

DIRECTOR'S SCORE

ARISE, O MEN OF GOD

for T.T.B.B. and keyboard
with optional InstruTrax CD*

LINDA LEE JOHNSON
based on Psalm 1

TOM FETTKE

With strength (♩ = ca. 69)

With strength (♩ = ca. 69)

F Horn

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Trombone 3

Choir

Piano

Timpani

Percussion 1
(Suspended Cymbal)

A - rise, O men of God!

1 2 3 4

*TTTB choral anthem (36879) and InstruTrax CD (36912) available separately

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Hn. *ff* *rit.* *f*

Tpt. 1

Tpt. 2, 3

Trb. 1, 2 *f*

Tb. 3 *f*

Choir
Hear the words of your Cre - a - tor, who has cre - a - ted you in His own

Pno.

Timp. *rit.*

Perc. 1

5 6 7

rit. Faster (♩ = ca. 80)

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3

Choir

Pno.

Timp.

Perc. 1

im-age and will not let you go.

mf

f *mf*

rit.

8 9 10 11 12

13 **A tempo (on repeat)**
2nd Time Only

Hn. *mf*

Tpt. 1

Tpt. 2, 3

Trb. 1, 2 *2nd Time Only* *mf*

Tb. 3 *2nd Time Only* *mf*

Choir

1. Blest are you, men of God, When you walk not in the ways of the wick - ed;
2. Blest are you, men of God, When you sit not in the seat of the scorn - ful;

mf

Pno.

Timp.

Perc. 1

13

14

15

16

Hn. *Both Times* *mf*

Tpt. 1 *2nd Time Only* *mf*

Tpt. 2, 3 *2nd Time Only* *mf*

Trb. 1, 2

Tb. 3 *Both Times* *mf*

Choir

f *mf*

Blest are you, men of God, When you stand not in the path of sin - ners! But walk
 Blest are you, men of God, When you do not turn your eyes toward e - vil! But walk

Pno. *f*

Timp.

Perc. 1

17

18

19

20

21 rit.

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3

mf

Choir

very lyrical

wor - thy of the Lord your God, And trust ful - ly in His right - eous - ness, — For His
 wor - thy of the Lord you God, And trust ful - ly in His right - eous - ness, — For His

Pno.

mf

Timp.

Perc. 1

rit.

21 22 23 24

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3

Choir

Pno.

Timp.

Perc. 1

rit.

mf

mf

cresc.

f

cresc.

f

cresc.

mf

rit.

Both Times

Both Times

life.

path is the one that leads us to e - ter - nal life, e - ter - nal life. Men of

path is the one that leads us to e - ter - nal life.

25 26 27 28

29

A tempo

Score for measures 29-32, marked **A tempo**. The score includes parts for Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Trombone 1 & 2 (Trb. 1, 2), Trombone 3 (Tb. 3), Choir, Piano (Pno.), Timpani (Timp.), and Percussion 1 (Perc. 1).

The key signature is B-flat major (two flats). The tempo marking is **A tempo**. The score begins with a forte (**f**) dynamic.

Choir Lyrics: God stand up and raise shouts of joy and songs of praise! Fol-low

Measures 29, 30, 31, and 32 are indicated at the bottom of the page.

Hn.
 Tpt. 1
 Tpt. 2, 3
 Trb. 1, 2
 Tb. 3
 Choir
 Pno.
 Timp.
 Perc. 1

God through all your days. *no breath* Al-le - lu - ia! Al - le - lu - ia! Al - le -

f

33 34 35 36

rit. 2nd time to Coda $\oplus$ A tempo

Hn.
 Tpt. 1
 Tpt. 2, 3
 Trb. 1, 2
 Tb. 3
 Choir
 Pno.
 Timp.
 Perc. 1

lu - ia! A - men!
 Al - le - lu - ia!

dim. *mf*
 2nd Time Only *mf*
 2nd Time Only *mf*
 dim. *mf*
 dim. *mf*
mf *mp* *p*
 rit. *mf*

37 38 39 40

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3

Choir

very legato

You are like a fruit - ful tree Plant-ed at the riv - er's edge, Whose roots are

Pno.

simile

Timp.

Perc. 1

41

42

43

44

Hn.
 Tpt. 1
 Tpt. 2, 3
 Trb. 1, 2
 Tb. 3
 Choir
 Pno.
 Timp.
 Perc. 1

cresc.
 deep with - in the earth, Stand - ing strong a - gainst the

cresc.
mf

cresc.
 3

45 46 47

rit. *D.S. % al Coda*

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3

Choir

storm! _____

Pno.

Timp.

Perc. 1

48 49 50 51

Coda

A tempo

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3

Choir

Pno.

Timp.

Perc. 1

mf *f* *ff*

cresc. poco a poco *ff*

men, A - men, A - men, A - men!

cresc. poco a poco *ff*

cresc. poco a poco *ff*

mf *f* *ff*

mf *ff*

52 53 54 55

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Hn. *fp* *ff* 3

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3

Choir

Pno. *R.H.* 3

Timp. 3

Perc. 1 *ff* *choke* *ff*

56 57 58

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