

# THE FLAME

for S.A.B. and keyboard  
with optional instrumental parts and InstruTrax CD\*

SUSAN BENTALL BOERSMA (ASCAP)

DAVID LANTZ III (ASCAP)

1  
Joyfully (♩ = ca. 88)

SOPRANO  
ALTO

BARITONE

KEYBOARD

Joyfully (♩ = ca. 88)  
*mf*

*Pedal harmonically.*

3

5  
*mp*

Ho - ly Spir - it, —

\* Also available in SATB (No. 36979) and SSA (No. 36983) voicings.

Parts for guitar/mandolin, violin, drums, bass, and director's score, No. 36980 and a split track/accompaniment/full performance compact disc, No. 36981 are available separately.

Copyright © 2012 by Alfred Music Publishing Co., Inc.  
All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

6

burn - ing with a love di - vine;

9

tongues of fire shat - tered dark - ness when You

11

came.

*mp*

13

Ho - ly Spir - it,

Preview Only  
Legal Use Requires Purchase

14 *mp*

Ho - ly Spir - it, \_\_\_\_\_

\_\_\_\_\_ rush - ing wind and ho - ly

16  
rush - ing wind and ho - ly fire, light my heart with the pow'r

fire, light my heart \_\_\_\_\_ with the pow'r \_\_\_\_\_

18  
of \_\_\_\_\_ Your name. \_\_\_\_\_

of Your name.

21

*mf*

Musical staff for voice, measures 21-22. The melody is in G major (one sharp) and 2/4 time. It begins with a quarter rest followed by eighth and sixteenth notes.

Like a moth drawn to the can - dle, Spir - it, draw me to Your fire.

*mf*

Musical staff for bass, measures 21-22. The accompaniment consists of eighth and sixteenth notes in G major.

Musical staff for piano, measures 21-22. The piano accompaniment features chords and moving lines in both hands, marked *mf*.

23

*cresc. poco a poco*

Musical staff for voice, measures 23-24. The melody continues with a quarter rest and then eighth notes. The time signature changes to 2/4 at the end of measure 24.

Lift my wings and let me fly. Lift my wings and let me fly. \_\_\_\_\_

*cresc. poco a poco*

Musical staff for bass, measures 23-24. The accompaniment includes a long note in measure 24. The time signature changes to 2/4 at the end of measure 24.

Lift my wings and let me fly. \_\_\_\_\_

*cresc. poco a poco*

Musical staff for piano, measures 23-24. The piano accompaniment continues with chords and moving lines, marked *cresc. poco a poco*. The time signature changes to 2/4 at the end of measure 24.

25

Musical staff for voice, measures 25-26. The melody includes a dotted quarter note and eighth notes. The time signature changes to 4/4 at the end of measure 26.

Let me fly, clos - er to the

Musical staff for bass, measures 25-26. The accompaniment includes a dotted quarter note and eighth notes. The time signature changes to 4/4 at the end of measure 26.

Let me fly, clos - er to the

Musical staff for piano, measures 25-26. The piano accompaniment continues with chords and moving lines. The time signature changes to 4/4 at the end of measure 26.

Preview Only  
Legal Use Requires Purchase

flame. Draw me clos - er to the

flame, ev - er clos - er to the

flame.

*mf*

Ho - ly Spir - it,

36

with Your pur - i - fy - ing blaze,

38

kin - dle my soul, and draw me clos - er to the

flame. \_\_\_\_\_

42

Like a moth drawn to the can - dle, Spir - it, draw me to Your fire.

44

*cresc. poco a poco*

Lift my wings and let me fly. Lift my wings and let me fly. \_\_\_\_\_

*cresc. poco a poco*

Lift my wings and let me fly. \_\_\_\_\_

*cresc. poco a poco*

46

Let me fly, clos - er

Let me fly, clos - er

48

49

*mf*

to the flame. Like a moth drawn to the can - dle,

to the flame.

*mf*

50

*cresc. poco a poco*

Spir - it, draw me to Your fire. Lift my wings and let me fly.

*cresc. poco a poco*

Lift my wings and

*cresc. poco a poco*

Lift my wings and let me fly.

let me fly.

Let me fly, clos - er to the

Let me fly, clos - er to the

flame. Draw me clos - er to the

flame.

58

6

flame, ev - er clos - er to the

60

flame.

*mf*

62

*mp* Ho - ly Spir - it,

*mp*

64

draw me clos - er to the flame,

66

ev - er clos - er  
ev - er clos - er to the flame,

69

to me flame. — *rit.*