Trombone
Timpani
Percussion
1: Temple Block, Vibraphone
2: Xylophone, Orchestra Bells
3: Whip, Bird Whistle, Flexatone,
Cloth Rip/Ratchet, Jazz Trap
Piano (optional)
Children's Choir
Violin 1
Violin 2
Viola
Violoncello
Contrabass

Duration: approx. 4:30

Nuttin' for Christmas

PIANO/VOCAL SCORE

Words and Music by Sid Tepper and Roy C. Bennett

Arranged by Gary Fry

Moderately fast ♩ = 120

TREBLE CHOIR

unis. f

A

Piano

Pno.

Pno.

Pno.

14 **B** *div. a 2*

me. Oh! I'm get-tin' nut-tin' for Christ-mas,

Pno.

17 Mom - my and Dad - dy are mad, I'm get-tin' nut-tin' for

Pno.

20 *unis.* Christ-mas, 'cause I ain't been nut-tin' but bad. **II only** *f*

Pno.

24 **C** **I only** *f*

I Bad i - de - a!

II put a tack on teach - er's chair;

Pno.

3

26 *div. a 2*

I Some - bod - y snitched on me.

II some - bod - y snitched on me. I tied a knot in

Pno.

29

I What pos-sessed me? Some-bod-y snitched on me. I

II Su - sie's__ hair; some - bod-y snitched on me. I

Pno.

32 **D**

did a dance on Mom-my's plants, climbed a tree and tore my pants,

Pno.

35

filled the su - gar bowl with ants;

Pno.

38 **I only**

II only some-bod-y snitched on me. Oh! _____

some-bod-y snitched on me. Oh! _____ Oh, no! Oh, no! Oh, no!

Pno. *8va* *loco* *8vb* *loco*

42 **E**

I'm get-tin' nut-tin' for Christ-mas, Mom - my and Dad-dy are mad,

Pno.

46

I'm get-tin' nut-tin' for Christ-mas, 'cause I ain't been nut-tin', so

Pno. *unis.*

49 *div. a 3* *unis.*

I'm get-tin' nut-tin', 'cause I ain't been nut-tin' but bad.

Pno.

53

Pno.

Santa, You Da Man

Gary Fry

F *Fast swing* ♩ = 208

56 **TREBLE CHOIR** *mf* **G** *unis.*

O - kay, so our be-hav -

61 - ior was - n't all that great this year, but the thought of get-ting noth -

65 ing's gon-na ru-in our Christ-mas cheer; got-ta get to Saint Nick, real quick, got-ta

Pno.

Pno.

Pno.

70

get back on his list, — got-ta turn on the charm, real hard, — so

Pno.

74

he can - not re - sist! — San - ta, you da man! —

Pno.

H *f*

mf

78

You are one cool dude! San - ta, you da man! —

Pno.

82

Smart 'n' hand-some, too! San - ta, you da man! — We're

Pno.

86

ask - in' pret - ty please, — San - ta, you da — man! —

Pno.

90

mf Won't you put a pre-sent un-der our trees?

Pno.

mp *mf*

95

I Our com - pli-ments are quite sin-cere, — we know that you'll come

Pno.

mp

99

through; you would-n't dis-ap - point — us, for you know we all love you! Just i-

Pno.

104

ma-gine our joy, oh, boy! You'll hear us laugh and sing, say-in'

Pno.

108

"San-ta, you're great! Hip - hip-hoo-ray!" — if pre-sents you will bring!

Pno.

112

J
San - ta, you da man! — You are one cool dude!

Pno.

116

San - ta, you da man! — Smart 'n' hand-some, too!

Pno.

120

San - ta, you da man! — We're ask - in' pret-ty please, — San-ta,

Pno.

125

you da — man! — Won't you put a pre-sent un-der our trees?

Pno.

mf

mp

mf

130

K

f

Fa la la, fa la la, fa la la la la, fa la la, fa la la,

f

Fa la la, fa la la, fa la la la la la, fa la la, la la,

Pno.

136

fa la la la la la la, yes, San-ta, you da man, — you da man, — yes-sir! And

fa la la la la la la, yes, San-ta, you da man, — you da man, — yes-sir! And

Pno.

141 **L**

don't for - get, we leave you milk and cook - ies to en - joy, — so

Pno.

145

please don't leave us lumps — of coal — in - stead of fan-cy toys! You're our

Pno.

149

fa-vor-ite guy, my, my! You can see we're not that bad; and if this

Pno.

153

works on you, then ya - hoo! ____ We'll try it on Mom and Dad! ____ Yeah, ____

Pno.

157

M

San - ta, you da man! ____ Love that hip red suit!

Pno. *f*

161

San - ta, you da man! ____ Dig those big black boots!

Pno.

165

San - ta, you da man! ____ With pre - sents by the crate - full, ____

Pno.

3

169 *unis.* **N** *f*

San-ta, you da man! We'd be so grate - ful! And we'll be

Pno.

174 *ff*

real - ly good next year, we prom - ise! San - ta, you da man!

Pno. *ff*

The image shows a musical score for a song. It consists of two systems of music. The first system starts at measure 169 and ends at measure 173. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "San-ta, you da man! We'd be so grate - ful! And we'll be". The piano accompaniment is in the right hand, with a melody that includes a trill. The second system starts at measure 174 and ends at measure 178. The vocal line continues with lyrics: "real - ly good next year, we prom - ise! San - ta, you da man!". The piano accompaniment continues with a similar melody. The score is marked with a key signature of two sharps (F# and C#) and a time signature of 4/4. There are dynamic markings of *f* and *ff*. A large red watermark "Preview Only" is overlaid diagonally across the page.

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