

IT IS GOOD TO SING YOUR PRAISES

for S.A.T.B. and keyboard

Psalm 92, Psalter (1912)

WILLIAM MOORE (19th c.)

Hymn tune: *HOLY MANNA*

Arranged by

CINDY BERRY

Brightly ($\text{♩} = \text{ca. } 126$)

The musical score consists of six staves of music. The top staff is for the KEYBOARD, featuring two treble clef staves in common time. The second staff is for the SOPRANO/ALTO voice, also in common time. The third staff is for the TENOR/BASS voice, in common time. The fourth staff is for the KEYBOARD. The fifth staff is for the SOPRANO/ALTO voice. The sixth staff is for the TENOR/BASS voice. The music includes dynamic markings like *mf*, measure numbers (4, 5, 7), and lyrics. A large red diagonal watermark reading "Preview Use Requires Purchase Only" is overlaid across the score.

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10

lov - ing - kind - ness— when the morn - ing lights the sky.

13

It is good when night is fall - ing of Your faith - ful -

16

ness to tell,— While with sweet, me - lo - dious prais - es—

songs of ad - o - ra - tion swell.

A musical score page featuring two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves have a key signature of one flat. Measure 19 starts with a quarter note followed by an eighth note. Measures 20 and 21 continue with eighth-note patterns. The bass staff ends with a sustained note.

A musical score page featuring two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves have a key signature of one flat. Measures 22 and 23 show eighth-note patterns. Measure 24 begins with a dynamic marking 'mp' and contains several rests.

You have filled my heart with glad - ness through the works Your

A musical score page featuring two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves have a key signature of one flat. Measures 25 and 26 show eighth-note patterns. Measure 27 begins with a dynamic marking 'mp' and contains several rests.

28

hands have wrought; You have made my life vic - to - rious,
through the works Your hands have wrought; You have made my

31

great Your works and deep Your thought.
life vic - to - rious, great Your works and deep Your thought.

34

You, O Lord, on high ex - alt - ed, reign - ing ev - er -

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more in might;— All Your en - e - mies shall per - ish,—

sin be ban - ished from Your sight.

rit.

rit.

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46 Broadly ($\text{♩} = \text{ca. } 120$)
f a tempo

But the good shall live before You, plant-ed in Your

49

dwell-ing place, Fruit-ful trees and ev-er ver-dant,-

52

nour-ished by Your bound-less grace. In His good-ness

mf

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55

to the right - eous God His right - eous - ness dis - plays;

58

God, my Rock, my Strength, my Ref - uge, just and true are

61

all Your ways. A - men!

molto rit.

molto rit.

36910

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