

THE LANGUAGE OF CANAAN

for S.A.T.B. and keyboard
with optional instruments and InstruTrax CD*

DAVID HUNTSINGER and BONNIE HUNTSINGER

DAVID HUNTSINGER

Arranged by

RICHARD KINGSMORE

With hushed gospel intensity (♩ = ca. 74)

KEYBOARD

mf

1 C/G G 7sus

UNISON CHOIR

3 5 *mp*

C F/C C F2/C C

Oh, that I — could talk —

6 3

— in the lan - guage of Ca - naan, I could

Em7 F G Am F

The musical score is presented in three systems. The first system shows the keyboard part in 4/4 time, starting with a circled '1' and a measure rest. The melody is in the right hand, and the bass line is in the left hand. Chords C/G and G 7sus are indicated above the staff. The second system shows the unison choir part starting at measure 3 and the keyboard accompaniment. The choir part has a circled '5' above it. Chords C, F/C, C, F2/C, and C are indicated above the keyboard staff. The third system continues the unison choir part and keyboard accompaniment. A triplet of eighth notes is marked above the choir staff. Chords Em7, F, G, Am, and F are indicated above the keyboard staff.

* Parts for rhythm, 2 violins, viola, cello, string bass, string reduction and director's score, No. 36942, and a split track/accompaniment/full performance compact disc, No. 36943, are available separately.

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By DAVID HUNTSINGER and BONNIE HUNTSINGER

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tell a lit - tle of the glo - ry — of a bet - ter world...

C/G G7sus

11 \odot 2

S.A. 13

Oh, that I — could talk —

T.B.

C F/C C F/C C

14

in the lan - guage of Ca - naan, I could

mf *mp*

mf *mp*

Em7 F G Am F