

NO GREATER GIFT

for two parts and keyboard*

*Based on I Corinthians 13
Adapted by Ruth Elaine Schram*

RUTH ELAINE SCHRAM

With conviction ($\text{♩} = \text{ca. 88}$)

KEYBOARD

With conviction ($\text{♩} = \text{ca. 88}$)

4

UNISON **5**

Though I speak ... the language of ...

7

cresc.

angels, ... though I know ...

cresc.

*SATB (20889) and SAB (20890) available separately.

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10

all there is to know, If I

mf

13 PART I

have no love, I am noth - ing at

PART II

have no love, I am noth - ing at

16

all. There is no gift greater than

dim.

all. There is no gift greater than

dim.

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The sheet music consists of three staves of musical notation for piano and voice. The vocal part uses a soprano clef and the piano part uses a bass clef. The music is divided into three sections by measure numbers 10, 13, and 16. The lyrics are as follows:

- Measure 10: "all there is to know, If I" (piano accompaniment: eighth-note chords)
- Measure 13 (Part I): "have no love, I am noth - ing at" (piano accompaniment: eighth-note chords)
- Measure 13 (Part II): "have no love, I am noth - ing at" (piano accompaniment: eighth-note chords)
- Measure 16: "all. There is no gift greater than" (piano accompaniment: eighth-note chords)
- Measure 16: "all. There is no gift greater than" (piano accompaniment: eighth-note chords)

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19 *mp*

love.

21

mp

love. And though I

22 (PART II)

un - der - stand ev - 'ry mys - ter - y, and my

22 (PART II)

un - der - stand ev - 'ry mys - ter - y, and my

25

faith. could re - move an - y moun - tain,

28

mf

If I have no love, I am

mf

If I have no love, I am

mf

31

noth - ing at all. There is no

noth - ing at all. There is no

34

gift greater than love.

gift greater than love.

36993

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6 37 *f*

Love is kind and gen - tle, rejoic - ing in the

Love is kind and gen - tle, rejoic - ing in the

f

40

truth. Love is not proud.

truth. Love is not proud.

truth. Love is not proud.

43

Love is not rude. Love never

Love is not rude. Love never

Love is not rude. Love never

fails, though all oth - er gifts will cease.

fails, though all oth - er gifts will cease.

49

Love hopes and en - dures, love bears and be -
Love hopes and en - dures, love bears and be -

52

lieves. Though I give all I have to the
a little more broadly

53

lieves. Though I give all I have to the
a little more broadly

a little more broadly

36993

855

hungry, though I give

hungry, though I give

my ver - y life, if I

my ver - y life, if I

have no love, I am noth - ing at

have no love, I am noth - ing at

36993

A musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in the bass clef staff. The score is in common time, with a key signature of one sharp. Measure 58 begins with a piano dynamic of $\text{F} \#$. The vocal line starts with "my ver - y life," followed by a piano dynamic of $\text{F} \#$. This pattern repeats in measure 59. In measure 60, the piano has a dynamic of $\text{F} \#$, and the vocal line continues with "if I". Measures 61 and 62 show the piano playing eighth-note chords and the vocal line continuing with "I am noth - ing at". The vocal line concludes with "have no love," in measure 63.

58

— my ver - y life, if I

— my ver - y life, if I

61

have no love,

I am noth - ing at

64

all. There is no gift greater than
all. There is no gift greater than

67

love. There is hope, there is
love. There is hope, there is

70

faith; they will always be -
faith; they will always be -

72 *rall.*

main. But, there is no

rall.

main. But, there is no

rall.

75

gift great-er than love. *mp*

gift great-er than love. *mp*

mp

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