

CHRIST BE PRAISED

for S.A.T.B. and keyboard
with optional instruments and InstruTrax CD*

Katholisches Gesangbuch, Wursburg, 1828;
translated by EDWARD CARSWALL

Original music and additional text by
THOMAS GRASSI

With adoration (♩ = ca. 64)

KEYBOARD

freely *p*

Pedal harmonically

3 SOPRANO/ALTO 2

TENOR/BASS

rit. *mp* When...

6 *a tempo*

mp a tempo

morn-ing gilds the skies, my heart a-wak-ing-cries, may Je - sus Christ be

*Parts for flute, oboe, clarinet, horn, percussion, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction) and director's score, No. 36932, and a split track/accompaniment/full performance compact disc, No. 36933, are available separately.

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9

praised! A - like at work and prayer, to

11

3

Je - sus I re - pair; may Je - sus Christ be

13

mf

praised! Does sad - ness fill my mind? A

3

mf

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rit.

a tempo

Musical staff with treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, followed by a whole rest, then a quarter note G4.

sol - ace here I find;

My

Musical staff with bass clef, key signature of two sharps, and 2/4 time signature. The melody consists of quarter notes: G3, F#3, E3, D3, followed by a quarter rest, then quarter notes C3, B2, A2, G2.

or fades my earth - ly bliss?

Piano accompaniment for measures 15-16. The right hand has a treble clef, two sharps, and 2/4 time signature. It features a melodic line with a fermata over the final note. The left hand has a bass clef, two sharps, and 2/4 time signature, playing a simple harmonic accompaniment.

rit.

a tempo

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, followed by a whole rest, then a quarter note G4.

com - fort still is this,

Christ be

Musical staff with bass clef, key signature of two sharps, and 2/4 time signature. The melody consists of a whole note G2.

mp

Piano accompaniment for measures 17-18. The right hand has a treble clef, two sharps, and 2/4 time signature. It features a melodic line with a fermata over the final note. The left hand has a bass clef, two sharps, and 2/4 time signature, playing a simple harmonic accompaniment.

praised.

mf

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. The melody consists of a whole note G4.

The

Musical staff with bass clef, key signature of two sharps, and 2/4 time signature. The melody consists of a whole note G2.

Piano accompaniment for measures 19-20. The right hand has a treble clef, two sharps, and 2/4 time signature. It features a melodic line with a fermata over the final note. The left hand has a bass clef, two sharps, and 2/4 time signature, playing a simple harmonic accompaniment.

mp

night be comes as day when from the heart we— say, may

mf

23

The—

Je - sus Christ be praised!

mf

25

pow'rs of dark - ness fear, when this sweet song they_ hear: May

6
27  5

Je - sus Christ be praised!

Musical notation for measures 27-28, including vocal line and piano accompaniment.

Musical notation for measures 29-30, including piano accompaniment.

29 *rit.*

Ye na - tions of man-kind in this your one - ness find, Let

Musical notation for measures 29-30, including vocal line and piano accompaniment.

Musical notation for measures 31-32, including piano accompaniment.

31 *a tempo*

all the earth a - round ring joy - ous with the

Musical notation for measures 31-32, including vocal line and piano accompaniment.

a tempo

Musical notation for measures 33-34, including piano accompaniment.

33 

sound, Christ be praised! Lord, You

f




35

reign in pow'r and maj - es - ty, we ex -

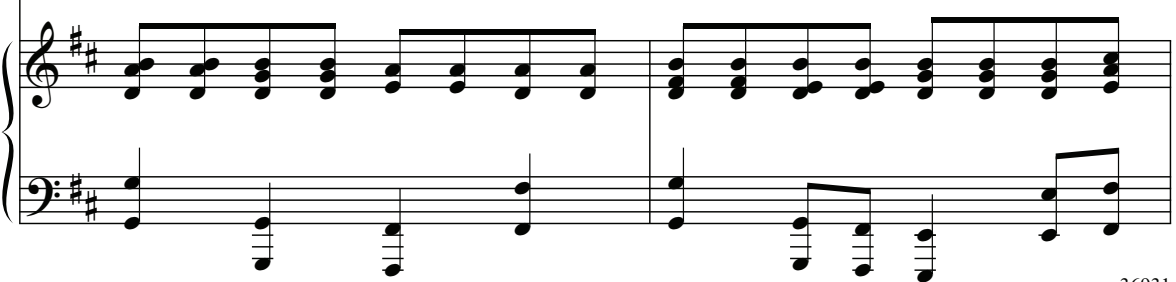


f



37

alt you all our days. We the

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ran - somed sing with vic - to - ry "May

3

Je - sus Christ be praised!"

rit.

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45 

p

Be—

48

mp

mp

this, while life is mine, my can - ti - cle di - vine: may

p

50

Je - sus Christ be praised! Be—

mp

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this th'e - ter - nal song thro' all the a - ges long: may

Je - sus Christ be praised!

Let earth and sea and sky from depth to height re - ply: In

rit. *mp*

59 *a tempo*

heav'n's e - ter - nal bliss the lov - liest strain is

mp

my lov - liest strain is

mp a tempo

61 

this, Christ be

this,

rit.

rit.

63 *a tempo*

praised. Christ be

p

p

a tempo

12
65

rit.

praised, _____ be

The vocal staves show a melodic line in the treble clef and a supporting line in the bass clef. The music is in a key with two sharps (F# and C#) and a common time signature. The melody features a long note in measure 65 followed by a half note in measure 66.

p rit.

The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The dynamics are marked *p* and *rit.*

67

praised. _____

The vocal staves show the continuation of the melodic line in the treble clef and the supporting line in the bass clef. The music concludes with a final note in measure 67.

p

pp

loco

The piano accompaniment for measure 67 shows the right hand playing chords and the left hand playing a bass line. The dynamics are marked *p* and *pp*, and the instruction *loco* is present.

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