

BETTER THAN A HALLELUJAH

for S.A.T.B. and piano
with optional InstruTrax CD*

Arranged by
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Words and Music by
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and **SARAH HART**

Simply, in a slow two (♩ = ca. 64)

Choir

Piano

Master Rhythm/
Synth.

Guitar

Bass Guitar

Drumset

The musical score is for a 4/4 piece in a slow two tempo. It features six staves: Choir (Soprano and Bass clefs), Piano (Grand staff), Master Rhythm/Synth. (Grand staff), Guitar (Treble clef), Bass Guitar (Bass clef), and Drumset (Single line). The score is divided into three measures. The first measure has a C chord, the second has an Am7(4) chord, and the third has an F chord. The Piano, Master Rhythm/Synth., and Guitar parts play a continuous eighth-note pattern in the right hand and a single note in the left hand. The Bass Guitar part plays a single note in the left hand. The Drumset part plays a simple pattern of eighth notes. The Choir part has a single note in the Soprano line and a single note in the Bass line. The score is marked with 'mp' (mezzo-piano) for the Piano, Master Rhythm/Synth., Guitar, and Bass Guitar parts. The Drumset part is marked with 'mp' and 'Lite cymbals'. The score is marked with '1', '2', and '3' at the bottom of the first, second, and third measures respectively.

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5 *mp* SOPRANO/ALTO

Choir God loves a lull - a - by _____ in a

Pno. *C* *C*

M. R. *C* *C* *Synth - continue whole note pads*

Gtr. *C* *C* *Continue finger picking sync. 16ths*

Bass

Drs.

4 5

Choir moth - er's tears _____ in the dead of night _____ bet - ter than a hal - le - lu - jah some - times. _____

Pno. *Am7(4)* *F2(no3rd)*

M. R. *Am7(4)* *F2(no3rd)*

Gtr. *Am7(4)* *F2(no3rd)*

Bass

Drs.

6 7

**Alternate lyric: addict's*

Choir

TENOR/
BASS

God loves a *drunk - ard's cry, — the

mp

Pno.

M. R.

Gtr.

Bass

Drs.

8 9

Choir

sol - diers' plea — not to let 'em die. — bet - ter than a hal - le - lu - jah some - times. —

Pno.

M. R.

Gtr.

Bass

Drs.

Am7(4) F2(no3rd)

Am7(4) F2(no3rd)

Am7(4) F2(no3rd)

10 11

Choir

13 *mf*

We pour out our mis-er-ies,

mf

Pno.

C Am7 F

mf

M. R.

C Am7 F

mf

Gtr.

C Am7 F

mf

Bass

mf

Drs.

FILL POP BALLAD in "two"

12 13

Choir

God just hears a mel-o-dy. Beau-ti-ful, the mess we are. The hon-est cries of break-ing hearts

Pno.

C G Am7 F C G

M. R.

C G Am7 F C G

Gtr.

C G Am7 F C G

Bass

Drs.

14 15 16

Choir

are bet - ter than a hal - le - lu - jah.

Pno.

M. R.

Gtr.

Bass

Drs.

17 18

Choir

Pno.

M. R.

Gtr.

Bass

Drs.

19 20 21

23 *mp*

Choir A wom - an hold - ing on for life, — a

Pno. C C

M. R. C C *Synth - back to whole note pads*

Gtr. C C

Bass

Drs.

22 23

()

Choir dy - ing man — giv - ing up the fight — are bet - ter than a hal - le - lu - jah some - times. —

Pno. Am7(4) F2(no3rd)

M. R. Am7(4) F2(no3rd)

Gtr. Am7(4) F2(no3rd)

Bass

Drs.

24 25

Choir

mp

C The tears of shame for what's been done, the

Pno.

M. R.

Gtr.

Bass

Drs.

26 27

Choir

bet - ter than a hal - le - lu - jah some - times.

si - lence when the words won't come are

Am7(4) *F2(no3rd)*

Pno.

M. R.

Am7(4) *F2(no3rd)*

Gtr.

Bass

Drs.

28 29

31 *mf*

Choir

We pour out our mis-er-ies,

mf

Pno.

C Am7 F

M. R.

C Am7 F

Gtr.

Am7 F

Bass

Strum - a little more aggressive

Drs.

FILL

30 31

Choir

God just hears a mel-o-dy, Beau-ti-ful, the mess we are. The

Pno.

C Gsus G Am7 F

M. R.

C Gsus G Am7 F

Gtr.

C Gsus G Am7 F

Bass

Drs.

32 33

Choir hon-est cries of break-ing hearts are bet-ter than a hal-le-lu-jah.

Pno. C G Dm F

M. R. C G Dm F

Gtr. C G Dm F

Bass

Drs.

34 35 36

Choir Bet-ter than a church bell ring-ing bet-ter than a choir sing-ing out,

Pno. F C

M. R. F f C

Gtr. F C

Bass f

Drs.

37 38

Choir

Pno.

M. R.

Gtr.

Bass

Drs.

sing - ing out, _____

sing - ing out. _____

sing - ing out. _____

sing - ing out. _____

sing - ing out. _____

Dm7

F

Dm7

F

Dm7

F

39

40

Choir

Pno.

M. R.

Gtr.

Bass

Drs.

41 *mp*

We pour out our mis - er - ies, God just hears a mel - o - dy. Beau - ti - ful, the mess we are, The

Am7

F

C

Gsus

G

Am7

F

Am7

F

C

Gsus

G

Am7

F

Am7

F

C

Gsus

G

Am7

F

mp

41

42

43

Choir

hon - est cries of break - ing hearts

Pno.

M. R.

Gtr.

Bass

Drs.

44

45

Choir

are bet - ter than a hal - le - lu - jah.

Pno.

I need You, O I
Am F

M. R.

Am *f* F

Gtr.

Am *f* F

Bass

f

Drs.

Big dramatic fill!

46

47

Choir *mf*
ev - 'ry hour, I need You.

Pno.
need You;

M. R.
C G Am F C G

Gtr.
C G Am F C G

Bass

Drs.
Big fill (not as big as m. 46)

48 49 50

Choir *f*
We pour out our mis - er - ies. God just hears a mel - o - dy. Beau - ti - ful, the mess we are. The

Pno.
f
Am7 F C G Am7 F

M. R.
f
Am7 F C G Am7 F

Gtr.
f
Am7 F C G Am7 F

Bass
f

Drs.

51 52 53

Choir
hon - est cries — of break - ing hearts

Pno.
C G Dm

M. R.
C G Dm

Gtr.
C G Dm

Bass

Drs.

54 55

Choir
are bet - ter than a hal - le - lu - jah

Pno.
F C
mp

M. R.
F C
mp

Gtr.
F C
mp as beginning

Bass
mp as beginning

Drs.
as beginning

Synth - ethereal whole note pads (fade in and out ad lib) as beginning

56 57

Choir *mp* bet - ter than a hal - le - lu - jah some - times, —

mp Bet - ter than a hal - le - lu - jah some - times, —

Pno. *Am7(4)* *F*

M. R. *Am7(4)* *F*

Gtr. *Am7(4)* *F*

Bass

Drs.

58 59

Choir — 1

bet - ter than a hal - le - lu - jah some - times, — 1

Pno. *C*

M. R. *C*

Gtr. *C*

Bass

Drs.

60 61

Choir

need You, O I

Pno.

M. R.

Gtr.

Bass

Drs.

62 63

rit.

Choir

need You

Pno.

M. R.

Gtr.

Bass

Drs.

64 65

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