

# HALLELUJAH! CHRIST HAS RISEN

*incorporating Rejoice, the Lord Is King*

for S.A.T.B. and keyboard  
with optional trumpet\*

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With great majesty (♩ = ca. 100)

TRUMPET

KEYBOARD

*mf cresc.*

*mf cresc.*

4 *rit.* SOPRANO

ALTO

TENOR

BASS

5 *f a tempo*

Hal - le - lu - jah!

*a tempo*

*f a tempo*

\* 8.5x11 pdfs of individual trumpet and congregation parts are available for free download at [www.alfred.com/choralparts](http://www.alfred.com/choralparts)  
When prompted, enter "36972".

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He has ris - en! \_\_\_\_\_ Lift up your

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a dotted quarter note on G4, followed by a quarter note on A4, and a half note on B4. The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand.

This system contains the next two staves of music. The top staff is a vocal line in treble clef, which is mostly blank with a few notes. The bottom staff is a piano accompaniment in bass clef, continuing the accompaniment from the first system.

10

voice! Re - joice, a - gain I say re -

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The vocal line starts with a quarter note on G4, followed by a quarter note on A4, and a half note on B4. The piano accompaniment continues with chords and a melodic line.

This system contains the final two staves of music. The top staff is a vocal line in treble clef, which is mostly blank. The bottom staff is a piano accompaniment in bass clef, concluding the piece.

Preview Only  
Legal use requires purchase

15 (optional a cappella, measures 15-24)  
*mf*

13

joice! Hal - le - lu - jah!

*mf*

16

Christ has ris - en, from the grip of death set free.

19

Hal - le - lu - jah! — Christ has ris - en, — step - ping forth in

This block contains the vocal and piano accompaniment for measures 19-21. The vocal line is in a soprano clef with a key signature of three flats and a common time signature. The piano accompaniment is in a bass clef. The lyrics are: "Hal - le - lu - jah! — Christ has ris - en, — step - ping forth in".

This block shows the piano accompaniment for measures 19-21, consisting of two staves (treble and bass clef). The music features a steady bass line and chords in the right hand.

22

vic - to - ry, — step - ping forth in — vic - to - ry.

This block contains the vocal and piano accompaniment for measures 22-24. The vocal line continues with the lyrics: "vic - to - ry, — step - ping forth in — vic - to - ry." The piano accompaniment continues with the same texture as the previous measures.

This block shows the piano accompaniment for measures 22-24. It includes a dynamic marking of *mp* (mezzo-piano) at the end of the section.

This block shows the piano accompaniment for measures 22-24, consisting of two staves (treble and bass clef). The music continues with the same texture as the previous measures.

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25 *mp* He has ris - en, —

*mp*

*mp*

28 *f* Hal - le - lu - jah! — *mf cresc.* Re - joice, a - gain, I say — re -

*f* *mf cresc.*

*mf cresc.*

*f* *mf* *cresc.*

31 *f* *rit.* 33 *mp a tempo*

joice! Hal - le - lu - jah!

*f*

*f* *rit.* *a tempo*

*f* *rit.* *mp a tempo*

34

Christ has\_ ris - en. Out of dark - ness comes\_ the\_ Light.

*mp*

37

*mp*

Hal - le - lu - jah! Christ has ris - en. Cel - e - brate the

40

*mp* *mf*

Cel - e - brate the end of night. Lift  
end of night.

43

*cresc.*

up your heart, lift up your voice! Lift

*mf cresc.*

Lift up your heart, lift up your voice!

*mf*

*mf cresc.*

45

up your heart, lift up your voice! Re -

Lift up your heart, lift up your voice!

*mf*

*mf*





47

joice! Re - joice!

Re - joice, re - joice!

50

Hal - le - lu - jah! Christ has ris - en.

mf

mf

mf

53

Let the peo - ple dance\_ and\_ sing. Hal - le - lu - jah!

*mf*

56

Christ has ris - en. Stand be-fore the ris - en King,

59 *f*

Stand be - fore the ris - en King.

*f*

*f*

62

65

SOPRANOS (Descant)

ATB + Congregation (opt.) *f*

\*Re - joice, the Lord is

*accented*

\* Words: Charles Wesley (1707-1788); Music: DARWALL'S 148TH, by John Darwall (1731-1789)

66 *f*

Re - joice! Your\_ Lord and King a - dore!

King! Your Lord and King a - dore! Re -

69

Re - joice, and sing, tri - umph ev - er -

joice, give thanks, and sing, and tri - umph ev - er -

more. Lift up your heart, Lift

more: Lift up your heart, lift up your voice! Re -

up your voice! A - gain I say, re - joice!

joyce, a - gain I say, re - joice!

SOPRANO *f*

ALTO Re -

(-Congregation)

TENOR

BASS

80

*cresc. poco a poco*

joice, re - joice and sing to the ris - en

*f cresc. poco a poco*

Hal - le - lu - jah! Hal - le - lu - jah!

*cresc. poco a poco*

83

*molto rit.*

King, to the ris - en King!

*molto rit.*

*molto rit.*

*ff*

8<sup>va</sup>