

# THE ADVENT OF HOPE

*Of the Father's Love Begotten /  
Come Thou, Long Expected Jesus*

Arranged by  
**TOM FETTKE**

With wonder (♩ = ca. 54)

The score is for a 4/4 piece in B-flat major. It features the following parts:

- Flute:** *mf* expressive, playing a melodic line with slurs.
- Oboe:** Rests for the first three measures, then enters in the fourth measure with *mp* genty, but expressively.
- B♭ Clarinet:** Rests for the first two measures, then enters in the third measure with *mp*.
- English Horn:** Rests for the first three measures, then enters in the fourth measure.
- Piano:** *mp*, playing a harmonic accompaniment with chords and moving lines.
- Percussion 2:** Finger Cymbals, playing a rhythmic pattern in the fourth measure with *mp*.
- Violin 1 & 2:** *p*, playing sustained chords.
- Viola:** *p*, playing sustained chords.
- Cello & String Bass:** *p*, playing sustained chords.

The score is divided into four measures, with dynamics *p* and *mp* indicated throughout.

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OF THE FATHER'S LOVE BEGOTTEN  
Words by AURELIUS C. PRUDENTIUS;  
Music: 13th Century Plainsong

5

Fl.

Ob.

Cl.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

TENOR SOLO  
*mp*

Of the Fa - ther's love be - got - ten, Ere the worlds be - gan to be, He is Al - pha and O - me -

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

*mp* heartfelt *p* *mp* *p* *mp*

*mf*

*mp* *mp* *mp* *p* *p* *p* *p*

*mp* 5 6 7 8 9