

THE WIND BENEATH MY WINGS

(with optional worship lyrics)

for S.A.T.B. and keyboard
with optional instruments and InstruTrax CD*

Arranged by
TOM FETTKE & THOMAS GRASSI

Words and Music by
LARRY HENLEY and JEFF SILBAR

Expressively (♩ = ca. 100)

⊙ 1/11**
N.C.

KEYBOARD

The musical score is arranged in four systems. The first system shows the keyboard part with a treble and bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is 'Expressively' with a quarter note equal to approximately 100 beats per minute. The first measure is marked 'N.C.' (No Chords) with a circled '1/11**'. The second system continues the keyboard part, with a measure marked '8va' and another marked '2/12'. The third system introduces the vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: 'It must have been cold... So long You have walked...'. The vocal parts are marked 'mp' (mezzo-piano). The fourth system shows the keyboard accompaniment with guitar chords: Em9, A7sus, and D2. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire score.

*Also available for S.A.B., No. 36928; SSA, No. 32929; 2-pt, No. 36930.

Parts for flute, oboe, clarinet, horn, percussion, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction) and director's score, No. 36926, and a split track/accompaniment/full performance compact disc, No. 36927, are available separately.

** Second number indicates Itrax location for worship lyric.

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9

there in my shad - ow,
 there in my shad - ow,

D F# G2 G F# Em7(4) G A

12

to nev - er have sun - light on your face,
 and I nev - er turned to see Your face.

3/13

D2 D F# G2

15

You were con - tent to let me
 You were con - tent to let me

G2(#4) G Esus(9) Em Em9 D Em7 D

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shine. _____
 shine. _____

You al - ways walked
 You were the light, -

You let me shine, that's your way. — You
 You let me shine, that's Your way. — the

G6 A G A A Esus(9) Em

4/14

a step be - hind. slight rit.
 and I was - blind.

walked a step be - hind. step be - hind.
 light and I was blind, was blind.

Em9 Em7 A2sus G A Asus A A7sus

slight rit.

a tempo

Now I was the one — with all the glo - ry,
 Then I was the one — with all the glo - ry,

D2 D D2sus D D2 D G2 G F#

a tempo

27

while you were the one with all the
 while You were the one with all the

Em7(4) G A D2 D D2sus D D2 D

30

strength.
 strength.

beau - ti - ful face -
 Lord, You were the voice -

G2 G G2(#4) G D Em9

33

with - out a name,
 with - out a name.

5/15

Em9 D Asus A A2



36

I nev - er once — heard you com - plain.
You were the touch — that healed my pain.

Em9 Em D Asus

cresc.

39 *slight rit.* 40 *a tempo f*

Did you ev - er know that you're my
I want You to know that You're my

A F#7 A# Bm A G F#m Em G

slight rit. *f a tempo*

42

he - ri - ty and ev - 'ry - thing -
he - ri - ty and ev - 'ry - thing -

D2 F# D2 A6 C# Bm

45

I'd like to be?
I'd like to be.

A G F#m Em D2 A C# A#7

48

I can fly high - er than an ea -
I can fly high - er than an ea -

Bm A G G2 G D A

51

gle, 'cause you are the wind be - neath my -
gle, for You are the wind be - neath my -

Bm2 Bm Em7(4) G A D2 A A7

rit.

a tempo
mp

54

wings.
wings.

mp

N.C.

a tempo

57 58 *(Opt. solo, alto preferred)*

It might have ap - peared to go un -
So much that You do... may go un -

G2 *(solo)* D2 *loco*

un -
un -

60

no - ticed, but I've got it all—
no - ticed, but all of Your great-

no - ticed,
no - ticed,

G2 D D2

63

here in my heart. —
 ness fills my heart. —

my heart.
 my heart.

G2
 D

66

I want you to know — I know the — truth,
 I want all the world — to see the — truth:

the — truth:
 the — truth:

Em Em9
 D C C2/Bb

69

I would be noth - ing with - out
 I would be noth - ing with - out

with - out
 with - out

A Em Em7
 D Em9
 D

8/18

*slight rit.*74 *a tempo f*

you. _____
You. _____

Did you ev - er know -
I want You to know -

f

slight rit.

f a tempo

A C# A sus B A F# / A# Bm

— that you're my he - ro.
— that You're my he ro.

A G F#m Em D2 D2 A6 C#

G G G G F# G G

and ev - 'ry - thing — I'd like to — be?
and ev - 'ry - thing — I'd like to — be.

Bm A G F#m Em D2

G G G G G

81

I can fly high - er than an —
 I can fly high - er than an —

A C# A#°7 Bm A G G2 G

84

ea - - - gle,
 ea - - - gle,

9/19

D/A Bm2 Bm Bm A

87

slight rit. mp

'cause you are the wind — be - neath my — wings,
 for you are the wind — be - neath my — wings,

mp

mp slight rit.

E m9 G Gmaj7 A#°7 Bm2 Bm A

molto rit.

10/20

90

'cause you are the wind be - neath my
for You are the wind be - neath my

Bm6
E

Em7

G
A

molto rit.

93

Slower (♩ = ca. 90)

wings. I can fly.
wings. I can

D2

D2sus

D2

96

rit. to end

Fly.
Fly.

G2
B

D2
3^{va}

rit. to end

Fly, I can fly.
Fly, I can fly.