

HE'S GONNA RISE, MY SOUL TO SAVE!

for S.A.T.B., Solo, and keyboard*

SUSAN BENTALL BOERSMA (ASCAP)

DAVID LANTZ III (ASCAP)

Joyfully (♩ = ca. 84)

KEYBOARD

mf

4

7

TENOR

8

BASS

mf

He's gon-na rise, on

He's gon-na rise, He's gon-na rise on

* This anthem can be performed with a cappella voices. (Begin at measure 7.)

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10

8 Eas - ter morn - ing! He's gon - na rise,

Eas - ter morn - ing! He's gon - na rise,

13

8 gon - na rise up from the grave!

He's gon - na rise up from the grave! He's gon - na rise,

16

8 He's gon - na rise, gon - na rise up

my Lord's gon - na rise up

36974

18

8
sing - ing! He's gon - na rise, hal - le -

8
sing - ing! He's gon - na rise, hal - le -

Piano accompaniment for measures 18-19.

20

8
lu - jah, gon - na rise, my soul to

8
lu - jah, gon - na rise, my soul to

Piano accompaniment for measures 20-21.

22

8
save, gon - na rise, my soul to save. _____

8
save, _____ gon - na rise, my soul to

Piano accompaniment for measures 22-23.

25

SOPRANO

mf

He's gon - na rise, _____

He's gon - na rise on

ALTO

mf

He's gon - na rise _____

on

TENOR

dim.

BASS

dim.

save. _____

Piano accompaniment for measures 25-27, featuring chords and melodic lines in both hands.

28

Eas - ter morn - ing! He's gon - na rise, _____

He's _____

Eas - ter morn - ing! _____

He's gon - na rise, He's _____

Empty vocal staves for measures 28-29, corresponding to the lyrics above.

Piano accompaniment for measures 28-29, featuring chords and melodic lines in both hands.

31

— gon - na rise up from the grave! Hal - le -

— gon - na rise up from the grave! Hal - le -

8

mf
He's gon - na rise

8

8

34

lu - jah, rise up sing - ing!

lu jah, rise up sing - ing!

mf
8 He's gon - na rise gon - na rise up sing - ing!

8 — my Lord's gon - na rise up sing - ing!

8

8

8

37

f

He's gon - na rise, hal - le - lu - jah, gon - na rise, my soul to

f

He's gon - na rise, hal - le - lu - jah, gon - na rise, my soul to

f

He's gon - na rise, hal - le - lu - jah, gon - na rise, my soul to

f

He's gon - na rise, hal - le - lu - jah, gon - na rise, my soul to

40

dim.

save, _____ my _____ soul _____

dim.

save, _____ gon - na rise, _____ my _____ soul _____

dim.

save, _____ gon - na rise, _____ my _____ soul _____

dim.

save, _____ gon - na rise, _____ my _____ soul, _____ my _____

dim.



43 SOLO

rit.

mf

My

rit.

to

rit.

to

rit.

to

rit.

soul

to

save.

rit.

46

a tempo

(with a more somber tone)

Lord was hung up - on a cross that

a tempo

S. *mp*

A.

T. *mp*

B.

My Lord, on a cross

mp a tempo

50

day at Cal - va - ry. They
that day at Cal - va - ry.

This block contains the musical score for measures 50 through 53. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "day at Cal - va - ry. They" on the first line and "that day at Cal - va - ry." on the second line. The music is in a key with two flats and a common time signature.

54

pierced His hands, His feet, His side. He
Pierced hands, and feet and side.

This block contains the musical score for measures 54 through 57. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "pierced His hands, His feet, His side. He" on the first line and "Pierced hands, and feet and side." on the second line. The music continues in the same key and time signature.

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58

cresc.

suf - fered there for me.

cresc.

He suf - fered there for me.

cresc.

And

f

And

*f**cresc.**f*

62

when the Lord had bled and died they

when the Lord had bled and died they

66

mf

Then

laid Him in a tomb.

dim.

laid Him in a tomb.

dim.

dim.

70

with a stone they sealed the grave and

mp

Then with a stone they sealed the

mp

mp



74

dim. molto rit.

left Him to His doom.

dim. molto rit.

grave and left Him to His doom.

dim.

dim. molto rit.

78 *Declamatory a tempo*

a tempo

f Then af - ter three days in the tomb the

f a tempo

8^{va}

82

rolled a - way.

stone was rolled, was rolled a - way. An

8va

86

“Don’t be sur - prised, you

mp (*stagger breathing*)

an - gel said, Oo

mp

mp

a tempo

rit.

f

heard the Sav - ior say that

rit.

a tempo

SOLO

With even greater joy

(end solo; rejoin section)

94

He's gon - na rise!"

S. *f*

Hal - le - lu - jah! He's gon - na rise.

A. *f*

Hal - le - lu - jah! He's gon - na rise.

T. *f*

He's gon - na rise on

B. *f*

He's gon - na rise, He's gon - na rise on

f

97

Hal - le - lu - jah!

Hal - le - lu - jah!

Eas - ter morn - ing! He's gon - na rise,

Eas - ter morn - ing! He's gon - na rise,

100

Gon - na rise up from the grave! Hal - le -

Gon - na rise up from the grave! Hal - le -

gon - na rise up from the grave!

He's gon - na rise up from the grave! He's gon - na rise,

103

lu - jah, rise up sing - ing!

lu - jah, rise up sing - ing!

He's gon - na rise, gon - na rise up sing - ing!

— my Lord's gon - na rise up sing - ing!

106

He's gon - na rise, hal - le - lu - jah, gon - na rise, gon - na

He's gon - na rise, hal - le - lu - jah, gon - na rise,

He's gon - na rise, hal - le - lu - jah, gon - na rise, my soul to

He's gon - na rise, hal - le - lu - jah, gon - na rise, my soul to

110

109 *dim.* *f*

rise. He's gon - na rise, _____

dim. *f*

_____ gon - na rise. _____ He's gon - na rise _____

mf

8 save. _____ Gon - na rise, _____ gon - na

save. _____ Gon - na rise. _____

mf

_____ Gon - na rise. _____

112

He's gon - na rise on Eas - ter morn - ing! He's gon - na rise, _____

_____ on Eas - ter morn - ing! _____

rise, _____ gon - na rise, _____ gon - na rise, _____ gon - na

_____ gon - na rise, _____ gon - na rise, _____ gon - na rise, _____

115

He's gon - na rise up from the grave!

He's gon - na rise, He's gon - na rise up from the grave!

rise, gon - na rise, up, from the grave. Gon - na

gon - na rise, gon - na rise up from the grave.

118

Hal - le - lu jah, rise up

Hal - le - lu - jah, rise up

rise, He's gon - na rise, gon - na rise up

He's gon - na rise, my Lord's gon - na rise up

121

sing - ing! He's gon - na rise, hal - le - lu - jah, gon - na
 sing - ing! He's gon - na rise, hal - le - lu - jah, gon - na
 sing - ing! He's gon - na rise, hal - le - lu - jah, gon - na
 sing - ing! He's gon - na rise, hal - le - lu - jah, gon - na

The musical score for measures 121-123 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key with a 4/4 time signature. The lyrics are: "sing - ing! He's gon - na rise, hal - le - lu - jah, gon - na". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

124

rise, my soul to save, *mf cresc.* gon - na rise, my soul to
 rise, my soul to save, *mf cresc.* gon - na rise, gon - na
 rise, my soul to save. *mf cresc.* Gon - na rise, _____
 rise, my soul to save.

The musical score for measures 124-126 continues with four vocal staves and piano accompaniment. The lyrics are: "rise, my soul to save, gon - na rise, my soul to", "rise, my soul to save, gon - na rise, gon - na", "rise, my soul to save. Gon - na rise, _____", and "rise, my soul to save.". The piano accompaniment includes dynamic markings such as *mf cresc.* and *mf cresc.* in both the vocal and piano parts.

127

f cresc.

save, gon-na rise, my soul to

f cresc.

rise, gon-na rise, my soul to

gon-na rise, gon-na rise, gon-na rise, gon-na

mf cresc.

Gon-na rise, gon-na rise, gon-na

130

save! Hal - le - lu - jah!

rit. ff

save! Hal - le - lu - jah!

rit. ff

rise! Hal - le - lu - jah, hal - le - lu - jah!

f cresc.

rit. ff

rise! Hal - le - lu - jah, hal - le - lu - jah!

f cresc.

rit. ff

gva

f cresc.

rit.

ff