

ADAM LAY YBOUNDEN

for S.A.T.B. and keyboard
with optional instruments and InstruTrax CD*

Anonymous Medieval Anglo (15th c.)

SHELDON CURRY

With fire (♩ = ca. 104)

OBOE

KEYBOARD

p

1

p

2

3

4

5

6

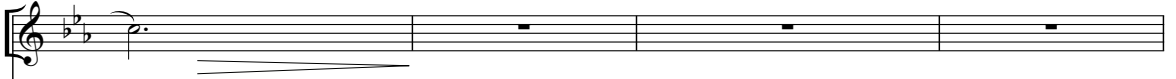
7

*Parts for oboe, percussion, hurdy gurdy and director's score, No. 36945, and a split track/accompaniment/full performance compact disc, No. 36946, are available separately.

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9



9

SOP. *p*



ALTO
A - dam lay y - Boun - den, boun - den in a bond,

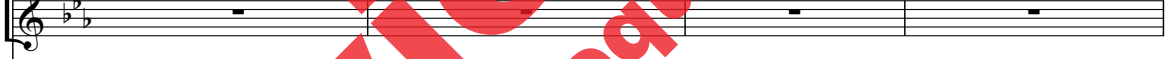
TEN. *p*



BASS



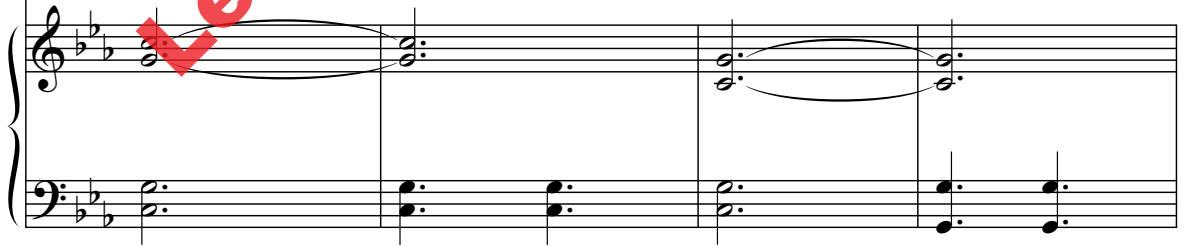
13



13



for we thow sand wynter thowt he not to long And



17

17

al was for an ap - pil, ap - pil that he tok, as - e

mp

21

21

clerk - is fyn - dyn wre - tyn in here bok.

mp

25

mp

Al - le - lu, al - le - lu - ia, sing

mp

Al - le - lu ia,

mp

29

mp

al - le - lu ia, al - le - lu - ia!

al - le - lu - ia!

33

Al - le - lu, al - le - lu - ia, sing

Al - le - lu - ia,

37

al - le - lu - ia, al - le - lu - ia! Ne

al - le - lu - ia!

41

had - de ap - pil tak ben, ap - pil tak - e ben, Ne

45

hadde neuer our ladd - de a - ben heue - ne quen,

And

49

blys - sid be the tyme that ap - pil tak - e was, Ther - fore

53 OBOE

mf

53 ○ 5

we mown syn - gyn, "De - o gra - ci - as!"

57

57 mf

Al - le lu al - le lu - ia, sing

mf

Al - le - lu - ia,

mf

61

mf

61

al - le - lu - ia, al - le - lu - ia!

al - le - lu - ia!

65

65

Al - le - lu, al - le - lu - ia, sing

Al - le - lu - ia,

69

al - le - lu - ia, al - le - lu - ia!

— al - le - lu - ia!

73

77

6

8va

The image shows a musical score for a piece titled "Alleluia". It consists of four systems of music. The first system (measures 69-72) features a vocal line and a piano accompaniment. The vocal line has the lyrics "al - le - lu - ia, al - le - lu - ia!". The piano accompaniment includes a bass line with a fermata over measures 70 and 71. The second system (measures 73-76) continues the piano accompaniment with a melodic line in the right hand and a bass line. The third system (measures 77-80) continues the piano accompaniment. The fourth system (measures 81-84) continues the piano accompaniment, with a circled number "6" above the first measure. A dashed line with "8va" below it indicates an octave shift for the bass line. A large red watermark "Preview Only" is overlaid diagonally across the score, and "Legal use Requires purchase" is written below it.

81 *f*

81 S. *f*
A. *f*
T. *f*
B.

A - dam lay y - Boun - den, boun - den in a bond,
A - dam lay y - Boun - den

f
(8^{va})⁻¹

85

85
forwe thow - sand wyn - ter thowt he not to long And
boun - den in a bond, forwe thow - sand wyn - ter thowt he

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89

al was for an ap - pil, an ap - pil that he tok, as - e

not to long And al was for an ap - pil an

93

clerk - is fyn - dyn wre - tyn in here bok.

ap - pil that he tok, as - e clerk - is fyn - dyn wre - tyn

pizz

97

ff

97 *ff*

Al - le - lu, al - le - lu - ia, sing

ff

in here bok. Al - le

ff

(8^{va})

101

101 8

al - le - lu - ia, al - le - lu - ia!

lu - ia, al - le -

(8^{va})

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105

105

Al - le - lu, ——— al - le - lu - ia, sing

lu - ia. Al - le lu -

8^{va}-----

8^{va}-----

109

109

al - le - lu - ia, al - le - lu - ia! *f*

lu, ——— al - le - lu - ia!

(8^{va})-----

8^{va}-----

113

Musical staff for measure 113, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with a long note followed by a series of eighth notes.

113

Musical staff for measure 113 with lyrics. The staff begins with a dynamic marking of *f* (forte). The lyrics are: Al - le - lu, al - le - lu - ia, sing

Bass line for measure 113, starting with a dynamic marking of *f*. The lyrics are: Al - le - lu - ia, al - le

Piano accompaniment for measure 113, starting with a dynamic marking of *f*. The piano part consists of a steady bass line in the left hand and a melodic line in the right hand.

Musical staff for measure 117, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with eighth notes and a final note with an accent (>).

117 10

Musical staff for measure 117 with lyrics. The lyrics are: al - le - lu - ia, al - le - lu - ia!

Bass line for measure 117. The lyrics are: lu - ia al - le - lu - ia!_

Piano accompaniment for measure 117. The piano part consists of a steady bass line in the left hand and a melodic line in the right hand.

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121

Al - le - lu, al - le - lu - ia, sing

Sing al - le - lu ia.

125

al - le - lu - ia, al - le - lu ia!

Sing, sing, sing al - le - lu - ia!

ff

ff

ff

8va-----!