

THE FLAME

for S.S.A. and keyboard
with optional instrumental parts and InstruTrax CD*

SUSAN BENTALL BOERSMA (ASCAP)

DAVID LANTZ III (ASCAP)

1

Joyfully (♩ = ca. 88)

SOPRANO I
SOPRANO II

ALTO

KEYBOARD

Joyfully (♩ = ca. 88)

mf

Pedal harmonically.

5

mp

Ho - ly Spir - it, —

mp

Ho - ly Spir - it, —

* Also available in SATB (No. 36979 and SAB (No. 36982) voicings.

Parts for guitar/mandolin, violin, drums, bass, and director's score, No. 36980 and a split track/accompaniment/full performance compact disc, No. 36981 are available separately.

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6

burn - ing with a love di - vine;

burn - ing with a love di - vine;

9

tongues of fire shat - tered dark - ness when You

tongues of fire shat - tered dark - ness when You

11

came. Ho - ly Spir - it,

came.

13 *mp*

14

mp rush - ing wind and ho - ly
 Ho - ly Spir - it,

16

fire, light my heart with the pow'r
 rush - ing wind and ho - ly fire, light my heart with the pow'r

18

⊙ 3

of Your name.
 of Your name.

21

mf

Like a moth drawn to the can - dle, Spir - it, draw me to Your fire.

mf

Like a moth drawn to the can - dle, Spir - it, draw me to Your fire.

mf

23

cresc. poco a poco

Lift my wings and let me fly. Lift my wings and let me fly._____

cresc. poco a poco

Lift my wings and let me fly. Lift my wings and let me fly._____

cresc. poco a poco

25

Let me fly, clos - er to the

Let me fly, clos - er to the



flame. *f* Draw me clos - er to the

flame. *f* Draw me clos - er to the

flame, *f* ev - er clos - er to the

flame, *f* ev - er clos - er to the

flame.

flame. *mf*

mf

Ho - ly Spir - it, _____

mf

Ho - ly Spir - it, _____

36

with Your pur - i - fy - ing blaze,

with Your pur - i - fy - ing blaze,

38

kin-dle my soul, and draw me clos - er to the

kin-dle my soul, and draw me clos - er to the

5

flame.

flame.

Like a moth drawn to the can - dle, Spir - it, draw me to Your fire.

Like a moth drawn to the can - dle, Spir - it, draw me to Your fire.

cresc. poco a poco

Lift my wings and let me fly. Lift my wings and let me fly._____

cresc. poco a poco

Lift my wings and let me fly. Lift my wings and let me fly._____

cresc. poco a poco

46

Let me fly, clos - er

Let me fly, clos - er

48

49

mf

to the flame. Like a moth drawn to the can - dle,

mf

to the flame. Like a moth drawn to the can - dle,

50

cresc. poco a poco

Spir - it, draw me to Your fire. Lift my wings and let me fly.

cresc. poco a poco

Spir - it draw me to Your fire. Lift my wings and let me fly.

cresc. poco a poco

Lift my wings and let me fly.

Lift my wings and let me fly.

Let me fly, clos - er to the

Let me fly, clos - er to the

flame. Draw me clos - er to the

flame. Draw me clos - er to the

58

6

flame, ev - er clos - er to the
 flame, ev - er clos - er to the

60

flame. _____
 flame. _____

62

mp Ho - ly Spir - it, _____
mp Ho - ly Spir - it, _____

draw me clos - er to the flame,

ev - er clos - er
 ev - er clos - er to the flame, ev - er clos - er

to the flame. *rit.*
 to the flame. _____