

DIRECTOR'S SCORE

SHOUT TO THE LORD

for S.A.T.B. and keyboard
with optional instruments and InstruTrax CD*

Words and Music by
DARLENE ZSCHECH

Arranged by **LLOYD LARSON**
Orchestrated by **ED HOGAN**

Boldly (♩ = ca. 88)

The score includes parts for Flute, Oboe, B♭ Clarinet, F Horn, B♭ Trumpet 1, B♭ Trumpet 2, 3, Trombone 1, 2, Trombone 3, Choir, Rhythm (Piano, Bass, Ac. Guitar), Timpani, Percussion (Sus. Cymbal, Mark Tree, Shaker, Tambourine), Harp, Violin 1, Violin 2, Viola, Cello, and String Bass. The music is in 4/4 time with a key signature of one flat (B♭). Dynamics range from *mf* to *f*. The choir part includes the lyrics: "Shout to the Lord, all the earth, let us sing." Chord symbols such as Ebm7, D♭, G♭, and Ab are present. The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom.

*SATB choral anthem (36907) and InstruTrax CD (36909) available separately

SHOUT TO THE LORD

Words and Music by **DARLENE ZSCHECH**

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DIRECTOR'S SCORE - 2

poco rit.

Fl. 1, 2

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3

Choir
 pow - er and maj - es - ty, praise — to the King! — Noth - ing com - pares — to the prom - ise I have — in

Rhy.
f All Tacet *f* No "Push" in Bass and Pno. Left Hand

Timp.

Perc.

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Chord progression: D^b A^b E^bm7 A^b E^b D^b F Fm7 G^bMaj7 A^b G^b A^b A^b

4 5 6 7

DIRECTOR'S SCORE - 3

Slightly faster (♩ = ca. 96)

10

Fl. 1, 2

Ob.

Cl.

Hn.
mf

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3

Choir
mf You! *mp* My Je - sus, my Sav - ior, Lord, there is none like You; all of my days

Rhy.
Ac. Gtr. Picking Eighths *mf*
Pno. & Bass Diamonds
Gtr. Only *mp*
Picked Comp
Notice the "non-pushed" bass notes

Timp.

Perc.
Mark Tree *mp*

Hrp. *mf* *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Cello *mf* *p pizz.*

Str. Bass *mf* *p*

Bb2 E♭Maj7 B♭⁴ B♭⁴ F E♭² E² Gm Dm F E♭Maj7 B♭² D

mf 8 9 mp 10 11 12 13

DIRECTOR'S SCORE - 4

Fl. 1, 2

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3

Choir

I want to praise the won - ders of Your might - y love..

E♭ B♭_F Gm7 A♭ E♭_G F sus F

Rhy.

+ Bass

Timp.

Perc.

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

DIRECTOR'S SCORE - 5

Fl. 1, 2 *mp*

Ob. *mp*

Cl. *mp*

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3

Choir
My Com - fort, my Shel - ter, Tow - er of ref - uge and strength, let ev - 'ry breath, —

Rhy.
Bass Upper Register
Notice Bass Rhythms

Timp.

Perc.

Hrp.

Vln. 1

Vln. 2

Vla.

Cello
Solo
mp

Str. Bass

DIRECTOR'S SCORE - 6

Fl. 1, 2
 Ob.
 Cl.
 Hn.
 Tpt. 1
 Tpt. 2, 3
 Trb. 1, 2
 Tb. 3

Choir
 all that I am — nev - er cease to wor - ship You..

Rhy.
 Bass Normal Register + Pno. f

Timp. mf

Perc.

Hrp. mp mf f

Vln. 1 mp mf f

Vln. 2 mp mf f

Vla. mp mf f

Cello Tutti mp mf f arco

Str. Bass mp mf f arco

mf f

DIRECTOR'S SCORE - 7

26

Fl. 1, 2
Ob.
Cl.
Hn.
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Tb. 3
Choir
Rhy.
Timp.
Perc.
Hrp.
Vln. 1
Vln. 2
Vla.
Cello
Str. Bass

Shout to the Lord, all the earth, let us sing pow - er and maj - es - ty, praise to the King!

B \flat Dm A Gm Dm7 Cm7 F C E \flat F B \flat Dm7 A Gm Dm7 F E \flat Maj7 F

f *mf*

Small Shaker (Egg) *ad lib*

f *mf*

26 27 28 29

DIRECTOR'S SCORE - 8

Fl. 1, 2

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3

Choir

Moun - tains bow down and the seas will roar at the sound of Your name.

Gm $\frac{E}{G}$ $\frac{Gm}{F}$ F $\frac{E\flat}{Maj7}$ $\frac{E}{E\flat}$ E \flat F $\frac{E\flat}{G}$ $\frac{Cm7}{G}$ $\frac{F}{A}$ F

Rhy.

Timp.

Perc.

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

DIRECTOR'S SCORE - 9

34

Fl. 1, 2

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3

Choir

Rhy.

Timp.

Perc.

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

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DIRECTOR'S SCORE - 10

Fl. 1, 2

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3

Choir

Rhy.

Timp.

Perc.

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

mf

f

mf

f

mf

f

mf

f

Noth - ing com - pares to the prom - ise I have in You!

Cm7 $\frac{A^{\circ}}{C}$ $\frac{Bb}{D}$ Dm7 EbMaj7 $\frac{E}{Eb}$ $\frac{F}{F}$ F Bb Bb

Pno. Fill as Notated
Gtr. Ease Out

mf

f

mf

f

38 39 40 41

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DIRECTOR'S SCORE - 11

"Shout with Joy to the Lord!" Words and Music by LLOYD LARSON
(Based on Psalm 100: 1-3s)

42

Fl. 1, 2

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3

Choir

Rhy.

Timp.

Perc.

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

mf

mp

Shout with joy to the Lord, all the earth! Wor-ship the Lord with glad-ness.

F F^{sus} E A B^b B^bMaj7 D E^b F B^b F F^{sus} E A B^b A^b
G A

mf Pno. & Bass Only
With a Litt

Light Bass
Fill

Triangle

mf

DIRECTOR'S SCORE - 12

Fl. 1, 2
mf mp

Ob.
mf mp

Cl.
mf

Hn.
mf

Tpt. 1
mp

Tpt. 2, 3
mp

Trb. 1, 2
mf mp

Tb. 3
mf mp

Choir
Come— be - fore— Him with songs — of joy and know the Lord — is God. Shout — with joy — to the
Shout — with joy! —

Rhy.
F F#sus G A Bb BbMaj7 D Eb F Gm Cm Cm7 D# EbMaj7 F#sus F Cm7 Dm Cm Eb2 F F
+ Gtr. Fill

Timp.
mf

Perc.
Suspended Cymbal

Hrp.
mp mf

Vln. 1
mp mf

Vln. 2

Vla.

Cello

Str. Bass

51

Fl. 1, 2
mf

Ob.
mf

Cl.
mf

Hn.

Tpt. 1
mf

Tpt. 2, 3
mf

Trb. 1, 2

Tb. 3

Choir
Lord! My Je - sus, my Sav - ior, Lord, there is none like You. All of my days—
mel.

Rhy.
mf Pno. & Gtr. Flowing
Bass Simply
Notice Bass Rhythms

Timp.

Perc.

Hrp.

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Cello
mf

Str. Bass

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DIRECTOR'S SCORE - 14

Fl. 1, 2

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3

Choir

Rhy.

Timp.

Perc.

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

mf

mf

mp

mf

mp

Lord, I want to praise the wonders of Your mighty love.

I want to praise

mf

mel.

mf

mp

E^b B^b $Gm7$ A^b E^b/G $Fsus$ F

59

Fl. 1, 2

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3

Choir

My Com - fort, my Shel - ter, Tow - er of ref - uge and strength, let ev - 'ry breath,

Rhy.

Timp.

Perc.

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

B^b B^b2⁴ B^b F E^b2 G E A Gm B^bMaj7 F E^bMaj7 B^b2 D

mf

59

60

61

62

DIRECTOR'S SCORE - 16

Fl. 1, 2

Ob.

Cl.

Hn. *mf*

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3

Choir
— all that I am — nev - er cease to wor - ship You. *f*

Rhy.
E^b B^{b2} F Gm A^b Cm7 Fsus F

Timp. *f*

Perc. Suspended Cymbal

Hrp. *f*

Vln. 1 *mf* *f*

Vln. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

63 64 65 66 *f*

DIRECTOR'S SCORE - 17

67

Fl. 1, 2

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3

Choir

Shout to the Lord, all the earth, let us sing, pow - er and maj - es - ty, praise to the King!

Rhy.

Gr. Strummed

Timp.

Perc.

Shaker *ad lib*
Tamb. on 3

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Musical score for Director's Score - 17, page 67. The score includes parts for Flute 1 & 2, Oboe, Clarinet, Horn, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Tuba 3, Choir, Rhythm (Guitar Strummed), Timpani, Percussion (Shaker ad lib, Tambourine on 3), Harp, Violin 1, Violin 2, Viola, Cello, and String Bass. The choir part includes the lyrics: "Shout to the Lord, all the earth, let us sing, pow - er and maj - es - ty, praise to the King!". The guitar part includes chords: Bb, Dm/A, Gm, Dm7, Cm7, E/C, Eb/F, F, Bb, Dm7/A, Gm, Dm7, EbMaj7, F. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

67

68

69

70

DIRECTOR'S SCORE - 18

Fl. 1, 2
Ob.
Cl.
Hn.
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Tb. 3
Choir
Rhy.
Timp.
Perc.
Hrp.
Vln. 1
Vln. 2
Vla.
Cello
Str. Bass

Moun-tains bow down and the seas will roar at the sound of Your name.

Gm E/G Gm F EbMaj7 E/ Eb Eb F Eb/G Cm G/A F

Shaker Play Through
Suspended Cymbal

71 72 73 74

DIRECTOR'S SCORE - 20

Fl. 1, 2

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3

Choir

Noth - ing com - pares — to the prom - ise I have — in You!

Dm7 B° C Em7 FMaj7 G F G G Am G A Am FMaj7 G F E G

Rhy.

Timp.

Perc.

Shaker / Tamb. Play Through
Suspended Cymbal

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

79 80 81 82

DIRECTOR'S SCORE - 21

Fl. 1, 2

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3

Choir

Rhy.

Timp.

Perc.

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Noth - ing com - pares to the prom - ise I have in You!

Shout to the Lord!

Am G Am G FMaj7 G F E G A^b Δ^{b2}/_G

Shaker / Tamb. Play Through
Suspended Cymbal

ff

83 84 85

DIRECTOR'S SCORE - 22

Fl. 1, 2
Ob.
Cl.
Hn.
Tpt. 1
Tpt. 2, 3
Trb. 1, 2
Tb. 3
Choir
Rhy.
Timp.
Perc.
Hrp.
Vln. 1
Vln. 2
Vla.
Cello
Str. Bass

Shout to the Lord with joy!

Fm7 Fm6 C G5 C G5 C

Full Band Hit

Shaker / Tamb. Play Through Suspended Cymbal Shaker / Tamb. OUT Choke

C scale

86 87 88

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