

DIRECTOR'S SCORE

AN IRISH CHRISTMAS BLESSING

for S.A.T.B. and piano
with optional InstruTrax CD*

Arranged by
SHELDON CURRY

Words and Music by
KEITH and KRISTYN GETTY

Flowing, very simply (♩ = ca. 62)

Flute

Oboe

B♭ Clarinet

F Horn

I

B♭ Trumpets

II, III

Trombone 1, 2

Trombone 3

Choir

Piano

Guitar

Bass Guitar

Percussion I
(Mid Tom,
Suspended Cymbal,
Finger Cymbals)

Percussion II
(Lo Tom)

Violins

Viola

Cello

String Bass

1 2 3 4

SOLO
mp
Now may the

Gm/F Gtr. - lite eighths on 3 & 1 F2 solo Gtr. fills - sparse Gm/F F2

mp
Bass Tacet until m. 27

CELTIC CHRISTMAS BLESSING

Words and Music by KEITH GETTY and KRISTYN GETTY

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36989

5

Fl.

Ob.

Cl.

Hn.

I

Tpts.

II, III

Trb. 1, 2

Trb. 3

Choir

Pno.

Gtr.

Bass

Perc. I

Perc. II

I

Vlns.

II

Vla.

Cello

Str. Bass

fra - grance_ of His peace soar through your heart like the dove re - leased. Hide in His

Gm/F F2 Gtr. - SPARSE FILLS Gm/F F2

5 6 7 8

Fl.

Ob.

Cl.

Hn.

I

Tpts.

II, III

Trb. 1, 2

Trb. 3

Choir

wings oh, wea - ry dis - tant soul; He'll guide your spir - it home.

Pno.

Gm/F Dm B $\flat$ F/A Gm Csus C Gm/F

Gtr.

Bass

Perc. I

Perc. II

I

Vlns.

II

Vla.

Cello

Str. Bass

9 10 11 12

Hn.

Tpts.
I
II, III

Trb. 1, 2

Trb. 3

Choir
SOPRANO/ALTO
TENOR/BASS
And may His love poured from on

Pno.

Gtr.
F2 Gm/F F2 Gm/F

Bass

Perc. I

Perc. II

Vlns.
I
II

Vla.

Cello

Fl.

Ob.

Cl.

Hn.

Tpts. I

II, III

Trb. 1, 2

Trb. 3

Choir

Pno.

Gtr.

Bass

Perc. I

Perc. II

Vlns. I

II

Vla.

Cello

Str. Bass

high Flow to the depths of your deep - est sigh. Oh, come and drink from the on - ly

F2 Gm/F F2 Gm/F

17 18 19 20

Fl.

Ob.

Cl.

Hn.

Tpts. I

II, III

Trb. 1, 2

Trb. 3

Choir

Pno.

Gtr.

Bass

Perc. I

Perc. II

Vlns. I

II

Vla.

Cello

Str. Bass

liv - ing stream And on His shoul - der lean.

Dm B $\flat$ F/A Gm Csus C Gm/F F2

21 22 23 24

36989

Fl.

Ob.

Cl.

Hn.

I

Tpts.

II, III

Trb. 1, 2

Trb. 3

Choir

Pno.

Gtr.

Bass

Perc. I

Perc. II

I

Vlns.

II

Vla.

Cello

Str. Bass

There is no night that can steal the prom - is - es His
pain bring e - ter - nal ease.

mf

mf

Gm Dm F2 F C2sus Gm/F Dm B $\flat$ F/A

Gm Dm F2 F C2sus Gm/F Dm B $\flat$ F/A

29 30 31 32

Fl.

Ob.

Cl.

Hn.

I

Tpts.

II, III

Trb. 1, 2

Trb. 3

Choir

Pno.

Gtr.

Bass

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

brings to

com - ing brings to us. All out of dark - ness we have light, which

Gm Csus C F2 B^b B^b B^b B^b F

Gm Csus C F2

Suspended Cymbal

mf

mf

33 34 35 36

Fl.

Ob.

Cl.

Hn.

I

Tpts.

II, III

Trb. 1, 2

Trb. 3

Choir

made the an - gels sing this night: Glo - ry to God and peace to peace to all,

Pno.

Gtr.

Bass

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39 40

rit.

Fl.

Ob.

Cl.

Hn.

Tpts. I

II, III

Trb. 1, 2

Trb. 3

Choir

now and for ev - er - more. So may His

mp

mp

rit.

Gm7 F/A B^b Dm C7sus C2sus

Gtr.

Bass

Perc. I

Perc. II

rit.

Vlns. I

II

Vla.

Cello

Str. Bass

41 42 43 44

45 *a tempo*

Fl. *mp* 3

Ob. *mp* 3

Cl.

Hn. *mp* 3

I

Tpts. II, III

Trb. 1, 2

Trb. 3

Choir
joy rush- o - ver you; de - light in the path He has called you to. May all your

Pno. *mp*

Gtr. *Gm/F* (Voice hi - harmonics) F2 *Gm/F* F2

Bass

Perc. I

Perc. II

a tempo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47 48

Fl.

Ob.

Cl.

Hn.

I

Tpts.

II, III

Trb. 1, 2

Trb. 3

Choir

steps walk in Heav - en's end - less light be - yond this Christ - mas night.

Pno.

Gm/F Dm Bb F/A Gm Csus C Gm/F

Gtr.

Bass

Perc. I

Perc. II

I

Vlns.

II

Vla.

Cello

Str. Bass

49 50 51 52

54

Fl.

Ob.

Cl.

Hn.

Tpts. I

II, III

Trb. 1, 2

Trb. 3

Choir

Pno.

Gtr.

Bass

Perc. I

Perc. II

Vlns. I

II

Vla.

Cello

Str. Bass

SOLO *mp*

May all your steps walk in Heav - en's end - less light.

F2 Gm/F F2 Bb2

Bass Tacet until last measure

Solo 10

Solo

53 54 55 56

Fl.

Ob.

Cl.

Hn.

Tpts. I

II, III

Trb. 1, 2

Trb. 3

Choir

Pno.

Gtr.

Bass

Perc. I

Perc. II

Vlns. I

II

Vla.

Cello

Str. Bass

be - yond this Christ - mas night.

A - men,

A - men, a -

A - men,

N.C.

Gm/F

F2

E $\flat$ 2/F

R.C.

Tutti

Tutti

57 58 59 60 61

Fl.

Ob.

Cl.

Hn.

I

Tpts.

II, III

Trb. 1, 2

Trb. 3

Choir

Pno.

Gtr.

Bass

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

p

pp

E♭maj7/F

Fsus

F

F2

p

men. a - men. men. a - men. a - men.

62 63 64 65