

BY FAITH

for S.A.T.B. and keyboard
with optional instruments and InstruTrax CD*

Arranged and Orchestrated by
MICHAEL LAWRENCE

Words and Music by
**KEITH and KRISTYN GETTY and
STUART TOWNEND**

With conviction (♩ = ca. 70)

KEYBOARD

1

Abmaj7(no3rd) Fm7 Db2 Eb

mf

4 SOPRANO/ALTO 5 *mp*

By faith, we see the hand of

Abmaj7(no3rd) Ab(no3rd) *mp*

6 God in the light of cre-a-tion's grand de-

Fm7

* Parts for flute, oboe, clarinet, horn, 3 trumpets, 3 trombones, percussion, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction) and director's score, No. 36922, and a split track/accompaniment/full performance compact disc, No. 36923, are available separately.

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Words and Music by **STUART TOWNEND, KEITH GETTY and KRISTYN GETTY**

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8

sign, in the lives of those who prove His

Ebsus D \flat E \flat A \flat /
E \flat

10

faith - ful - ness, who walk by faith and not by

Fm7 E \flat G A \flat D \flat 2 E \flat

12

13

sight.

TENOR/BASS *mp*

By faith, our fa - thers_ roamed the

A \flat ma7(no3rd) A \flat (no3rd) D \flat 6
A \flat

Musical notation for measures 14-15. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat).

earth with the pow'r of His prom - ise in their

Ab(no3rd) Abmaj7 Db/Ab Ab5 Fm7

Piano accompaniment for measures 14-15, showing chord voicings and bass line.

Musical notation for measures 16-17. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The key signature has three flats.

hearts, of a ho - ly cit - y built by

Ebsus Ab C Db Eb Ab Eb

Piano accompaniment for measures 16-17, showing chord voicings and bass line.

Musical notation for measures 18-19. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. A circled '3' is present above measure 18. The key signature has three flats.

God's own hand, a place where peace and jus - tice

Db Eb Fm7 Db2 Eb

Piano accompaniment for measures 18-19, showing chord voicings and bass line.

20 *mf* 21

We will stand as chil - dren of the

reign.

mf

Ab Eb/G Fm7 Eb/F Db

mf

22

prom - ise; we will fix our eyes on Him, our

Ab Cm7 Ab/C Fm7 Eb/F Db

24

soul's re - ward. Till the race is fin - ished and the

Ab Eb Ab/Eb Eb Fm Eb/F Db

6
26

work is done, we'll walk by faith and not by

Ab Db Bbm7 Db2 Eb

28 4

sight.

Ab Db Ab Abmaj7 Db Ab

30

By faith the proph-ets saw a day when the

Bb2 F Bb Bb2 F Bb Eb Bb

32

longed for Mes - si - ah would ap - pear, with the

Vocal line for measures 32-33. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. There is a whole rest in measure 33, followed by quarter notes G4, F4 in measure 34.

Bb2 Fsus

Piano accompaniment for measures 32-33. The right hand plays chords: Bb2 (Bb, D, F) and Fsus (F, A, C). The left hand plays a bass line: G2, F2, E2, D2, C2, B1, A1, G1.

34

pow'r to break the chains of sin and death

Vocal line for measures 34-35. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. There is a whole rest in measure 35, followed by quarter notes G4, F4 in measure 36.

Eb F Bb/F Eb F Gm7

Piano accompaniment for measures 34-35. The right hand plays chords: Eb (Eb, G, Bb), F (F, A, C), Bb/F (Bb, F, Ab), Eb (Eb, G, Bb), F (F, A, C), Gm7 (G, Bb, D, F). The left hand plays a bass line: G2, F2, E2, D2, C2, B1, A1, G1.

36

and rise tri - um - phant_ from the grave!

Vocal line for measures 36-37. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. There is a whole rest in measure 37, followed by quarter notes G4, F4 in measure 38.

Eb2 F Bb2 Eb2/F

Piano accompaniment for measures 36-37. The right hand plays chords: Eb2 (Eb, G, Bb), F (F, A, C), Bb2 (Bb, D, F), Eb2/F (Eb, F, Ab). The left hand plays a bass line: G2, F2, E2, D2, C2, B1, A1, G1.



By faith the church was— called to go in the


B \flat Eb/B \flat B \flat B \flat maj7 Eb/B \flat

40 pow'r of the Spir - it to the lost, to de -

Gm7 Fsus B \flat /D

42 liv - er cap - tives and to preach good news

E \flat F B \flat /F E \flat F Gm7

44  *f*

in ev - 'ry cor - ner_ of the earth. We will

E_b2 *F* *B_b* *F*
A

46

stand as chil - dren of the prom - ise; we will

Gm7 *F*
G *E_b* *B_b* *Dm7* *B_b*
D

f

48

fix our eyes on Him, our soul's re - ward. Till the

Gm7 *F* *E_b* *B_b* *F* *B_b* *F*
G *F* *F*

race is fin - ished and the work is done,

Gm F/G Eb Bb Dm7 Eb

we'll walk by faith and not by sight

Cm7 Eb2 F Bb Bb D

Eb Eb/F F

mf

57

56

f

By faith this moun - tain_ shall be

Eb/F Cm/F C/G G

f

58

moved, and the pow'r of the gos - pel shall pre -

C/G F/G C/G F/G

60

vail! For we know in Christ all things are

C/G F G C/G

12
62

pos - si - ble, for all who call up - on His

F G Am7 F2 G

64

name! We will stand as chil - dren of the

C G/B Am7 C/A F

66

prom - ise; we will fix our eyes on Him, our

C Em7 C/E Am7 G/A F

68

soul's re - ward. Till the race is fin - ished and the

C G C/G G Am G A F

70

work is done,

C C/E F

72

we'll walk by faith and not by sight!

Dm7 F2 G Am7 Am7/G G

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Detailed description of the musical score: The score is for a 4/4 time signature. It consists of three systems of music. The first system (measures 68-69) features a vocal line with lyrics 'soul's re - ward. Till the race is fin - ished and the' and a piano accompaniment. The second system (measures 70-71) features a vocal line with lyrics 'work is done,' and a piano accompaniment. The third system (measures 72-73) features a vocal line with lyrics 'we'll walk by faith and not by sight!' and a piano accompaniment. Chords are indicated above the piano parts: C, G, C/G, G, Am, G, A, F, C, C/E, F, Dm7, F2, G, Am7, Am7/G, G. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

We'll walk by faith and not by sight.

We'll walk by faith and not by

Dm7 F2 G F G

We'll walk by faith!

We'll walk by faith and not by

ff

sight.

C Dm7

ff

sight!

slight rit.

C Cmaj7 F/C C Cmaj7 F/C C

slight rit.

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