

# PRAISE GOD FROM WHOM ALL BLESSINGS FLOW

(606)

for S.A.T.B. and keyboard  
with optional instruments and InstruTrax CD\*

*Edited and Arranged by  
JOSEPH BARLOWE*

**MUSIC: LOWELL MASON'S**  
*Boston Handel and Haydn Society, 1830;*  
**VERSIFICATION: possibly Samuel Stanley (died 1822)**

Stately ( $\text{♩} = \text{ca. } 80$ )

The musical score consists of five staves. The top staff is for the KEYBOARD, featuring a treble clef, a bass clef, and a 2/4 time signature. It includes dynamics like *mf* and a circled '1'. The second staff starts at measure 4, with a treble clef, a bass clef, and a 2/4 time signature. It includes a circled '2'. The third staff is for SOPRANO, the fourth for ALTO, the fifth for TENOR, and the sixth for BASS. The vocal parts begin at measure 7, with lyrics 'Praise God from'. Measure 9 shows a dynamic *mp*. The score concludes with a final section starting at measure 11.

\* Parts for flute, oboe, clarinet, horn, percussion, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction) and director's score, No. 36918, and a split track/accompaniment/full performance compact disc, No. 36919, are available separately.

Copyright © 2011 by Alfred Music Publishing Co., Inc.  
All Rights Reserved. Printed in USA.

**THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.**

10 whom all bless - ings.  
Praise whom God from whom all bless - ings.  
Praise God from whom all bless - ings.

12 flow; Praise Him all crea - tures.  
flow; Praise Him all crea - tures.  
flow; Praise Him all crea - tures.

15 here be - low.  
crea - tures here be - low.  
here be - low.

*Legal Use Requires Purchase Only*

Musical score for two voices and piano. The vocal parts are in soprano and bass clef, and the piano part is in bass clef. The key signature is one flat. Measure 17 starts with a piano dynamic. The lyrics are: "Praise Him all crea - tures here be -". The piano accompaniment consists of eighth-note chords.

Praise Him all crea - tures here be -

Measure 19 continues the piano accompaniment with eighth-note chords. The vocal parts are silent.

Measure 20 begins with a piano dynamic. The lyrics are: "Praise Him a - bove, low; Praise Him a - bove, Praise Him a -". The piano accompaniment consists of eighth-note chords.

Praise Him a - bove, low; Praise Him a - bove, Praise Him a -

Measure 21 continues the piano accompaniment with eighth-note chords. The vocal parts are silent.

Measure 22 begins with a piano dynamic. The lyrics are: "Praise Him a - bove, bove, praise Him a - bove, praise Him a -". The piano accompaniment consists of eighth-note chords.

Praise Him a - bove, bove, praise Him a - bove, praise Him a -

Measure 23 continues the piano accompaniment with eighth-note chords. The vocal parts are silent.

bove, praise Him a - bove, praise Him a -

Measure 24 begins with a piano dynamic. The lyrics are: "Praise Him a - bove, praise Him a -". The piano accompaniment consists of eighth-note chords.

Praise Him a - bove, praise Him a -



34

bove ye heav'n - ly host.

Praise

Praise

Fa - ther, Son,

and Ho - ly

37

Fa - ther, Son,

and Ho - ly

Praise Fa - ther, Son,

and Ho - ly

Fa - ther, Son,

and Ho - ly

40

Ghost.

Ghost.

Praise Fa - ther, Son,

and

Ghost.

Fa - ther, Son,

and Ho - ly

43

Ho - ly Ghost. Praise Fa - ther,

46  $\textcircled{4/5}$

Son, and Ho - ly Ghost.

49 [2.] Faster ( $\text{d} = \text{ca. } 100$ ) lighter [50]

Ghost. Hal - le - lu - jah, hal - le - lu - jah, hal - le -

2.

36917

A large red watermark with the text "Preview Use Requires Purchase" is diagonally overlaid across the page.

lu - jah, a - men! A - men! Hal - le -

Hal - le -

lu - jah, hal - le - lu - jah, hal - le -

lu - jah,

⑥

lu jah, hal - le - lu - jah, hal - le -



59

lu - jah! Hal - le - lu - jah, hal - le -

61 *cresc.* *slight rit.*

lu - jah, hal - le - lu - jah, a -

*cresc.* *slight rit.*

63 *f* *a little slower*

men! A - men! Hal - le -

*f* *a little slower*

The musical score consists of four staves of music for two voices. The top two staves are soprano and alto, and the bottom two are bass and tenor. The key signature is one flat, and the time signature is common time. Measure 59 starts with a soprano vocal entry. Measures 61 and 63 show dynamic markings like 'cresc.' and 'slight rit.'. The score includes lyrics such as 'lu - jah!', 'Hal - le - lu - jah,' and 'men!'. The final measure shows a dynamic change to 'f' (forte) and 'a little slower' tempo.

10

lu - jah, a - men! Hal - le -

65

lu - jah, a - men! Hal - le -

67

lu - jah, a - men! Hal - le -

ff

ff

ff

69

lu - jah, a - men!

legato use requires purchase

36917

**Preview Only**  
Legal Use Requires Purchase