

# PEOPLE GET READY

(with *This Train*)

for S.A.T.B. and piano  
with optional InstruTrax CD\*

Arranged by  
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Words and Music by  
**CURTIS MAYFIELD**

R & B groove (♩ = ca, 64)

Choir

Piano

Guitar

Bass Guitar

Drumset

Choir: Treble and Bass clefs, whole rests.

Piano: Treble and Bass clefs, *mp*. Chords: D, Bm7, Em7, G/A.

Guitar: Treble clef, *mp*. Chords: D, Bm7, Em7, G/A.

Bass Guitar: Bass clef, *mp*.

Drumset: Drum set icon, *mp*, Easy two feel.

Measure numbers: 1, 2, 3, 4.

Choir

Pno.

Gtr.

Bass

Drs.

Choir: Treble and Bass clefs, whole rests.

Pno.: Treble and Bass clefs. Chords: D, Bm7, Em7, D/F#, G, G/A.

Gtr.: Treble clef. Chords: D, Bm7, Em7, D/F#, G, G/A.

Bass: Bass clef.

Drs.: Drum set icon.

Measure numbers: 5, 6, 7, 8.

\*SATB choral anthem (36934), SAB (36937), SSA (36938), 2-pt. (36939) and InstruTrax CD (36936) available separately

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9 *mp*

Choir *mp*  
This train is bound for glo - ry, — this train.

Pno. *mp*  
D A2/D G/D D Em7

Gtr. D A2/D G/D D Em7

Bass

Drs.

9 10 11 12

Choir  
This train is bound for glo - ry, — this train.

Pno.  
F#m Bm7 Em7(4) G/A F#7/A#

Gtr. F#m Bm7 Em7(4) G/A F#7/A#

Bass

Drs.

13 14 15 16

**Choir**  
This train is bound for glo - ry, don't hold much but the right - eous and ho - ly, —

**Pno.**

**Gtr.**

**Bass**

**Drs.**

Bm7 D/A F#7/A# Bm Bm/A

Bm7 D/A F#7/A# Bm Bm/A

17 18 19 20

**Choir**  
this train is bound for glo - ry, — this train. —

**Pno.**

**Gtr.**

**Bass**

**Drs.**

Em7 Em7/A G D

Em7 Em7/A G D

21 22 23 24

27

Choir

Peo - ple get read - y, there's a

Pno.

Bm7 A G/A D Bm7

Gtr.

Bm7 A G/A D Bm7

Bass

Drs.

Fill A little more

25

26

27

28

Choir

train a - com - in'. Don't need no bag - gage, you just

Pno.

G D Bm7

Gtr.

G D Bm7

Bass

Drs.

29

30

31

32

**Choir**  
get on board. All you need is faith to hear the

**Pno.**  
G D D Bm7

**Gtr.**  
G D D Bm7

**Bass**

**Drs.**  
33 34 35 36

**Choir**  
die - sel hum - min'; don't need no tick - et, you just

**Pno.**  
G D Bm7

**Gtr.**  
G D Bm7

**Bass**

**Drs.**  
37 38 39 40

Choir  
thank the Lord.

Pno.  
G D Bm7 A G/A A<sup>b</sup>7

Gtr.  
G D Bm7 A G/A A<sup>b</sup>7

Bass

Drs.  
41 42 43 44

Choir

Pno.  
G D A/B

Gtr.  
G D A/B

Bass

Drs.  
45 46 47 48  
Fill

49

Choir

*mf*

This train don't car - ry no li - ars, this train.

*mf*

this train...

Pno.

E

B/E

A/E

E

F#m7

*mf*

Gtr.

E

B/E

A/E

E

F#m7

Bass

*Even more*

Drs.

*mf*

49

50

51

52

Choir

This train don't car - ry no li - ars, this train,

this train...

Pno.

G#m

C#m7

F#m7(4)

A/B

G#7/B#

Gtr.

G#m

C#m7

F#m7(4)

A/B

G#7/B#

Bass

Drs.

53

54

55

56

**Choir** This train don't car - ry no li - ars, no pre - tend - ers and no high fly - ers. —

**Pno.** C#m7 E/B G#7/B# C#m C#m/B

**Gtr.** C#m7 E/B G#7/B# C#m C#m/B

**Bass**

**Drs.**

57 58 59 60

**Choir** This train is bound for glo - ry, — this train. —

**Pno.** F#m7 F#m7/B A E

**Gtr.** F#m7 F#m7/B A E

**Bass**

**Drs.**

61 62 63 64



Choir

Pno.

Gtr.

Bass

Drs.

C#m7 B Bb A E

C#m7 B Bb A E

65 66 67 68

Choir

Pno.

Gtr.

Bass

Drs.

71

There ain't no room for the

Bb/C F Dm7

Bb/C F Dm7

69 70 71 72

Choir  
greed - y sin - ner, hurt ev - 'ry - bod - y just to

Pno.  
B $\flat$  F Dm7

Gtr.  
B $\flat$  F Dm7

Bass

Drs.

73 74 75 76

Choir  
save their soul. — Take pit - y on those whose —

Pno.  
B $\flat$  F Dm7 C/D

Gtr.  
B $\flat$  F Dm7 C/D

Bass

Drs.

77 78 79 80

Choir  
hope grows thin - ner; there ain't no ref - uge from the

Pno.  
B $\flat$  F Dm7

Gtr.  
B $\flat$  F Dm7

Bass

Drs.

81 82 83 84

Choir  
Judge - ment throne. Get on board.

Pno.  
B $\flat$  F Dm7 C(no3rd)

Gtr.  
B $\flat$  F Dm7 C(no3rd)

Bass

Drs.

85 86 87 88



**Choir**  
— Get on board.

This train, this train, this train, — this train, this train

**Pno.**  
B $\flat$  F Dm7 C(no3rd)

**Gtr.**

**Bass**

**Drs.**  
*Hits and fills through m. 100*  
89 90 91 92

**Choir**  
— Get on board. —

This train, this train, this train, — this train, this train

**Pno.**  
B $\flat$  F Dm7 C(no3rd) C $\flat$

**Gtr.**

**Bass**

**Drs.**  
93 94 95 96

**Choir**

Get on board

*rit.*

This train, this train, this train, this train, this train,

**Pno.**

B $\flat$  F Dm7 C(no3rd) C $\flat$

*rit.*

**Gtr.**

B $\flat$  F Dm7 C(no3rd) C $\flat$

**Bass**

**Drs.**

97 98 99 100

**Choir**

this train.

**Pno.**

B $\flat$  F

(ad lib. if desired)

**Gtr.**

B $\flat$  F

(ad lib. if desired)

**Bass**

(ad lib. if desired)

**Drs.**

Fill lite cym.

101 102 103 104

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