

# PEOPLE GET READY

(with *This Train*)

for S.A.T.B. and keyboard  
with optional instruments and InstruTrax CD\*

Arranged by  
**SHELDON CURRY**

Words and Music by  
**CURTIS MAYFIELD**

R & B groove (♩ = ca. 64)

KEYBOARD

1

D Bm7 Em7

4 G/A D Bm7

7 SOPRANO ALTO TENOR BASS

9

*mp* This train is *mp*

E m7 D/F# G G/A D

\*Also available in SAB (No. 36937), SSA (No. 36938) and 2-pt. (No. 36939) voicings.

Parts for rhythm, percussion, and director's score, No. 36935, and a split track/accompaniment/full performance compact disc, No. 36936, are available separately.

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10

bound for glo - ry, — this train.

A2/D G/D D Em7

13

This train is bound for glo - ry, — this train.

F#m Bm7 Em7(4)

16

This train is bound for glo - ry,

G/A F#7/A# Bm7 D/A

19

don't hold much but the right - eous and ho - ly, — this train is

F#7/A#

Bm

Bm/A

Em7

22

3

bound for glo - ry, — this train.

Em7/A

G

D

25

27

Peo - ple get read -

Bm7

A

G/A

D

28

- y, there's a train a - com - in'.

Bm7

G

D

31

Don't need no bag - gage, you just get on board...

Bm7

G

D

34

All you need is faith to hear the

D

Bm7

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37

die - sel hum - min'; don't need no tick - et, you just

Vocal line: Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. Bass line: Bass clef, key signature of two sharps. The bass line consists of quarter and eighth notes.

G D Bm7

Piano accompaniment: Treble and bass clefs, key signature of two sharps. Chords G, D, and Bm7 are indicated above the staff. The right hand plays chords, and the left hand plays a moving bass line.

41

thank the Lord.---

Vocal line: Treble clef, key signature of two sharps. The melody consists of quarter and eighth notes. Bass line: Bass clef, key signature of two sharps. The bass line consists of quarter and eighth notes.

G D Bm7 A G/A Ab7

Piano accompaniment: Treble and bass clefs, key signature of two sharps. Chords G, D, Bm7, A, G/A, and Ab7 are indicated above the staff. The right hand plays chords, and the left hand plays a moving bass line.

45

Empty vocal and bass staves for measures 45-48.

G D A/B

Piano accompaniment: Treble and bass clefs, key signature of two sharps. Chords G, D, and A/B are indicated above the staff. The right hand plays chords, and the left hand plays a moving bass line.

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49

*mf*

This train don't car - ry no li - ars, this train.

*mf*

this train...

E

B/E

A/E

*mf*

52

This train don't car - ry no li - ars,

E

F#m7

G#m

C#m7

55

this train

This train don't

this train...

F#m7(4)

A/B

G#7/B#

C#m7

58

car - ry no li - ars, no pre - tend - ers and no high fly - ers.—

E/B G#7/B# C#m C#m/E

61

This train is bound for glo - ry, — this train. —

F#m7 F#m7/B A E

64

C#m7 B Bb A E

68 

Musical notation for measures 68-70, including treble and bass staves.

Bb/C

Musical notation for measures 71-73, including treble and bass staves.

71

There ain't no room \_\_\_\_\_ for the greed - y sin -

There ain't no room \_\_\_\_\_ for the greed - y sin -

Piano accompaniment for measures 71-73 with chord labels F, Dm7, Bb.

74

ner, hurt ev - 'ry - bod - y just to

ner, hurt ev - 'ry - bod - y just to

Piano accompaniment for measures 74-76 with chord labels F, Dm7.

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save their soul. Take pit - y on those

B $\flat$  F

whose hope grows thin - ner;

Dm7 C/D B $\flat$  F

there ain't no ref - uge from the Judge - ment throne.

Dm7 B $\flat$  F

86 

Get on board. —

Dm7 C(no3rd)

89

This train, this train, this train, this train,

Bb F Dm7 C(no3rd)

92

Get on board. —

this train. This train, this train, this train, —

Bb F





Get on board. —

— this train, this train. This train, this

Dm7

C(no3rd)

Cb

Bb

F

musical notation for piano accompaniment, measures 95-97

Get on board. —

train, this train, this train, this train,

*rit.*

Dm7

C(no3rd)

Cb

*rit.*

musical notation for piano accompaniment, measures 98-100

this train. —

musical notation for piano accompaniment, measures 101-102

Bb

F

(ad lib. if desired)

musical notation for piano accompaniment, measures 103-104