

# THE ADVENT OF HOPE

*Of the Father's Love Begotten /  
Come Thou, Long Expected Jesus*

Arranged by  
**TOM FETTKE**

With wonder (♩ = ca. 54)

The musical score is arranged for a full orchestra and choir. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet, F Horn, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Choir, Piano, Timpani, Percussion 1 (Bells, Triangle, Sus. Cym., Chimes), Percussion 2 (Finger Cymbals, Sus. Cym., Bell Tree, Triangle, Sn. Dr., Bs. Dr., Crash Cymbals), Harp, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in 4/4 time and begins with a dynamic marking of *mp*. A large red watermark reading 'Preview Only' is overlaid diagonally across the score. At the bottom of the score, there are four measures marked with 'p' and numbers 1, 2, 3, and 4.

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**OF THE FATHER'S LOVE BEGOTTEN**  
Words by **AURELIUS C. PRUDENTIUS**;  
Music: 13th Century Plainsong

5

FL. *mp*

Ob. *mp*

Cl. *mp*

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

TENOR SOLO *mp*  
Of the Fa - ther's love be - got - ten, Ere the worlds be - gan to be, He is Al - pha and O - me -

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp. *mf*  
D C B $\flat$  | E $\sharp$  F G A $\sharp$

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Cello *mp* *p*

Str. Bass *mp* *p*

*mp* 5 6 7 8 *p* 9



Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

ga, He the Source, the End - ing He Of the things that are, that have been,

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

10 11 12 13 14

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Fl. *mp* **rit.**

Ob. *mp*

Cl. *mp*

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

And that fu - ture years shall see, Ev - er - more and ev - er - more.

Choir

SOPRANO *mp*

ALTO

TENOR *mp*

BASS

Pno.

Timp.

Perc. 1

Perc. 2

Cym. scrape (with brush) *mp*

Bell Tree *mp*

Hrp. *mp* 5 5 5 5

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

15 16 17 18 19



Tempo II (♩ = ca. 108)  
(♩ = ♪)

20

Fl.  
Ob.  
Cl.  
Hn.  
Tpt. 1  
Tpt. 2  
Tb. 1  
Tb. 2  
Choir  
Pno.  
Timp.  
Perc. 1  
Perc. 2  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Cello  
Str. Bass

mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf

Triangle  
C Scale  
tr  
tr  
tr  
tr

DCB | EFGA

outside desks tremelo  
outside desks tremelo

mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf

20 21 22 23

no rit.

Musical score for orchestral instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Choir, Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hrp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The score shows measures 24 through 27. Dynamics include *mf*, *f*, *pp*, and *mp*. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

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COME THOU, LONG EXPECTED JESUS  
Words by CHARLES WESLEY; Music by HENRY T. SMART

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Choir, Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc. 1) with Bells, Percussion 2 (Perc. 2), Harp (Hrp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is in the key of D major (two sharps) and 4/4 time. The lyrics for the choir are: "Come Thou, long ex - pect - ed Je - sus, born to set Thy peo - ple free;". The score includes dynamic markings such as *mf* and *mp*. The page number 28 is printed at the bottom of the score.



Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

From our fears and sins re - lease us; let us find our rest in Thee.

*mf*

*mf*

32 33 34 35





36

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

*mf*

Al - le - lu - ia! Al - le - lu - ia! Fill our hearts with heav - en's peace.

36

37

38

39

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno. *mf*

Timp.

Perc. 1

Perc. 2 Finger Cymbals *mp*

Hrp. C | F#

Vln. 1 *mp* outside desks tremelo

Vln. 2 *mp* outside desks tremelo

Vla. *mp* outside desks tremelo

Cello *mp* outside desks tremelo

Str. Bass *pizz.*

40 41 42 43 *mf*



44

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Harp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

*mp*

Hymn and chant and high thanks - giv - ing and un - end - ing prais - es be!

*simile mp*

*mp*

*mf*

*p*

44

45

46

47

Fl.

Ob.

Cl.

Hn. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tb. 1 *mp*

Tb. 2 *mp*

Choir *mf*  
 Hon - or, glo - ry and do - min - ion and e - ter - nal vic - to - ry.

Pno. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

52

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tb. 1 *mf*

Tb. 2 *mf*

Choir  
Al - le - lu - ia! Al - le - lu - ia! These we ren - der un - to Thee.

Pno. *mf*

Timp.

Perc. 1

Perc. 2 *Sus. Cym.*

Hrp. *pp* *mf*  
D<sup>6/9</sup> E<sup>m7</sup>  
D C<sup>b</sup> B | E F<sup>#</sup> G<sup>b</sup> A

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf* *arco*

52

53

54

55

rit.

Fl. ————  
 Ob. *mf*  
 Cl. *mf*  
 Hn. *mp*  
 Tpt. 1 ————  
 Tpt. 2 ————  
 Tb. 1 *mp*  
 Tb. 2 *mp*  
 Choir ————  
 Pno. *mf*  
 Timp. ————  
 Perc. 1 ————  
 Perc. 2 ————  
 Hrp. *mp*  
 Vln. 1 *mf*  
 Vln. 2 *mf*  
 Vla. *mf*  
 Cello *mf*  
 Str. Bass ————

*mf* *mf* *mp* *mp* *mp*

Db C Bb | Eb F G Ab

56 57 58 59

rit.

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60 Slower, rubato (♩ = ca. 92)

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir  
Je - sus comes, the heav'ns a - dor - ing, comes with peace from realms on high.

Pno.

Timp.

Perc. 1  
Finger Cymbals

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

*mp*

60 61 62 63



Fl. *mf*

Ob. *mp*

Cl. *mf*

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir  
Je - sus comes to win re - demp - tion, low - ly comes on earth to die

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla. *pizz.*

Cello *pizz.*

Str. Bass *pizz.*

64 65 66 67 68





Faster (♩ = ca. 112)

73

Fl. *mf* *f*

Ob.

Cl. *mf* *f*

Hn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tb. 1 *f*

Tb. 2 *f*

Choir nigh.

Pno. *f*

Timp.

Perc. 1 Triangle Sus. Cym.

Perc. 2 Snare Drum *mf* Bass Drum *mf* *Ab* Scale

Hrp. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

73 74 75 76



Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

*tr*

*rit.*

*Tri.*

*f*

77 78 79



80 Broader (♩ = ca. 100)

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir  
*f* O ye heights of heav'n a - dore Him; an - gel hosts, His prais - es sing;

Pno. *f*

Timp.

Perc. 1 Chimes

Perc. 2

Hrp. *f* B♭6 9 | D C B♭ | E# F G A#

Vln. 1 *f* *tr*

Vln. 2 *f* *tr*

Vla. *f* *tr*

Cello *f*

Str. Bass *f*

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

Pow'rs, do - min - ions, bow be - fore Him and ex - tol our God and King.

*Bb6/9*

*Bb6/9*

*tr*

*tr*

*tr*

*tr*

84 85 86 87



88

Fl.

Ob.

Cl.

Hn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tb. 1 *f*

Tb. 2 *f*

Choir  
Al - le - lu - ia! Al - le - lu - ia! Ev - 'ry voice in con - cert ring.

Pno.

Timp.

Perc. 1

Perc. 2  
Sus. Cym.  
*pp*  
B $\flat$ <sup>6</sup>/<sub>9</sub>

Hrp.

Vln. 1 *long bowstroke*

Vln. 2 *long bowstroke*

Vla. *long bowstroke*

Cello *long bowstroke*

Str. Bass *long bowstroke*

88

89

90

91

Fl. *f*

Ob. *f*

Cl. *f*

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir  
Al - le - lu - ia! Al - le - lu - ia! Praise and glo - ry the *ff*

Pno.

Timp.

Perc. 1

Perc. 2  
*mp* *mf* *f* B.D. *pp* *f*

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

92 93 94 95

**molto rit.**

Fl.  
 Ob.  
 Cl.  
 Hn.  
 Tpt. 1  
 Tpt. 2  
 Tb. 1  
 Tb. 2  
 Choir  
 Pno.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Hrp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Str. Bass

King!  
 Chimes  
 Cr. Cyms. *f*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*

96 97 98



# SONG OF BETHLEHEM

(Cantique de Bethlehem)

Adaptation and choral  
arrangement by  
**TOM FETTKE**

Words by **JOHN S. DWIGHT**  
and **PHILLIPS BROOKS**  
Music by **GABRIEL FAURE**  
and **LEWIS H. REDNER**

Tenderly (♩ = ca. 66)

rit.

Flute

Oboe

B♭ Clarinet

F Horn  
*Solo - very warm*  
*mp*

Trombone 1

Trombone 2

Choir

Piano  
*\* narration begins*

Percussion 1  
(Triangle)

Harp

Violin 1  
*∨ Delicately!*  
*p* *mp*

Violin 2  
*∨ Delicately!*  
*p* *mp*

Viola  
*pp* *mp*

Cello  
*pp* *mp*

String Bass

1 2 3 4 5 6 7 *mp*

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8 Andante (♩ = ca. 80)

Fl.

Ob.

Cl.

Hn.

Tb. 1

Tb. 2

Choir

Pno.

Perc. 1

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

*mp*

*p* *mp*

*end of Solo*

*mp*

*mp*

*mp* *mp*

*cantabile*

*mp*

*p* *mf* *mp*

*p* *mf* *mp*

*p* *mf* *mp*

*p* *mf* *mp*

8 *p* 9 10 *mf* 11 12 *mp* 13 14

SOPRANO *mp*

ALTO *mp*

O

O

O

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15

Fl.

Ob.

Cl.

Hn.

Tb. 1

Tb. 2

Choir

si - lent, ho - ly night! The stars are bright - ly shin - ing.

TENOR *mp* It is the

BASS *mp* It is the

Pno.

Perc. 1

Hrp.

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Cello *p* *mp*

Str. Bass *p* *mp*

*p* 15 *mp* 16 17 18 19



Fl.

Ob.

Cl.

Hn.

Tb. 1

Tb. 2

Choir

Pno.

Perc. 1

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

*p*

*mp*

The wea - ry world re - joic - es, For

O si - lent, ho - ly night the wea - ry world re - joic - es, For

night of our dear Sav - ior's birth. The wea - ry world re - joic - es, For

*mp*

20 21 22 *mp* 23 24

25

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Tb. 1

Tb. 2

Choir  
*cresc. poco a poco*  
 yon - der breaks a new and glo - rious morn. *f*  
*cresc. poco a poco*  
 yon - der breaks a new and glo - rious morn. *f*  
*cresc. poco a poco*  
 yon - der breaks a new and glo - rious morn. *f*  
*cresc. poco a poco*  
 yon - der breaks a new and glo - rious morn. *f*

Pno. *cresc. poco a poco*

Perc. 1

Hrp.

Vln. 1 *cresc. poco a poco*

Vln. 2 *cresc. poco a poco*

Vla. *cresc. poco a poco*

Cello *cresc. poco a poco*

Str. Bass *cresc. poco a poco*

25 26 27 28



Fl.

Ob.

Cl.

Hn.

Tb. 1

Tb. 2

Choir

Pno.

Perc. 1

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

thrill of hope for the Mes - si - ah is born.

thrill of hope for the Mes - si - ah is born.

thrill of hope for the Mes - si - ah is born.

thrill of hope for the Mes - si - ah is born.

*f* *dim.* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

29 30 31 32 33



Fl.

Ob.

Cl. *mp*

Hn.

Tb. 1 *mp*

Tb. 2 *mp*

Choir

Pno.

Perc. 1

Hrp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Sweet *mp*

Sweet *mp*

Sweet *mp*

Sweet

34 35 36 37

*mf*

38

Fl.

Ob.

Cl.

Hn.

Tb. 1

Tb. 2

Choir

Pno.

Perc. 1

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

*mp*

*cresc.*

*mf*

*p*

*mp*

*p*

*mp*

*p*

*mp*

hymns of joy in grate - ful cho - rus raise we, Let all that is with -

hymns of joy in grate - ful cho - rus raise we, Let all that is with -

hymns of joy in grate - ful cho - rus raise we, Let all that is with -

hymns of joy in grate - ful cho - rus raise we, Let all that is with -

38 39 40 41 42



Fl. *mf*

Ob.

Cl. *mf*

Hn. *p* *mf*

Tb. 1 *mf*

Tb. 2 *mf*

Choir  
*mp* *mf*  
Let all that is with - in us praise His  
in us praise His ho - ly name. Al - le - lu - ia,  
in us praise His ho - ly name. Al - le - lu - ia, al - le -

Pno.

Perc. 1

Hrp. *mf*

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

43 44 45 46 47



48

Fl.

Ob.

Cl.

Hn.

Tb. 1

Tb. 2

Choir

Pno.

Perc. 1

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

ho - ly name. Al - le - lu - ia, Christ the Sav - ior is

Al - le - lu - ia, al - le - lu - ia, Christ the Sav - ior is

al - le - lu - ia, al - le - lu - ia, Christ the Sav - ior is

lu - ia, al - le - lu - ia, al - le - lu - ia, Christ the Sav - ior is

48 49 50 51 52

*mf* *f* *f* *f* *f*

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

*mf* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

Fl.

Ob.

Cl.

Hn.

Tb. 1

Tb. 2

Choir

Pno.

Perc. 1

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

born. Al - le - lu - ia! The Mes - si - ah is born.

*mf* *mp*

53 *mf* 54 55 56 *mp* 57



rit. A little slower (♩ = ca. 76)

60

FL. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mp*

Tb. 1 *mp*

Tb. 2 *mp*

Choir  
S. O lit - tle town of Beth - le - hem, How  
A.  
T.  
B.

Pno. *very legato*

Perc. 1 Triangle *mp*

Hrp. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

58

59

*mp*

60

61

Fl.

Ob.

Cl.

Hn.

Tb. 1

Tb. 2

Choir

Pno.

Perc. 1

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

still we see thee lie; A - bove Thy deep and dream - less sleep the si - lent stars go by. Yet

*mp*

*expressively*

*p* *mf* *mp*

*p* *mf* *mp*

*p* *mf*

*p* *mf*

62 63 64 65 66 67

*p* *mf*

68

Fl.

Ob.

Cl.

Hn.

Tb. 1

Tb. 2

Choir

Pno.

Perc. 1

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

*mf* *mp* *mf* *cresc.* *mf* *mf* *cresc.* *mf* *mf* *mf* *mf* *mf*

in thy dark streets shin - eth the ev - er - last - ing Light. The hopes and fears of

*mf* 68 *mp* 69 *mf* 70 *mf* 71 72

rit.

Slower

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Hn. *mp* *p*

Tb. 1 *mp*

Tb. 2 *mp*

Choir  
all the years are met in thee to - night.

Pno.

Perc. 1

Hrp. *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Cello *p*

Str. Bass *p*

73

74

75

*p*

76

77

# THE MIDNIGHT CLEAR

Arranged by  
**TOM FETTKE**

Words by  
**EDMUND H. SEARS**  
Music by  
**WILLIAM BILLINGS**

Baroque feel (♩ = ca. 72)

The musical score is arranged for a full orchestra and choir. The instruments listed on the left are Flute, Oboe, B♭ Clarinet, F Horn, Choir, Piano, Violins 1, 2, Viola, Cello, and String Bass. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Baroque feel (♩ = ca. 72)'. The score consists of four measures, numbered 1 through 4 at the bottom. The Piano, Violins 1, 2, Viola, and Cello parts are marked with a mezzo-forte (*mf*) dynamic. The Flute, Oboe, B♭ Clarinet, and F Horn parts are currently silent, indicated by a horizontal line with a bar through it. The Choir part is also silent. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

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Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Choir  
 SOPRANO *mp*  
 ALTO It  
 TENOR *mp*  
 BASS

Pno. *legato* *simile*

Vlns. 1, 2

Vla.

Cello

Str. Bass *mf*

5 6 7 8 9



10

Fl.

Ob.

Cl.

Hn.

Choir

came up - on the mid - night clear, that glo - rious song of old; From

Pno.

*mp*

Vlns. 1, 2

*mp*

Vla.

*mp*

Cello

*mp*

Str. Bass

10

11

12

13

Fl.

Ob.

Cl.

Hn.

Choir

Pno.

Vlns. 1, 2

Vla.

Cello

Str. Bass

an - gels bend - ing near the earth, to touch their harps of gold. "Peace

*mf*

*mf*

*mf*

14 15 16 17

18

Fl.

Ob.

Cl.

Hn.

Choir  
on the earth, good will to men from heav - en's all - gra - cious King! The

Pno.  
*mf*

Vlns. 1, 2  
*mf*

Vla.  
*mf*

Cello  
*mf*

Str. Bass  
*mf*

18 19 20 21

Fl.

Ob.

Cl.

Hn.

Choir  
world in sol - emn still - ness lay to hear the an - gels sing.

Pno.

Vlns. 1, 2

Vla.

Cello

Str. Bass

22 23 24 25

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Choir *p* Still

Pno. *legato* *simile* *tr*

Vlns. 1, 2 *tr*

Vla.

Cello

Str. Bass

26 27 28 29

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30

Fl.

Ob.

Cl.

Hn.

Choir  
through the clo - ven skies they come, with peace - ful wings un - furled; And

Pno.  
*p* LH

Vlns. 1, 2  
*p*

Vla.  
*p*

Cello  
*p*

Str. Bass

30

31

32

33

Fl.

Ob.

Cl.

Hn.

Choir

still their heav-en - ly mu - sic floats o'er all the wea - ry world. A -

Pno.

Vlns. 1, 2

Vla.

Cello

Str. Bass

*mp*

*mf*

34 35 36 37



38

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Choir  
bove its sad and low - ly plains they bend on hov - ring wing; And

Pno. *mf*

Vlns. 1, 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

38 39 40 41



Fl.

Ob.

Cl.

Hn.

Choir  
ev - er o'er it's Ba - bel sounds the bless - ed an - gels

Pno.

Vlns. 1, 2

Vla.

Cello

Str. Bass

42 43 44

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Choir sing.

Pno.

Vlns. 1, 2

Vla.

Cello

Str. Bass

45 46 47 48

This musical score page covers measures 45 through 48. The instruments and parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Choir (singing), Piano (Pno.), Violins 1 and 2 (Vlns. 1, 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The woodwinds (Fl., Ob., Cl.) play a melodic line starting in measure 46 with a mezzo-forte (*mf*) dynamic. The strings provide harmonic support, with the Violins 1 and 2 playing a rhythmic pattern. The Piano part features a complex accompaniment. The Choir part is marked 'sing.' and has a whole rest in measure 45. The key signature has two sharps (F# and C#), and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

Hn.

Choir

Pno.

Vlns. 1, 2

Vla.

Cello

Str. Bass

*mf*

*f*

For *f*

49 50 51

52

Fl.

Ob.

Cl.

Hn.

Choir

Pno.

Vlns. 1, 2

Vla.

Cello

Str. Bass

lo, the days are has - t'ning on, by proph - ets seen of old; When

52

53

54

55

Fl.

Ob.

Cl.

Hn.

Choir

with the ev - er - cir - cling years — shall come the — time — fore - told. When

Pno.

Vlns. 1, 2

Vla.

Cello

Str. Bass

56 57 58 59

60

Fl.

Ob.

Cl.

Hn.

Choir

peace shall o - ver all the earth its an - cient splen - dors fling, And

Pno.

Vlns. 1, 2

Vla.

Cello

Str. Bass

60

61

62

63

Fl.

Ob.

Cl.

Hn.

Choir

Pno.

Vlns. 1, 2

Vla.

Cello

Str. Bass

64 65 66 67

the whole world send back the song which now the an - gels sing. When

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68

Fl.

Ob.

Cl.

Hn.

Choir  
peace shall o - ver all the earth its an - cient splen - dors fling, And

Pno.

Vlns. 1, 2

Vla.

Cello

Str. Bass

68 69 70 71

Fl.

Ob.

Cl.

Hn.

Choir

Pno.

Vlns. 1, 2

Vla.

Cello

Str. Bass

the whole world send back the song which now the an - gels sing.

72 73 74 75 76

This musical score page contains ten staves for various instruments and a choir. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Piano (Pno.), Violins 1 and 2 (Vlns. 1, 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The choir part includes the lyrics: "the whole world send back the song which now the an - gels sing." The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). A large red watermark "PRO LEGAL USE ONLY Requires Purchase" is overlaid diagonally across the page. Measure numbers 72, 73, 74, 75, and 76 are indicated at the bottom of the score.

77

Fl.

Ob.

Cl.

Hn.

Choir

Pno.

Vlns. 1, 2

Vla.

Cello

Str. Bass

Glo - ri - a! Glo - ri - a! Sing,

77 78 79 80 81 82

Fl.

Ob.

Cl.

Hn.

Choir

Pno.

Vlns. 1, 2

Vla.

Cello

Str. Bass

“Glo - ri - al!”

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

83 84 85 86 *ff* 87

# BLESSED JESUS

(Pie Jesu)

Solo and Choir

Arranged by  
**TOM FETTKE**

Words by  
**JOSEPH SIMPSON COOK**  
and **TOM FETTKE**

Music by  
**GABRIEL FAURE**

Tenderly (♩ = 60)

The musical score is arranged for a full orchestra and choir. The instruments listed on the left are Flute, Oboe, B♭ Clarinet, F Horn, Choir, Piano, Harp, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Tenderly' with a quarter note equal to 60 beats per minute. The score consists of six measures. The B♭ Clarinet, Piano, and Harp parts have dynamic markings of *mp*. The Violin 1, Violin 2, and Cello parts have dynamic markings of *pp* and *p*. The Viola part has a dynamic marking of *p*. The Harp part has a dynamic marking of *mp*. The score includes performance instructions such as 'Outside desks tremelo' for the Violin 1, Violin 2, and Viola parts. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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rit.

Fl.

Ob.

Cl.

Hn.

Choir

Pno.

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

*mp*

*mp*

*mp*

*mp*

7 8 9

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10 A tempo

Fl.

Ob. *mp*

Cl.

Hn.

SOLO  
Gen - tle Mar - y, Moth - er mild, Low - ly in a man - ger laid her Child:

Choir

Pno.

Hrp.

Vln. 1

Vln. 2

Vla.

Cello *mp*

Str. Bass

10

11

12

13

rit.

A tempo

rit.

Fl.

Ob.

Cl. *mp*

Hn.

Choir

Pno.

Hrp. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Je - sus was His name, the Un - de - filed.

14 15 16 17 18



19 A tempo

Fl.

Ob. *mf*

Cl.

Hn.

Such a Babe in such a place, Des - tined to re - deem our fall - en race.

Choir

Pno.

Hrp.

Vln. 1

Vln. 2

Vla.

Cello *mf*

Str. Bass

19

20

21

22

rit.

A tempo

Fl.

Ob.

Cl. *mf*

Hn.

Who will find His fa - vor and His grace? O

Choir

Pno.

Hrp. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

23 24 25 26

27 A little faster (♩ = 64)

Fl.

Ob.

Cl.

Hn.

Choir

Pno.

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

ba - by Je - sus rest Your head on this rough and mus - ty bed; Ev - 'ry oth - er

*p* *mf*

27 28 29 30 31

rit.

Fl.

Ob.

Cl.

Hn.

king on earth sleeps on feath - ers at his birth. Bless - ed Je - sus, rest Your head.

Choir

Pno.

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

32

33

34

35

36

37 Tempo I

Fl. *mp* *mf*

Ob.

Cl. *mp* *mf*

Hn. *mp* *mf*

Choir

Pno.

Hrp.

Vln. 1 *expressive*

Vln. 2 *expressive*

Vla. *expressive*

Cello *expressive*

Str. Bass

Gen - tle Mar - y, Moth - er mild Low-ly in a man - ger laid her Child; Beau-ti - ful the sto - ry! Bless the Lord of glo - ry!

37 38 39 40 41 42

Fl.

Ob.

Cl.

Hn.

Choir

Pno.

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

*mp*

*mf* *mp*

Kneel be - fore Him at His birth; Praise His name in all the earth.

o

43 44 45 46 47

48

O COME, ALL YE FAITHFUL  
Words: Latin Hymn; Music: JOHN FRANCIS WADE

Fl.

Ob.

Cl.

Hn.

Choir

Pno.

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

*mp*

*mp*

*mp*

*mf*

come, let us a - dore Him. O come, let us a - dore Him. O come, let us a - dore Him.

*mp* *cresc. poco a poco* *mf*

*mp* *cresc. poco a poco* *mf*

*p* *mp* *cresc. poco a poco* *mf*

*p* *mp* *cresc. poco a poco* *mf*

48 49 50 51 52 53 54



Slower

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Choir  
Christ the Lord

Pno. *mf*

Hrp. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Cello *p*

Str. Bass *p*

55 56 57 58



# A GLORIOUS HALLELUJAH

Created and Arranged by  
**TOM FETTKE**

HALLELUJAH from "Mount of Olives"  
by LUDWIG VAN BEETHOVEN

Majestic, Tempo I (♩ = ca. 66)

The musical score is arranged for a full orchestra and choir. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet, F Horn, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Choir, Piano, Timpani, Violins 1, 2, Viola, Cello, and String Bass. The score is in 4/4 time and begins with a dynamic marking of *ff*. The tempo is marked 'Majestic, Tempo I (♩ = ca. 66)'. The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark 'Preview Only! Requires Purchase' is overlaid diagonally across the score.

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Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

Hal - le -

*ff*

*ff*

5 6 7 8

This musical score is for a symphony orchestra and choir. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Choir, Piano (Pno.), Timpani (Timp.), Violins 1 and 2 (Vlns. 1, 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the score. The choir part includes the lyrics 'Hal - le -' and dynamic markings of *ff*. The page is numbered 74 at the top left and contains measures 5 through 8 at the bottom.

9

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah un - to

Pno.

Timp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

9

10

11

12

Fl. rit.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir  
us a Child is born. Hal-le-lu-jah un-to us a Child is born. accel.

Pno.

Timp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

13 14 15 16 17

GLORIA from *GLORIA*  
by ANTONIO VIVALDI

Tempo II (♩ = ca. 112)

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tb. 1 *f*

Tb. 2 *f*

Choir  
Glo - ri - a, *f*

Pno. *f*

Timp.

Vlns. 1, 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

22

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

glo - ri - a, glo - ri - a, glo - ri - a, in ex - cel -

22

23

24

25

26

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

sis De - o, in ex - cel - sis De - o.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

27 28 29 30 31

32

Fl. *f*

Ob. *f*

Cl. *f*

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir *f*

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, in

Pno. *f*

Timp.

Vlns. 1, 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

32 33 34 35 36



Fl.  
Ob.  
Cl.  
Hn.  
Tpt. 1  
Tpt. 2  
Tb. 1  
Tb. 2  
Choir  
Pno.  
Timp.  
Vlns. 1, 2  
Vla.  
Cello  
Str. Bass

ex - cel - sis De - o.

37 38 39 40 41

*f* *p* *p* *p* *p* *p* *p* *p*

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Detailed description: This page of a musical score contains parts for Flute, Oboe, Clarinet, Horn, Trumpets 1 & 2, Trombones 1 & 2, Choir, Piano, Timpani, Violins 1 & 2, Viola, Cello, and String Bass. The score spans measures 37 to 41. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. Dynamics include *f* (forte) and *p* (piano). The choir part has the lyrics 'ex - cel - sis De - o.' A large red watermark 'PREVIEW ONLY Legal Use Requires Purchase' is overlaid diagonally across the score.

42

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

*f*

Glo - ri - a, glo - ri - a in ex -

42 43 44

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

*Stagger breathing*

cel

45 46 47 48

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

sis De o.

49 50 51 52 53

54

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tb. 1 *f*

Tb. 2 *f*

Choir  
 Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis

Pno. *sempre molto*

Timp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

54

55

56

57

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

De - o, Glo - ri - a in ex - cel - sis De -

58 59 60 61 62

63

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

This musical score page contains rehearsal mark 63. It features a full orchestral and choral arrangement. The woodwind section includes Flute, Oboe, Clarinet, Horn, Trumpet 1, Trumpet 2, Trombone 1, and Trombone 2. The brass section includes Horn, Trumpet 1, Trumpet 2, Trombone 1, and Trombone 2. The choir part is shown with a vocal line and a basso continuo line. The piano part includes a grand piano and a timpani. The string section includes Violins 1 and 2, Viola, Cello, and String Bass. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

63

64

65

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tb. 1 *ff*

Tb. 2 *ff*

Choir  
*ff* in ex - *ff* cel  
*ff* in ex - cel  
*ff* in ex - cel

Pno. *ff*

Timp.

Vlns. 1, 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

66 67 68



Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

sis,

sis,

sis,

sis,

72

rit.

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

Glo - ri - a in ex - cel - sis De - o.

72 73 74 75 76

# EXCEEDING GREAT JOY

(Brightest and Best with  
The March of the Three Kings)

Arranged by  
**TOM FETTKE**  
rit.

With subdued excitement (♩ = ca. 108)

The musical score is arranged for a full orchestra and choir. The instruments listed on the left are: Flute Whistle, Oboe, B♭ Clarinet, F Horn, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Choir, Piano, Timpani, Percussion 1, Percussion 2, Harp, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in 4/4 time with a key signature of one sharp (F#). A large red watermark 'PREVIEW ONLY - Legal Use Requires Purchase' is overlaid diagonally across the page. Performance markings include *p* (piano) for the Clarinet and Piano parts, *mp* (mezzo-piano) for the Piano part, and *muted* for the Violin 1, Violin 2, Viola, and Cello parts starting at measure 6. A note in the Piano part at measure 5 is marked '\* narration begins'. The score is divided into measures 1 through 9.

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10 A tempo Whistle

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1 *p* stagger mutes off by bar 16 *mp*

Vln. 2 *p* stagger mutes off by bar 16 *mp*

Vla. *p* stagger mutes off by bar 16 *mp*

Cello *p* stagger mutes off by bar 16 *mp*

Str. Bass *p* *mp*

*p* 10 11 12 13 *mp* 14 15 16 17



18

**BRIGHTEST AND BEST**  
Words by REGINALD HEBER;  
Music by Southern Harmony

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

SOPRANO *mf*

ALTO Bright - est and best of the stars of the morn - ing, Dawn on our mid - night and lend us your aid;

Pno.

Timp.

Perc. 1

Bell Tree

*mp*

Perc. 2

Hrp.

*mf*

Vln. 1

*mf*

Vln. 2

Vla.

*mf*

Cello

*mf*

Str. Bass

*mf*

18 19 20 21 22 23 24 25



26

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

*mp*

*mp*

*mp*

S.  
A.  
Star of the East the hori- zon a dorn- ing.

T.  
B.

rit. poco a poco

Fl.  
Ob.  
Cl.  
Hn.  
Tpt. 1  
Tpt. 2  
Tb. 1  
Tb. 2  
Choir  
Pno.  
Timp.  
Perc. 1  
Perc. 2  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Cello  
Str. Bass

Guide where our in - fant Re - deem - er is laid

Straight mute  
p  
p  
pp

mf

30 31 32 33 34 35 36

THE MARCH OF THE THREE KINGS  
Words by KEN BIBLE; Music: Traditional French Melody

37

Tempo II (♩ = ca. 100)

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2  
*mf*

Tb. 1  
*mf*

Tb. 2  
*mf*

Choir  
T. Three wise men in - spir - ed by a star, pre - pared great of - fer - ings of pre - cious treas - ures.  
B.

Pno.  
*f* semi-detached

Timp.  
*mf*

Perc. 1  
Bohrán  
*mf*

Perc. 2  
Tambourine  
*mf*

Hrp.

Vln. 1

Vln. 2

Vla.  
*mf*

Cello  
*mf*

Str. Bass  
*mf*



Fl.

Ob.

Cl.

Hn. *mf*

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir  
Three wise men in - spir - ed by a star, with joy be - gan a jour - ney long and hard. A

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Cello

Str. Bass

41 42 43 44

45

Flute

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

star so ra - diant pro - claimed His birth. A King was born the great - est of the earth. Through

mf

open

Chimes

mf

45

46

47

48

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

des - ert sands, through Je - ru - sa - lem, They pressed on ea - ger - ly to wor - ship Him.

*mp*

*mf*

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

*f*

A. Three wise men led on - ly by a star, Ar - rived where now the new - born King was ly - ing.

T. Three wise men led on - ly by a star, Ar - rived where now the new - born King was ly - ing.

B.

*mf*

Bohrán

Tambourine

*mf*

54 55 56 57



Fl.  
Ob.  
Cl.  
Hn.  
Tpt. 1  
Tpt. 2  
Tb. 1  
Tb. 2  
Choir  
Pno.  
Timp.  
Perc. 1  
Perc. 2  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Cello  
Str. Bass

Three wise men — led on - ly by a star, had found the hope of ev - ry long - ing heart.  
Three wise men — led on - ly by a star, had found the hope of ev - ry long - ing heart.

58 59 60 61

62

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Three wise men — led on - ly by a star, had found the hope of ev - ry long - ing

*mf* Chimes

*mf*

Both Bohran and Tambourine

62

63

64

65

Fl. *rit.*

Ob.

Cl.

Hn. *a2*

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir *heart.*

Pno.

Timp. *fp*

Perc. 1

Perc. 2 *P Sus. Cym.*

Hrp. *Eb7*

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

*Change to Whistle*

*Legal Use Requires Purchase*

*D♭ C# B♭ | E♭ F G A#*

66 67 68

69 A little faster (♩ = ca. 104)

Whistle

Fl.

Ob.

Cl.

Hn. *f*

Tpt. 1

Tpt. 2

Tb. 1 *f*

Tb. 2 *f*

Choir *f*  
Bright - est and best of the stars of the morn - ing.

Pno. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf*

Bass Drum *f*

Hrp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

69 70 71 72





Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir  
Dawn on our mid - night and lend us your aid;

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

77

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Star of the East the hor - i - zon a - dorn - ing.

77

78

79

80

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir  
Guide where our in - fant Re deem - er is laid.

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

81 82 83 84

*f* Chimes

Sus. Cym. *p* *mf*

Bass Drum *f*  
E $\flat$ 7

attacca

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Je - sus.

Bass Drum

*ff*  $A\flat_6$

$D\sharp C B\sharp | E\flat F G\sharp A\flat$

85

86

87

88

89

# REJOICE IN HIS COMING

Arranged by  
**TOM FETTKE**

Words by **KEN BIBLE**  
Music **Traditional Welsh Melody**

Reflective, freely (♩ = ca. 75)

rit.

The musical score is arranged for a full orchestra and choir. The instruments listed are Flute, Oboe, B♭ Clarinet, F Horn, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Choir, Piano, Timpani, Percussion 1 (Chimes, Bells), Percussion 2 (Crash Cymbals, Sus. Cym., Mark Tree), Harp, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Reflective, freely' with a quarter note equal to approximately 75 beats per minute, and it concludes with a 'rit.' (ritardando) instruction. The piano part includes a 'p' dynamic marking and a section marked '\* narration begins'. The harp part includes an 'mp' dynamic marking. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

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8 Majestic fanfare (♩ = ca. 100)

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Tpt. 1 *mf* *fp* *mf* *fp*

Tpt. 2 *mf* *fp* *mf* *fp*

Tb. 1 *mf* *fp* *mf* *fp*

Tb. 2 *mf* *fp* *mf* *fp*

Choir

Pno. *mf*

Timp. *mf*

Perc. 1 Chimes *mf*

Perc. 2 Crash Cymbal *mf* Sus. Cymbal *p* Crash Cymbal *mf* Sus. Cymbal *p*

Hrp. *G♯ mf* *F♯ f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

8 9 10 11 12 13



20

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

joice in His com - ing, all peo - ple of earth! Be

Crash Cymbal

20 21 22 23



Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

glad in your King on the day of His birth! Bow

mf

mf

Mark Tree (Windchimes)

mf

24 25 26 27



28

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tb. 1 *mf*

Tb. 2 *mf*

Choir  
down to the One all cre - a - tion o - beys! Lift up the Lord Je - sus and crown Him with

Pno. *mf*

Timp. *mf*

Perc. 1 Bells *mf*

Perc. 2 Sus. Cymbal *p* *mf* *p*

Hrp. *mf* *Gscale f*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *pizz.* *mf* *arco*

Cello *mf* *pizz.* *mf* *arco*

Str. Bass *mf*

*mf* 28 29 30 *mf* 31 32 33 34

FL.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

*f* *fp* *f* *fp* *f* *fp*

praise! *f* *mf* The *mf*

*f* *mf* *f* *fp* *f* *fp*

Chimes *mf* Bells *fp*

Crash Cymbal *f* Sus. Cymbal *p* Crash Cymbal *f* Sus. Cymbal *p*

G scale *f*

*f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

35 36 37 38 39 40



41

Fl. *mf* *tr*

Ob. *mf* *tr*

Cl. *mf* *tr*

Hn.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tb. 1

Tb. 2

Choir  
glo - ry of heav - en now lights up the sky With

Pno. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf*

Hrp. *mf* Gscale

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

*mf* 41 42 43 44



The musical score is arranged in systems for various instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The measures are numbered 45 through 48 at the bottom of the page.

- Fl.:** Starts in measure 48 with a sixteenth-note run, marked *f*.
- Ob.:** Starts in measure 48 with a sixteenth-note run, marked *f*.
- Cl.:** Starts in measure 48 with a sixteenth-note run, marked *f*.
- Hn.:** Starts in measure 45 with a quarter note, marked *mf*. In measure 47, it has a half note, marked *f*. In measure 48, it has a quarter note, marked *f*.
- Tpt. 1 & 2:** Both start in measure 47 with a quarter note, marked *f*. In measure 48, they play sixteenth-note runs, marked *f*.
- Tb. 1 & 2:** Both start in measure 45 with a quarter note, marked *mf*. In measure 47, they play quarter notes, marked *f*. In measure 48, they play quarter notes, marked *f*.
- Choir:** Singing the lyrics: "news of great joy from our Fa-ther on high. To". The music is marked *f* throughout.
- Pno.:** Provides harmonic support with chords and some melodic fragments. In measure 48, it plays chords marked *f*.
- Timp.:** Starts in measure 47 with a half note, marked *mf*. In measure 48, it plays a quarter note, marked *f*.
- Perc. 1 & 2:** Percussion 1 and 2 parts, mostly resting or playing light textures.
- Hrp.:** Harp part, mostly resting.
- Vln. 1 & 2:** Violin parts. Violin 1 has a melody with slurs and accents. Violin 2 plays a sixteenth-note accompaniment. Both are marked *f* in measure 48.
- Vla.:** Viola part with a sixteenth-note accompaniment, marked *f* in measure 48.
- Cello & Str. Bass:** Cello and String Bass parts providing a bass line, marked *f* in measure 48.

49

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

night He has giv en a Sav ior, a

Chimes

*f*

*f*

49 50 51

slight rit.

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Son! The an - gels all gath - er and wor - ship as

*fp*

*p*

*f*  $D_9$

52 53 54 55



A tempo

56

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Hn. (Horn), Tpt. 1 & 2 (Trumpets), Tbn. 1 & 2 (Trombones), Choir, Pno. (Piano), Timp. (Timpani), Perc. 1 & 2 (Percussion), Hrp. (Harp), Vln. 1 & 2 (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score covers measures 56 to 61. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page. The music includes various dynamics such as *ff* (fortissimo) and *f* (forte), and features complex rhythmic patterns and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'A tempo'. Measure numbers 56, 57, 58, 59, 60, and 61 are indicated at the bottom of the score.



62

slight rit.

Fl.

Ob. Solo *mf*

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir *mp*

Pno. *dim.* *mp*

Timp.

Perc. 1

Perc. 2 Mark Tree (Windchimes) *mf*

Hrp. *mp*

Vln. 1 *mp* *mp*

Vln. 2 *mp* *mp*

Vla. *mp* *mp*

Cello *mp* *mp*

Str. Bass *mp*

62

63

64

*mp* 65

66

67 Slower, espressivo (♩ = ca. 90)

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

star is pro - claim - ing the place of His birth, And wise men draw near from the ends of the earth. In

*p*

*mp*

*mp*

67 68 69 70 71 72 73 74 75

76

rit.

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

won - der we watch as their treas - ures un - fold. They wor - ship with myrrh and with in - cense and

*mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mp* *p* *mf* *mf* *mf* *mf*

Bells

Sus. Cymbal

76 77 78 79 80 81 82



83 **Faster** (♩ = ca. 96)

This musical score is for the piece 'Faster' (♩ = ca. 96), starting at measure 83. The score is written for a full orchestra and a choir. The instruments and their parts are:

- Fl.** (Flute): Starts with a forte (*f*) dynamic, playing a melodic line with sixteenth-note patterns.
- Ob.** (Oboe): Similar to the flute, playing a melodic line with sixteenth notes.
- Cl.** (Clarinet): Similar to the flute, playing a melodic line with sixteenth notes.
- Hn.** (Horn): Playing a rhythmic pattern of eighth notes.
- Tpt. 1 & 2** (Trumpets): Playing a rhythmic pattern of eighth notes.
- Tb. 1 & 2** (Trombones): Playing a rhythmic pattern of eighth notes.
- Choir**: Enters with a 'gold.' (golden) vocal line, playing sustained chords.
- Pno.** (Piano): Playing a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.
- Timp.** (Timpani): Playing a rhythmic pattern of eighth notes.
- Perc. 1 & 2** (Percussion): Percussion 1 plays a rhythmic pattern of eighth notes. Percussion 2 plays a rhythmic pattern of eighth notes.
- Hrp.** (Harp): Playing a rhythmic pattern of eighth notes.
- Vln. 1 & 2** (Violins): Playing a melodic line with sixteenth notes.
- Vla.** (Viola): Playing a melodic line with sixteenth notes.
- Cello**: Playing a melodic line with sixteenth notes.
- Str. Bass** (String Bass): Playing a melodic line with sixteenth notes.

The score includes various musical notations such as dynamics (*f*, *Ab*), articulation marks (accents, slurs), and performance instructions like 'gold.' for the choir and 'Chimes' for Percussion 1. The piece concludes at measure 85.

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Optional Descant *f*  
Come,

*f*  
Come,

*f*

*fp*

*p*

*f*  $A\flat_6$

86 87 88



89

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

shep - herds and an - gels, the great and the small, Let's

*f* *ff* *fp* *f* *Ab*

89 90 91 92



Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Gath - er and kneel to the Lord of all,

gath - er and kneel to the Lord of us all, Mes -

93 94 95 96



97

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Our Shep - herd, glo - ry, light.

si - ah, our Shep - herd, our glo - ry, our light. All

*f* *fp* *f* *fp* *f*

*p*

97 98 99 100





rit.

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

the high - est to You, Je - sus

praise in the high - est to You, Je - sus

*f* *f* *fp*

101 102 103



104 **A tempo**

This musical score page contains the following parts and markings:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Hn.** (Horn)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Tb. 1** (Tuba 1)
- Tb. 2** (Tuba 2)
- Choir** (Vocal line with lyrics: "Christ! Christ! men, men, A")
- Pno.** (Piano)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Hrp.** (Harp)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Cello**
- Str. Bass** (String Bass)

Additional markings include: *(rejoin section)*, *Christ!*, *f*, *p*, *Chimes*, *Abs*, and dynamic hairpins. Measure numbers 104, 105, 106, and 107 are indicated at the bottom of the page.

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

108 109 110 111 112

# LO! HOW A ROSE E'ER BLOOMING

Words by  
**THEODORE BAKER** and **TOM FETTKE**

Music:  
16th Century German Carol  
**MICHAEL PRAETORIUS**  
Arranged by **TOM FETTKE**

With expression (♩ = ca. 80)

rit.

A tempo

The score includes parts for Flute, Oboe, B♭ Clarinet, F Horn, Choir, Piano, Percussion 1 (Chime Tree, Triangle, Sus. Cym.), Percussion 2 (Bells, Triangle), Violins 1, 2, Viola, Cello, and String Bass. The score is divided into six measures, with dynamic markings such as *p*, *mp*, and *mf*. Performance instructions include 'With expression', 'rit.', and 'A tempo'. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

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7

Fl. *mp*

Ob.

Cl.

Hn.

MALE SOLO  
*mp*

Lo, how a Rose e'er bloom - ing from ten - der stem hath sprung!

Choir

Pno.

Perc. 1

Perc. 2

Vlins. 1, 2 *mp*

Vla. *mp*

Cello *mp* Solo *mf*

Str. Bass

7

8

9

10

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

FEMALE SOLO *mp*

Of Jes - se's lin - eage com - ing as men of old have sung. It

Choir

Pno.

Perc. 1 Sus. Cym.

Perc. 2

Vlns. 1, 2

Vla. *mp*

Cello *mp*

Str. Bass *mp*

11 12 13 *mp* 14

15

Fl.

Ob.

Cl.

Hn.

Choir

Pno.

Perc. 1

Perc. 2

Vlns. 1, 2

Vla.

Cello

Str. Bass

came, a Flow - 'ret bright, A - mid the cold of

*mp*

*mf*

*mf*

*mf*

15 16 17

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

win - ter when half - spent was the night.

Choir

Pno.

Perc. 1 Triangle

Perc. 2

Vlns. 1, 2 *mf*

Vla.

Cello

Str. Bass

18

19

20

21



22

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

MALE SOLO *mp*

The shep - herds heard the sto - ry pro - claimed by an - gels bright,

Choir

Pno.

Perc. 1 Chime Tree

Perc. 2

Vlins. 1, 2 *p* *mf*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

*mp* 22 *p* 23 24 25



Fl. *mp* 6 *tr*

Ob. *mp* *tr*

Cl. *mp* *tr*

Hn. *tr*

FEMALE SOLO *mf*

How Christ, the Lord of Glo - ry, was born on earth this night. To

Choir

Pno. *cresc.*

Perc. 1 Sus. Cym.

Perc. 2

Vlins. 1, 2 *p* *tr*

Vla. *pizz.* *p* *arco*

Cello *pizz.* *p* *arco*

Str. Bass *pizz.* *arco*

26 27 28 29

30

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Choir

Pno. *mf*

Perc. 1

Perc. 2

Vlns. 1, 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Beth - le - hem they sped, And in a man - ger

30 31 32

Fl. *mf* *tr* *rit.* *f* *tr*

Ob. *mf* *tr* *f* *tr*

Cl. *mf* *tr* *f* *tr*

Hn. *mf* *f*

Choir  
found Him, as heav'nly an - gels said.

Pno.

Perc. 1 Sus. Cym.

Perc. 2 Triangle

Vlins. 1, 2

Vla.

Cello

Str. Bass

33 34 35 36

37 **A tempo**

Fl.

Ob.

Cl.

Hn.

*(Both sing)*  
**f**  
Three kings in all their splen - dor searched

Choir

Pno.  
**f**

Perc. 1

Perc. 2  
Bells

Vlns. 1, 2  
**f**

Vla.  
**f**

Cello  
**f**

Str. Bass  
**f**

37 38

Fl.

Ob.

Cl.

Hn.

Choir

Pno.

Perc. 1

Perc. 2

Vlns. 1, 2

Vla.

Cello

Str. Bass

for the in - fant King. Be - neath a star they

Sus. Cym.

7

*f*

*f*

*f*

39 40 41

Fl.

Ob.

Cl.

Hn.

Choir

Pno.

Perc. 1

Perc. 2

Vlns. 1, 2

Vla.

Cello

Str. Bass

found Him, rich treas - ures did they bring; They

42

43

44

45

Fl.

Ob.

Cl.

Hn.

MALE (top notes)  
FEMALE (lower notes - melody)

bowed be - fore the Sav - ior, They wor - shiped and a -

Choir

Pno.

Sus. Cym.

Perc. 1

Perc. 2

Vlns. 1, 2

Vla.

Cello

Str. Bass

45

46

47



Fl.

Ob.

Cl.

Hn.

Choir

Pno.

Perc. 1

Perc. 2

Vlns. 1, 2

Vla.

Cello

Str. Bass

dored Him the Lord of ev - ry - thing.

*mf*

*f*

*f*

*f*

*mf*

*mf*

*mf*

Chime Tree

48 49 50

Fl. *rit.*

Ob. *mp*

Cl.

Hn.

Choir  
SOPRANO *p*  
ALTO  
TENOR  
BASS

Pno. *mp*

Perc. 1

Perc. 2

Vlns. 1, 2 *mp*

Vla. *mp*

Cello *mp* Solo *espress.*

Str. Bass

51 *mp* 52 53

O COME ALL YE FAITHFUL  
Words: LATIN HYMN; Music: JOHN FRANCIS WADE

54 A tempo

Fl.

Ob.

Cl.

Hn.

Choir

Pno.

Perc. 1

Perc. 2

Vlns. 1, 2

Vla.

Cello

Str. Bass

come, let us a - dore Him, O come let us a -

O come let us a - dore Him.

Triangle

Triangle

*mp*

*mp*

*mf*

*mf*

*p*

*mp*

*mf*

*pp*

*p*

*p*

*p*

*p*

54

55

56

*p*  
57

58

rit. poco a poco

Fl.

Ob.

Cl.

Hn.

Choir

Pno.

Perc. 1

Perc. 2

Vlns. 1, 2

Vla.

Cello

Str. Bass

*mp*

*mp*

*mp*

*mp*

dore Him Christ the Lord.

*mp*

*mp*

*espress.*

*mp*

*p*

*p*

*p*

*p*

59 60 61 62

# FESTIVAL OF CAROLS

Featuring selections from Peter Ilyich Tchaikovsky's

*The Nutcracker Suite, Op. 71a (1892)*

## Part 1

Created and Arranged by  
**TOM FETTKE**

Jubilantly (♩ = ca. 116)

The musical score is arranged for a full orchestra and choir. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet, F Horn, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Choir, Piano, Timpani, Percussion (Sus. Cym., Bells, Triangle, Bass Drum), Harp, Violins 1, 2, Viola, Cello, and String Bass. The score is in 4/4 time and begins with a tempo marking of 'Jubilantly' and a metronome marking of '♩ = ca. 116'. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes performance instructions such as 'Sus. Cym.', 'Choke', and 'E♭scale'. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score.

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7

Fl. *mp*

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno. \* narration begins

Timp.

Perc. 1

Hrp.

Vlns. 1, 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

*mp* 7 8 9 10



Fl. *mp* rit.

Ob. *mp*

Cl. *mp*

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc. 1

Hrp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

11 12 13 14 15

This page of a musical score contains staves for Flute, Oboe, Clarinet, Horn, Trumpet 1 & 2, Trombone 1 & 2, Choir, Piano, Timpani, Percussion 1, Harp, Violins 1 & 2, Viola, Cello, and String Bass. The score is in G major and 4/4 time. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The woodwinds and strings provide accompaniment, with the flute and oboe playing a melodic phrase in measures 14-15. The tempo marking 'rit.' is placed above the flute staff in measure 15.

MARCH OF THE TOY SOLDIERS  
Music by PETER ILYICH TCHAIKOVSKY  
A tempo

16

Fl. *mp*

Ob. *mp*

Cl.

Hn. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tb. 1 *p*

Tb. 2 *p*

Choir

Pno. *p*

Timp.

Perc. 1

Hrp.

Vlns. 1, 2 *mf*

Vla.

Cello

Str. Bass

16

17

18

19



Fl. *mf*

Ob. *mf*

Cl. *mp* *mf*

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir  
SOPRANO *mf*  
ALTO *o*  
TENOR *mf*  
BASS

Pno. *mf*

Timp.

Perc. 1 Choke

Hrp.

Vlins. 1, 2

Vla. *mf* pizz.

Cello *mf* pizz. arco

Str. Bass *mf* pizz. arco

20 21 22 23



O COME ALL YE FAITHFUL  
Words and Music by JOHN FRANCIS WADE

24

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc. 1

Hrp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

mf

come, all ye faith - ful, joy - ful and tri - um - phant; O

24 25 26 27

Fl. *mf* 3

Ob. *tr* 3

Cl. *mf*

Hn. *mf* 3

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir  
come ye, O come ye to Beth-le-hem!

Pno.

Timp.

Perc. 1

Hrp.

Vlns. 1, 2 3

Vla. 3

Cello

Str. Bass

28 29 30 31

32

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc. 1

Hrp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

Come and be - hold Him, born the King of an - gels! O

*mf*

*mf*

*mp*

*mf*

*mf*

*mp*

*mp*

*f*

32 33 34 35

36

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tb. 1 *mp* *mf*

Tb. 2 *mp* *mf*

Choir  
 come, let us a - dore Him! O come, let us a - dore Him! O

Pno. *mp*

Timp.

Perc. 1

Hrp. *G scale*

Vlns. 1, 2

Vla. *5*

Cello

Str. Bass

36 37 *mf* 38 39



rit. attacca

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tb. 1 *mf*

Tb. 2 *mf*

Choir  
*mf* come, let us a - dore Him, Christ, the Lord!

Pno. *mf* *dim.*

Timp.

Perc. 1

Hrp. *B7*

Vlns. 1, 2 *decesc.*

Vla. *decesc.*

Cello *decesc.*

Str. Bass *decesc.*

40 41 42 43 44



45 Brightly (♩ = ca. 104)

# Part 2

Fl.

Ob.

Cl. *Violin Cues*

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno. *p*

Timp.

Perc. 1

Hrp.

Vlns. 1, 2 *pizz.* *p* *pizz.*

Vla. *pizz.* *p*

Cello *pizz.* *p*

Str. Bass *p*

45 46 47 48

Fl. *p*

Ob.

Cl. (play)

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno. *8<sup>va</sup>*

Timp.

Perc. 1 Bells *mp*

Hrp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

49 50 51 52



53

SING WE NOW OF CHRISTMAS  
Words and Music: Traditional French Carol

Fl.

Ob. *mp*

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir  
*mp* Sing we now of Christ - mas, No - el — sing we here! Lis - ten to our prais - es to the — Babe so dear.  
*mp*

Pno. *mp*

Timp.

Perc. 1  
 Triangle  
*mp*

Hrp. *Em6*

Vlins. 1, 2 *arco*

Vla. *arco*

Cello

Str. Bass

53 54 55 56



Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tb. 1 *mf*

Tb. 2 *mf*

Choir  
Sing we No-el, the King is born, No-el! Sing we now of Christ - mas, sing we all No-el!  
Sing we No-el, No-el, the King is born, No-el!

Pno. *mf*

Timp.

Perc. 1 Sus. Cym.

Hrp.

Vlns. 1, 2

Vla.

Cello *arco* *pizz.* *arco* *f*

Str. Bass *arco* *pizz.* *arco* *f*

57 58 59 60 *f*

61

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc. 1

Hrp.

Vlins. 1, 2

Vla.

Cello

Str. Bass

*mf*

*f*

Sing we now of Christ - mas, No - el - sing we here! Lis - ten to our prais - es to the - Babe so dear.

Sus. Cym.

Bass Drum

*mf*

*f*

*f*

61

62

63

64

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tb. 1 *f*

Tb. 2 *f*

Choir *f*

Pno. *f*

Timp.

Perc. 1 *Bass Drum*

Hrp.

Vlns. 1, 2 *ff*

Vla. *ff*

Cello

Str. Bass

Sing we No-el, the King is born, No-el! Sing we now of Christ-mas, sing we all No-el!  
Sing we No-el, No-el, the King is born, No-el!

65 66 67 68

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Tpt. 1

Tpt. 2

Tb. 1 *ff*

Tb. 2

Choir *ff*  
Sing we all No ell.

Pno. *ff*

Timp.

Perc. 1  
Sus. Cym.  
Bass Drum  
Choke

Hrp.

Vlns. 1, 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

69 70 71 72



# Part 3

WALTZ OF THE FLOWERS  
Music by PETER ILYICH TCHAIKOVSKY  
Waltz-like (♩ = ca. 168)

Flute

Oboe

B♭ Clarinet

F Horn

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Choir

Piano

Timpani

Percussion  
(Suspended Cymbal)

Harp

Violins 1, 2

Viola

Cello

String Bass

*mp*

*p*

*p*

*p*

*p*

1 2 3 4 5 6

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Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

SOPRANO *mf*

ALTO

TENOR *mf* <sup>At</sup>

BASS

Pno. *mf*

Timp.

Perc.

Hrp.

Vlns. 1, 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

7 8 *mf* 9 10 11 12

**SUSSEX CAROL**  
*Words and Music*  
Traditional English Carol

13

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Christ - mas time all Chris - tians sing to join the news the an - gels bring; At

Pno.

Timp.

Perc.

Hrp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

pizz.

13 14 15 16 17 18 19 20



Fl. *mf*

Ob.

Cl. *mf*

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir  
Christ - mas time all Chris - tians sing to join the news the an - gels bring;

Pno.

Timp. *mf*

Perc.

Hrp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

21 22 23 24 25 26 27 28



29

Fl. *mf*

Ob.

Cl. *mf*

Hn. *f*

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir  
News of great joy to all the earth.

Pno.

Timp.

Perc. *Sus. Cym.*

Hrp. *C7*

Vlns. 1, 2

Vla.

Cello

Str. Bass *arco*

29

30

31

32

33

34

35

Fl. *f*

Ob. *f*

Cl. *f*

Hn.

Tpt. 1

Tpt. 2

Tb. 1 *f*

Tb. 2 *f*

Choir  
News of our bless - ed Sav - ior's birth!

Pno. *f* *mf*

Timp.

Perc.

Hrp.

Vlns. 1, 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f* pizz. arco

*f* 35 36 37 38 39 40 41





51

Fl. *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f*

Cl. *f* *f* *f* *f* *f*

Hn. *f*

Tpt. 1

Tpt. 2

Tb. 1 *f*

Tb. 2 *f*

Choir  
 out of dark - ness came the Light which made the an - gels sing that night; And

Pno. *f*

Timp. *f*

Perc. *f*

Hrp.

Vlns. 1, 2 *f*

Vla. *f*

Cello *f* pizz.

Str. Bass *f*

*f* 51 52 53 54 55 56 57 58



Fl. *f* 3 *tr*

Ob. *f* 3

Cl. *f* 3 *tr*

Hn. *f*

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir  
out of dark - ness came the Light which made the an - gels sing that night;

Pno.

Timp.

Perc.

Hrp.

Vlns. 1, 2

Vla.

Cello

Str. Bass *arco*

59 60 61 62 63 64 65 66

67

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tb. 1 *f*

Tb. 2 *f*

Choir  
"Glo - ry to God and peace to all"

Pno.

Timp.

Perc.

Hrp. *f* D7

Vlns. 1, 2

Vla.

Cello

Str. Bass

67 68 69 70 71 72

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tb. 1 *ff*

Tb. 2 *ff*

Choir  
For - ev - er - more. Al - le - lu - ia! Al -

Pno. *ff*

Timp.

Perc.

Hrp.

Vlns. 1, 2 *ff*

Vla. *ff*

Cello *ff*  
pizz.

Str. Bass *ff*

73 74 75 76 77 78 79



80

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir  
le - lu - ia! A - men!

Pno.

Timp.

Perc.

Hrp.  
Gscale Gscale Gscale

Vlns. 1, 2

Vla.

Cello

Str. Bass  
arco

80 81 82 83 84 85



This musical score page contains measures 86 through 91. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Choir, Piano (Pno.), Timpani (Timp.), Percussion (Perc.), Harp (Hrp.), Violins 1 & 2 (Vlns. 1, 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. Specific annotations include 'Gscale' above the Harp staff in measure 88 and 'Choke' above the Percussion staff in measure 90. Measure numbers 86, 87, 88, 89, 90, and 91 are printed at the bottom of the page.

RUSSIAN DANCE  
Music by PETER ILYICH TCHAIKOVSKY

# Part 4

Vivace (♩ = ca. 120)

Flute

Oboe

B♭ Clarinet

F Horn

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Choir

Piano

Timpani

Percussion 1 (Snare Drum)

Percussion 2 (Crash Cyms., Bells, Sus. Cym., Chimes, Tambourine, Bass Drum)

Harp

Violins 1, 2

Viola

Cello

String Bass

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Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Hn. *f* *p* *f*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Tb. 1 *f* *p* *f*

Tb. 2 *f* *p* *f*

Choir

Pno. *p*

Timp.

Perc. 1

Perc. 2 Choke Choke

Hrp.

Vln. I *p*

Vla. *p*

Cello *p*

Str. Bass *p*

5 6 7 8

9

JOY TO THE WORLD  
Words by ISAAC WATTS; Music by GEORGE FREDERICK HANDEL

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir  
A. Joy to the world! the Lord is come; Let  
T. f  
B.

Pno.  
f

Timp.

Perc. 1

Perc. 2  
Choke Choke

Hrp.

Vln. I  
f

Vla.

Cello  
f

Str. Bass  
f

9 10 11 12 13

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vla.

Cello

Str. Bass

earth receive her King. Let

*E<sup>b</sup> scale*

14 15 16 17

18

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vla.

Cello

Str. Bass

lv - ry heart pre - pare Him room, And heav'n and na - ture

*mf*

Bells

18

19

20

21

22

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vla.

Cello

Str. Bass

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And heav'n and na - ture sing. And heav'n and heav'n and

Sus. Cym.

23 24 25 26 27



Fl. *f* *3*

Ob. *f* *3*

Cl. *f* *3*

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir  
na - ture sing!

Pno.

Timp.

Perc. 1

Perc. 2  
Crash Cymbals  
Choke > Choke  
Sus. Cym.

Hrp. C7

Vln. I

Vla.

Cello

Str. Bass

28 29 30 31 32



33

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vla.

Cello

Str. Bass

Bell tones

*f* Triumphantly

He rules the world with truth and grace. And

chime-like

Chimes

33 34 35 36

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vla.

Cello

Str. Bass

makes the na - tions prove. The

Tambourine

Sus. Cym.

Fscale

37 38 39 40

41

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vla.

Cello

Str. Bass

glo - ries of His right - eous - ness. And won - ders of His love, And won - ders of His

41 42 43 44 45 46 47

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

love, And\_ won - ders, won - ders of His love His

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1

Vla.

Cello

Str. Bass

48 49 50 51 52 53 54

Sus. Cym.

Bass Drum

Crash Cymbals

Choke

Choke

C7

C7

55

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

love! How great our

Pno.

Timp.

Perc. 1

Perc. 2

Choke Choke Choke Sus. Cym.

Hrp.

Vln. I

Vla.

Cello

Str. Bass

55 56 57 58

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. I

Vla.

Cello

Str. Bass

joy!

Choke

Bass Drum

F<sub>6</sub>

59 60 61 62 63

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