

THE WIND BENEATH MY WINGS

(with optional worship lyrics)

for 2-part mixed and keyboard
with optional instruments and InstruTrax CD*

Arranged by

TOM FETTKE & THOMAS GRASSI

Words and Music by

LARRY HENLEY and JEFF SILBAR

Expressively (♩ = ca. 100)

♩ 1/11**

N.C.

KEYBOARD

mp

8^{va}

♩ *ped.* * *ped.* * *simile*

♩ 2/12

8^{va}

4

loco

7

PART I

8

mp

It must have been cold—
So long You have walked—

PART II

mp

E m9 A7sus D2

*Also available for S.A.T.B., No. 36925; S.A.B., No. 36928; S.S.A., No. 36929.

Parts for flute, oboe, clarinet, horn, percussion, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction) and director's score, No. 36926, and a split track/accompaniment/full performance compact disc, No. 36927, are available separately.

** Second number indicates Itrax location for worship lyric.

THE WIND BENEATH MY WINGS

Words and Music by LARRY HENLEY and JEFF SILBAR

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9

there in my shad - ow,
 there in my shad - ow,

D F# G2 G F# Em7(4) G A

12

to nev - er have sun - light on your face,
 and I nev - er turned to see Your face.

3/13

D2 D F# G2

15

You were con - tent to let me
 You were con - tent to let me

G2(#4) G Esus(9) Em Em9 D Em7 D

shine. _____
 shine, _____

You al - ways walked
 You were the light, -

You let me shine, that's your way. — You
 You let me shine, that's Your way. — the

G6 A G A A Esus(9) Em

4/14

slight rit.

— a step be - hind. _____
 — and I was — blind. _____

walked a step be - hind, step be - hind.
 light and I was blind, I was blind.

Em9 Em7 A2sus G Asus A A7sus
 D D

a tempo

New I was the one — with all the glo - ry, _____
 Then I was the one — with all the glo - ry, _____

D2 D D2sus D D2 D G2 G F#

27

while you were the one with all the
 while You were the one with all the

Em7(4) G A D2 D D2sus D D2 D

30

strength.
 strength.

beau - ti - ful face -
 Lord, You were the voice.

G2 G G2(#4) G D Em9

33

with - out a name,
 with - out a name.

5/15

Em9 D Asus A A2

36

I nev - er once — heard you com - plain. —
 You were the touch — that healed my pain. —

Em9 Em D Asus
 cresc.

39 slight rit. 40 a tempo f

— Did you ev - er know — that you're my
 — I want You to know — that You're my

A F#7 A# Bm A G F#m Em G
 slight rit. f a tempo

42

he - ro — and ev - 'ry - thing —
 he - ro, — and ev - 'ry - thing —

D2 F# D2 A6 C# Bm

45

I'd like to be?
I'd like to be.

A G F#m Em D2 A C# A#°7

48

I can fly high - er than an ea -
I can fly high - er than an ea -

Bm A G G2 G D A

51

gle, 'cause you are the wind be - neath my
gle, for You are the wind be - neath my

Bm2 Bm Em7(4) G A D2 A A7

rit.

a tempo
mp

54

wings.
wings.

mp

N.C.

mp a tempo

57

58 (Opt. solo)

It might have ap - peared to go un -
So much that You do - may go un -

G2 (grv) D2 loco

un -
un -

60

no - ticed, but I've got it all—
no - ticed, but all of Your great-

no - ticed,
no - ticed,

G2 D D2

63

here in my heart. —
 ness fills my heart. —

my heart.
 my heart.

G2
 D

66

I want you to know — I know the — truth,
 I want all the world — to see the — truth:

the — truth:
 the — truth:

Em Em9
 D C C2/Bb

69

⊙ 8/18

I would be noth - ing with - out
 I would be noth - ing with - out

with - out
 with - out

A Em Em7
 D D

72

*cresc.**slight rit.* (end opt. solo) **74** *a tempo* **f**

you. _____ Did you ev - er know -
 You. _____ I want You to know -

cresc. **f**

you. _____
 You. _____

A **A sus** **A** **F#A#** **Bm**
C# **B**

slight rit. **f a tempo**

75

— that you're my he - ro,
 — that You're my he ro,

A **G** **F#m** **Em** **D2** **D2** **A6**
G **G** **G** **G** **F#** **C#**

78

and ev - 'ry - thing — I'd like to — be?
 and ev - 'ry - thing — I'd like to — be.

Bm **A** **G** **F#m** **Em** **D2**
G **G** **G** **G**

81

I can fly high - er than an —
 I can fly high - er than an —

A C# A#°7 Bm A G G2 G

84

ea - - - - - gle,
 ea - - - - - gle,

9/19

D/A Bm2 Bm Bm A

87

slight rit. mp

'cause you are the wind — be - neath my — wings,
 for you are the wind — be - neath my — wings,

mp

mp slight rit.

E m9 G Gmaj7 A#°7 Bm2 Bm A

molto rit.

10/20

90

'cause you are the wind be - neath my
for You are the wind be - neath my

Bm6 E Em7 G A

molto rit.

93

Slower (♩ = ca. 90)

wings. I can fly.
wings. I can fly.

D2 D2sus D2

96

rit. to end

Fly. Fly.

G2 B D2 *8va*

rit. to end